

DANZ

DANCE AOTEAROA
NEW ZEALAND

DANZ ANNUAL REPORT 1 JANUARY – 31 DECEMBER 2016



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Supporting the world of dance in New Zealand
He taukoko i te ao kanikani i Aotearoa

Pointy Dog Dance Company, Photo: Ole Maiava

DANZ IS IMPORTANT BECAUSE DANCE IS IMPORTANT FOR NEW ZEALANDERS



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Jonathan Baker (Chair), Perry Walker,
Karen Fraser-Payne, Kristal Snow, Sheryl
Lowe, Teokotai Paitai, Merenia Gray, Doreen
Bestmann

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As the new Chair in 2016 I'd like to acknowledge former Chairperson Beverly Edlin (2012-2016) for her valuable contribution during her four year term and overseeing a successful organisational restructure. We also farewelled Gaylene Sciascia (2012-2016) at our 2016 AGM and I want to thank her for her contribution and valuable cultural knowledge and wisdom she was able to share.

I'd also like to especially acknowledge the generosity of our dedicated volunteer Board members; Perry Walker, Karen Fraser-Payne, Kristal Snow, Doreen Bestmann, Teokotai Paitai, Merenia Gray and Sheryl Lowe. With four of the Board members starting in 2016, it's exciting to have new and diverse directors, many of whom are grounded in dance backgrounds and bring a wealth of knowledge and experience to the Board.

Thank you to Anton Carter our new Chief Executive and DANZ staff for their excellent performance throughout the year and bringing a new energy and enthusiasm to the organisation.

The Board has focused on developing a new strategic plan to give more clarity and direction to the organisation, as well as assisting the organisation to become more financially secure, relevant to stakeholders and having an impact for

the wider dance sector.

It was pleasing to see DANZ lead the implementation of the inaugural NZ Dance Week in 2016. This event has the potential to reach across the entire dance sector and all over the country. Thank you to the many NZ Dance Week ambassadors who came on board and gave their time to support this new event.

The on-going DANZ programme of workshops, masterclasses and mentoring are activities that contribute specifically to important professional development for the dance sector. Thank you to all the partners, tutors and mentors that made these projects successful in 2016.

Finally, thank you to our valued funders and financial supporters. I look forward to working with the Board, DANZ staff and stakeholders towards achieving our vision of *'thriving and vibrant dance in Aotearoa New Zealand'*.

JONATHAN BAKER

CHAIR, DANZ BOARD

Unitec Performing Screen & Arts, Photo: Ole Maiava





"The secret of change is to focus all your energy, not on fighting the old, but on building the new".
SOCRATES

As the new Chief Executive in 2016, my focus certainly was on building the new but equally understanding the old. In this way we are able to find a balance between what has been developed in the past, the current issues of the present and what is needed for the future.

Two major achievements for 2016 were; launching NZ Dance Week (NZDW) in April and hosting a National Dance Hui; Together/Moving Forward in November. NZDW is an open access umbrella event dedicated to dance, aimed at raising the profile of dance and encouraging New Zealanders to get involved. With the themes being; celebrate, elevate and participate, the event allows DANZ to connect with a wide range of individuals, groups, organisations and institutions.

The National Dance Hui was a two day event hosted at TAPAC in Auckland and brought together over 80 people from a wide range of disciplines and interests. Gatherings are an important aspect of development for any sector and dance is no different. The Dance Hui was a good starting

point to reassess where dance is currently at and consider practical ways for moving forward together.

DANZ continued to produce the DANZ Magazine for members with four regular issues produced. Featured on the front covers were; Lemi Ponifasio (MAU Dance), The New Zealand Dance Company, Insolent River (Michael Parmenter & Lyne Pringle) and Te Matatini (Kapa Haka).

Hot Off The Press was a new networking event started primarily for members and stakeholders to celebrate the launch of each DANZ Magazine. Events in 2016 were held in Auckland, Wellington and Christchurch. This event is an ideal way for DANZ to keep in contact with our members, while also developing new networks and relationships.

2016 was a year of big change for DANZ as an organisation with a new chairperson and four new Board members. In conclusion, a very big thank you to all the dedicated staff; Linda Lim, Leah Maclean, Tatiana Zveguintseva, Faye Jansen, Marianne Schultz and David Jenkins, for all their work throughout the year to achieve our vision and keep the waka moving forward.

