



2013

**ANNUAL
REPORT**



DANZ Annual Report for 2013

It is with pleasure we deliver the 2013 annual report for Dance Aotearoa New Zealand Limited, DANZ, as the past 12 months will be remembered as a remarkable year of achievement for the organisation due to a number of initiatives.

Firstly we reached 20 years of continued service to the dance sector and celebrated this in a number of well-produced and lasting ways.

Secondly, the Boosted campaign not only raised money toward the 20th anniversary edition of the DANZ magazine but raised the profile of DANZ and demonstrated through the donations given, that DANZ members care about the organisation. Also it showed the generous support of businesses such as Pivotal and Thames Printing and Fresco who gave pro bono or in kind support toward the anniversary magazine and DANZ website development.

Thirdly, at the DANZ Dance20 concert held on 16th of November at the Opera House, Wellington, the city where DANZ began, we celebrated with dancers from local community dance groups and the professional and tertiary sector, to present a colourful and diverse two hour programme of dance. The concert told the story of DANZ's work to support dance – through mentoring and coaching, artistic and business professional development, providing platforms for visibility especially through print and on-line, promoting acceptance of diversity and accessibility and also through supporting dance in education.

“A great show! Thank you from WIDance for all of your wonderful work in making this happen, and thank you for being such wonderful supporters of Dance in New Zealand!”
Sumara Fraser, Artistic Director, Wellington Integrated Dance

In December the celebratory event at the St James Theatre in Wellington brought together past and present Board and staff members and key supporters, to celebrate the 20 years of service to the dance industry and reflect back over two decades of hard work and achievement by DANZ staff and Board members working with our wonderful dance sector.

In addition to these special activities there were other highlights.

DANZ delivered a full and diverse professional development programme to dance companies, professionals and community and recreational dance practitioners, as well as information, advisory and advocacy services.

The DANZ mentoring and coaching programme exceeded target numbers with twenty two projects completed from a target of seventeen. Fifty eight practitioners or dance groups were given tailor made training across New Zealand.

Our partnerships and collaborations showed the diversity of our work such as supporting Pacific Dance NZ with their first dance residency held outside the Auckland region in

Porirua; a new partnership with The Palace Studios for a highly successful pilot street dance workshop in Porirua; workshops and master classes in partnerships with REMAP in Christchurch, the Court Theatre in Dunedin, the Interact Disability and Arts Festival in Auckland, and Auckland University Dance Department. DANZ also provided auspicing services for grants to Okareka Dance Company, Pacific Dance New Zealand and Crows Feet Dance Collective.

While we began the year with some financial uncertainty as funding for the dance education programme was not confirmed, in April the Ministry of Education announced the continuation of LEOTC and thus security for the DANZ dance curriculum support programme until the end of 2015. This was very positive news given the restructuring and refocus that has occurred within the Ministry of Education. In 2013 over 5000 school students participated in DANZ LEOTC events, surpassing the target of 3,500, and over 70 schools were supported including those in rural areas.

Key advocacy and advisory work featured contributing to the revision of the Tertiary Performing Arts Review, the Ministry of Education's Creative Pathways development and the Education Tertiary Review in regard to the development of New Zealand vocational dance teaching qualifications. A new partnership with the YMCA funded by Sport NZ enabled the beginning of a project to develop YMCA best practice for recreational dance. A beautiful DANZ Code of Ethics for Dance was produced which has been in high demand from studios and training institutions.

We would like to sincerely thank the following organisations for their funding support because without this support DANZ would not be able to maintain its work to support and strengthen New Zealand dance: Creative New Zealand, Ministry of Education (LEOTC), ASB Trusts, Lion Foundation, Canterbury Community Trust, Otago Community Trust, Pub Charity, Auckland Council, Wellington City Council, Wellington City Council Venue Subsidy, Wellington Community Trust, Dunedin City Council, Creative Communities Dunedin and Community Post.

As chair of this organisation I would also like to thank the DANZ Board for their dedication and energy and the DANZ staff for working effectively and energetically as a team to successfully produce the 2013 programme within sound financial management.

Dr Bev Edlin DANZ Chair

Dr Tania Kopytko Executive Director