

IV. International Fine Art Competition 2016/2017

People in Correctional Institutions – women, men, adolescents
(drawings, paintings, graphics, max 60cm x 80cm), Theme:

Between Here and There

Entry Deadline

June 30th 2017

Entry Rules:

www.artandprison.org

Organized by Art and Prison e.V.

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picture: Kurt, Österreich „freie Aussicht“, oil on canvas



all entries should be send to:

Art and Prison e.V.
Wrangelstraße 51
10997 Berlin, Germany

contact@artandprison.org

registered non-profit organization

Prizes:

First Prize € 1,000
Second Prize € 500
Third Prize € 300
Prizes 4.–10. € 100

Patronage:

Baroness Donata Schenck zu Schweinsberg
Vice President of the German Red Cross

In conjunction with:

L'association Art et Prison, France
Verein Kunst im Knast, Schweiz
(Art en Prison, Switzerland)

JURY: · Prof. Dr. Rainer Vollkommer, Director of the Liechtenstein National Museum, Vaduz (FL) · Dr. Peter Lodermeier, art critic and art historian (D) · Prof. Dr. Yvonne zu Dohna Schlobitten, Professor for art history, Gregoriana Rome (I) · Andra Spallart, art collector (A) · Michael Mendl, actor (D) · Renate Christin, chairman „Kunstverein Graz“, artist (D) · Gabriela Lademacher, art historian (D) · Prof. Dr. Tamara Kudrjawszowa, Institute for World literature (RUS) · Curator: Cornelia Schmidt-Harmel, artist (D)