ANTON CARTER
CHIEF EXECUTIVE

Dance in the park, NZDW 2016, Photo: Linda T



Andrew

Matthew Moore, Photo: Ole Maiava



MEMBERSHIP

WORKING TOGETHER TO CREATE VIBRANT AND THRIVING DANCE

DANZ membership encourages the feeling of belonging to a dance community and the more people that belong the stronger the community will become. DANZ membership is about bringing people together to celebrate, engage and share the stories of dance; it can be the vehicle in which DANZ helps support the industry by being the conduit or doorway for the dance community to come together.

DANZ Membership as at the end of 2016 totalled 479 members as follows:

PLATINUM	14
GOLD	61
SILVER	74
BRONZE	224
LIBRARY	25
COMPLIMENTARY	81

The importance of building a sense of belonging or unity remains highly relevant to the dance industry. Membership is just one way in which this can be achieved. Building a strong membership base that reflects the high numbers of people participating in dance in Aotearoa is a key priority for DANZ. From here, we can develop meaningful engagements with our members and become a part of a larger dance network.

DANZ will be undertaking a review of the membership system in 2017 to assess how DANZ can best provide services to the sector. We want to work with you and keep supporting and nurturing dance in New Zealand. It is our aim to create unique platforms and spaces that grow and feed dance.



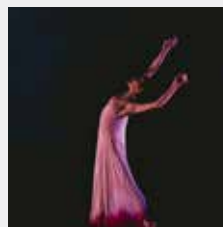
"DANZ holds together the many threads of dance in New Zealand, allowing us to interface with others in our sector but also in many other genres of dance. In particular we have really appreciated their involvement with our Tū Move programme for young Māori and Pacific Island men and the support they provide to our graduates."

GARRY TRINDER
DIRECTOR
NEW ZEALAND SCHOOL OF DANCE
WELLINGTON
DANZ PLATINUM MEMBER



"I like being a member of DANZ as it makes me feel like I am not on my own. I am part of something bigger and it connects me with this."

LISA WILKINSON
PRINCIPAL
RASA SCHOOL OF DANCE
DUNEDIN
DANZ GOLD MEMBER



"It has been my pleasure for many years now to be a part of an organisation that cares about the dancer: struggling, successful, and everywhere in between. I am glad to be a member of DANZ and I shall long remain so."

JENNIFER DE LEON
AUCKLAND
DANZ BRONZE MEMBER

HOT OFF THE PRESS (HOTP)

INDUSTRY NETWORKING EVENTS

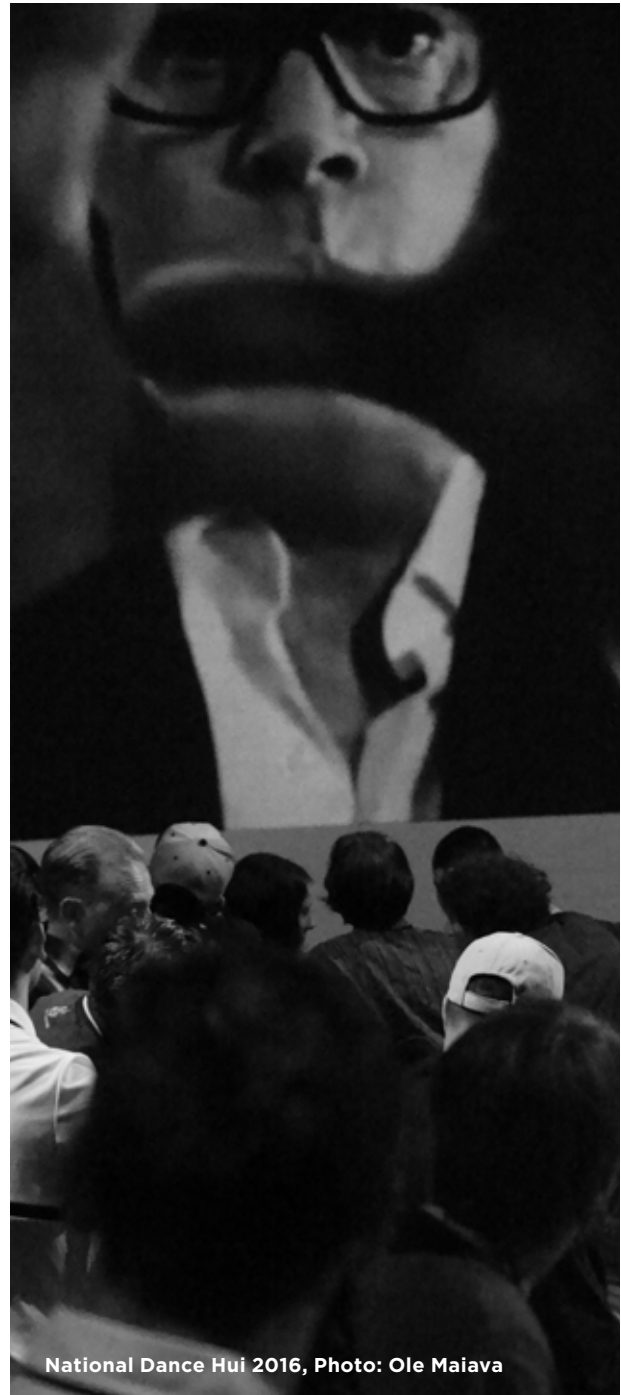
'Meet and Greet' style events to support DANZ's Stakeholder Engagement and Relationship Management Strategy was introduced in 2016. Primarily aimed at DANZ members, key stakeholders, and those featured in current issues of the DANZ Magazine (companies, writers, artists, advertisers and photographers). The purpose is to engage with, and update the sector on latest DANZ initiatives, leveraging off the publication of the DANZ Magazine.

A total of nine HOTP events were held in Wellington, Auckland and Christchurch. These were well attended by the sector, who saw the main benefits as 'getting a chance to all be in the same space', to 'meet new people in the industry', and 'others passionate about dance'.

The aim of these events is to engage more deeply with our members and stakeholders to find ways that DANZ can work with the industry to add value to our offerings. DANZ will aim to extend these events to the regions in 2017.

Here are some of the benefits from those that attended our HOTP events this year:

- Connecting with literal neighbours – work across the street from each other. Will be in dialogue about co-hosting a NZ Dance Week event
- Finding out about what's going on in the dance world in a nutshell
- Being inspired, meeting interesting people, getting lowdown on what's happening in NZ – dance wise
- Meeting new people in the dance industry



National Dance Hui 2016, Photo: Ole Maiava

DANZ MAGAZINE

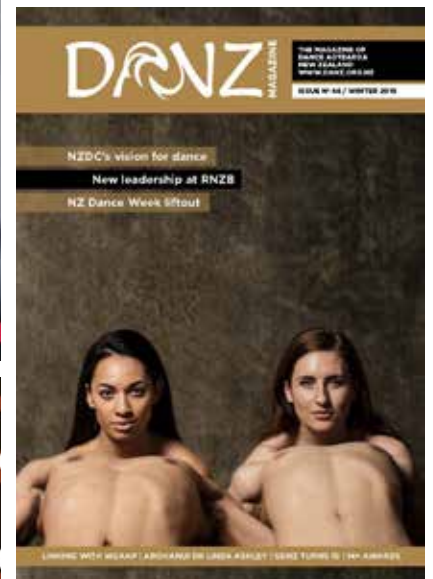
TELLING THE STORIES OF DANCE

The DANZ Magazine is the only magazine dedicated to reflecting the rich diversity of dance in Aotearoa. Dance in New Zealand is vibrant and thriving; in our schools, tertiary education, social dance, cultural dance and the professional sector. The DANZ Magazine is a voice for New Zealand dance and is there to promote, celebrate and document its history and growth. It also reflects the work of DANZ in our support of the industry.

Four issues were published this year with a print run of 1000 copies. Readership far exceeded this as the Magazine is distributed to private dance schools, libraries, primary and secondary schools where it is read by choreographers, arts administrators, teachers, dance students, audience members, dancers and dance enthusiasts nationwide.

With developments in technology and increasing use of online platforms, a digital version of the latest issue of the Magazine was made available on the DANZ website and via flipsnack.com, increasing readership of the Magazine. With an average of 200 monthly views on the DANZ website and 130 on FlipSnack, this has been an effective way to increase readership nationally and internationally.

The DANZ Magazine currently is the only channel that maps the history of dance in New Zealand. Given the struggles for dance to have a profile in New Zealand, it is critical that dance has its own written voice and the magazine provides the vehicle by which there is a dedicated coverage of dance and industry issues.



MENTORING PROGRAMME

BUILDING A STRONG INDUSTRY

Since its establishment in 2002, DANZ has successfully completed more than 120 mentorships, ranging in scope and involving a diverse range of individuals and groups, many of whom have become key contributors to dance in New Zealand. Mentoring provides for skill development in any area of professional dance and each project is uniquely designed, depending on the needs of the mentee(s). Mentorship is by application and priority for the programme is given to DANZ silver, gold or platinum members.

During 2016, six mentoring projects involving 14 mentees were completed as follows:

MOVEMENT ART PRACTICE (MAP)

- Paul Young
- Cat Ruka
- Rebecca Jensen
- Maria Dabrowska
- Julianne Eason
- David Huggins

Mentoring as part of the Research Exchange series

TRACY SCOTT, REBOUND DANCE COMPANY

Choreographic mentoring to develop and manipulate new material for a group project.

"I have learnt new tools to create movement generation that doesn't compromise my artistic vision but works with the dancers abilities and developed a greater confidence in my vision and what I want to achieve."

TRACEY SCOTT

PACIFIC DANCE NEW ZEALAND

- Selina Alesana Alefosio
- Filoi Vailaau
- Joash Fahitua

Mentoring for choreographers involved in 2016 PDNZ Choreolab programme

"Nina's [Nawalowalo] experience with theatre and storytelling inspired me to not only focus on the dance choreography but also to look at the art of storytelling to emphasise the message/themes."

FILOI VAILAAU

FELICITY MOLLOY, SILVER BONES DANCE

Mentoring in business planning to develop Silver Bones Dance into a sustainable initiative.

"Mentoring or skill development in business development and commercial acumen helps her balance focus and is beneficial in the development of ideas and thinking that may not otherwise emerge."

KIM GORDON

OJEYA CRUZ-BANKS, OTAGO

UNIVERSITIES PHYSICAL EDUCATION AND SPORT SCIENCE DEPARTMENT

Programme development of Otakou Summer Youth Dance Intensive initiative.

HADLEY DOBBS & ZOE

DYCYPHER PRODUCTIONS

Mentoring to help in the formation of a dance production company.

Mixtape, Photo: Jinki Cambronero



Joash Fahitua Choreography, Pacific Dance NZ



PROFESSIONAL DEVELOPMENT PROGRAMME

UPSKILLING THE SECTOR

DANZ's programme of masterclasses, workshops and artist talks provide unique opportunities for individuals to improve their skills, learn new techniques and styles, network with others, and expand their knowledge. During 2016, DANZ organised six choreographic masterclasses/workshops alongside six artist talks with international choreographers/dancers.

This programme is the result of strong partnerships that have been developed with Festivals and NZ and overseas companies. They provide opportunities to help strengthen the capability of the dance sector that would otherwise not be possible.

NZ FESTIVAL

- In Conversation with Sylvain Emard
An informal forum around participatory dance events.
- Masterclass – Anouk van Dijk, Chunky Move
Masterclass in Anouk van Dijk's 'Countertechnique' methodology.

AUCKLAND ARTS FESTIVAL

- Masterclass – Milonga
Masterclass with company dancers.
- Masterclass – Kwik Swee Boon, T.H.E Dance Company
Fundamental elements of dance training and performance with excerpts of T.H.E's repertoire to illustrate and develop these concepts.

AUCKLAND LIVE

- Professional masterclass – Nederlands Dans Theater
Choreographic masterclass inspired by the repertoire of NDT works.
- Tertiary workshop – Nederlands Dans Theater
Workshop for students on the dance language of NDT's choreographers.

TOI MĀORI

- Masterclass – Moss Patterson, Atamira Dance Company
Masterclass focusing on dance technique, choreographic exploration, repertoire and tikanga practise.



Le Grand Continental, Wellington



Santee Smith, Neolindigena,
Photo: Erik Zennström



Moss Patterson,
Photo: Jinki Cambronero

KIA MAU FESTIVAL

- Artist talks – Santee Smith, Okareka Dance Company, Taane Mete, Jacob Boehme, White Face Crew
Conversations with artists presenting at Kia Mau Festival.

Raglan Town Hall, NZDW 2016, Photo: Krishna Gotty



NZ DANCE WEEK

A NATIONAL PLATFORM FOR DANCE IN AOTEAROA - 23-30 APRIL 2016

New Zealand's inaugural Dance Week (NZDW) created a platform to "celebrate, elevate and participate" in all forms of dance. People were encouraged to become audiences; challenged to participate and enjoy the benefits dance has to offer; and to openly celebrate dance by having a dedicated week of dance.

The opening of NZDW on 23 April 2016 was held at the Langham Hotel, Auckland where Lemi Ponifasio, the official author of the 2016 International Dance Day message, gave his karakia. This was followed by a week of dance activity as the NZ dance community embraced the concept.

NZDW was successful in generating excitement, genuine interest and engagement from all parts of the dance community and provided a platform that brought the dance community together to celebrate and share their love of dance. Students to professional dance companies, tots to teenagers to seniors, all got a move on. It is just one way of highlighting the value of dance in our society and the exciting thing is that we have only just begun!

NZDW - BY THE NUMBERS

- **58** supported events in **12** centres; including Wellington, Auckland, Christchurch, Dunedin, Hamilton, Palmerston North, Coromandel, Gisborne, Raglan and Westport.
- **3,670** views of Dance Challenge videos
- **1,764** views on DANZ dance events page
- **16** Dance Ambassadors (Wellington, Auckland, Raglan, Gisborne and Dunedin)
- **5** new partnerships developed, including; Auckland Art Gallery, SDNZ, Kiwi Classic, East Coast Dance Crew (Gisborne) and Toi Poneke Arts Centre (Wellington)



Le Grand Petit, NZDW 2016,
Photo: Nicky Lim



Swing Out Central, NZDW
2016, Photo: Swing Out
Central - Parnell



Company of Seniors,
NZDW 2016, Photo: Linda T



NZDW Celebrations, Photo: Sophie Greig

Cuba Dupa, Swan Lane Dancehall, Photo: Keane Chan



TOGETHER / MOVING FORWARD

NATIONAL DANCE HUI – 21 & 22 NOVEMBER, TAPAC AUCKLAND

After a decade since the last gathering of the contemporary dance sector in New Zealand, *Together/Moving Forward: A National Dance Hui* brought together 85 participants from around the country, covering a full cross section of participants. Students, emerging, mid-career, senior practitioners and arts managers joined together to share their experiences, learn from each other and work to be a part of the change in moving the contemporary dance sector forward.

Plenty of rigorous dialogue took place over the two days with general consensus that gatherings of this nature needed to take place more frequently with time and space for networking and to encourage discussion and debate.

The Hui also offered the opportunity for practitioners to showcase and celebrate their talent in the *Forward Movers Showcase*. The dance programme featured work from youth, secondary and tertiary students, as well as a rare opportunity to view excerpts from Daniel Belton's (Good Company Arts) internationally acclaimed films *OneOne* and *Equilibrium*.

Bringing the sector together was not without its challenges, but addressing and overcoming these challenges makes us stronger. DANZ acknowledges all those who contributed their time as speakers, presenters, panellists and performers and all those that attended the Hui. Videos of some of the panels and presentations will be made available on our website as an online resource for those that were not able to attend. We thank Creative New Zealand and Foundation North for their support in making the Hui happen.

DANZ looks forward to building on the connections made and continuing the dialogue on the challenges and issues facing the contemporary dance sector.

**Together Moving Forward, National Dance Hui,
Photos: Ole Maiava**



**STATEMENT OF FINANCIAL
PERFORMANCE**
FOR THE YEAR ENDED
31 DECEMBER 2016

	\$
Revenue	
Grants and donations	493,152
Subscriptions from members	18,647
Revenue from providing goods and services	28,382
Interest and dividends	7,210
Other revenues	12,731
Total Revenue	560,122
Expenses	
Employee related costs	289,643
Activities and overheads	207,491
Other expenses	14,382
	511,516
Surplus of revenue to expenses	48,606
Less transfer to Foundation North funded project reserve	(55,000)
Balance to Accumulated funds	(6,394)

**STATEMENT OF FINANCIAL
POSITION**
AS AT 31 DECEMBER 2016

	\$
Current Assets	
Cash and bank accounts	13,592
Debtors	16,233
Term Deposits	240,000
Total Current Assets	269,825
Non-Current Assets	
Furniture, fittings and equipment	15,955
Current Liabilities	
Creditors and accrued expenses	17,645
Employee costs payable	18,167
Deferred income	7,181
Unused grant with conditions	1,000
	43,993
Total Assets less Total Liabilities (Net Assets)	241,787
Accumulated Funds	
Accumulated surpluses at start of year	193,181
Foundation North funded project reserve	55,000
Surplus for year	(6,394)
Total Accumulated Funds	241,787



Pointy Dog Dance Company, Photo: Ole Maiava

DANZ GRATEFULLY ACKNOWLEDGES THE SUPPORT OF OUR VALUED SUPPORTERS AND FUNDERS FOR WORKING WITH US TO CREATE **VIBRANT AND THRIVING DANCE** IN AOTEAROA NEW ZEALAND

MAJOR FUNDERS



PROJECT FUNDERS



SUPPORTERS



PLATINUM MEMBERS



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New Zealand Dance Week

Choreographic masterclasses

Become a member

DANZ Magazine

Information seminars