

Sample One: Provided by Muscle Mouth musclemouth.co.nz

NAME OF PRODUCTION Contract for Services

Contract for services for: NAME OF PRODUCTION Creation Period, DATES
NAME OF PRODUCTION Premiere Season, DATES

This agreement is made: DATE OF SIGNING

Between: NAME OF PERFORMER (*The Artist*)
and NAME OF COMPANY/THE PRODUCER (*The Producer*)

Whereby: *The Producer* agrees to engage *The Artist* on a contract basis as a performer in NAME OF PRODUCTION, and *The Artist* agrees to join the NAME OF PRODUCTION creation process, as per the following terms and conditions:

1. Dates, hours and locations

Creation Period:

Rehearsals take place DATE, at LOCATION, ADDRESS. *The Artist* will be contracted from START DATE until END DATE (TOTAL weeks).

Rehearsals are DATES and TIMES.

LIST ANY SPECIAL ACTIVITIES THAT MIGHT BE OCCURRING DURING THESE TIMES, SUCH AS FORUMS OR PUBLICITY CALLS.

Premiere season:

Technical rehearsals are DATES at VENUE, ADDRESS. The Artist is expected to be available full-time during production week, leading up until Opening Night

GIVE DATES FOR WHEN PRODUCTION SCHEDULE WILL BE MADE AVAILABLE

Performances take place DATE, for NUMBER OF performances, at VENUE.

LIST CALL TIMES (WHEN THEY MUST BE AT THE THEATRE) AND PERFORMANCE TIMES.

2. Duties

The Artist is engaged as a dancer and creative collaborator in NAME OF PRODUCTION.

3. Creative credits

The NAME OF PRODUCTION creation process draws upon the personal and performative interpretation skills and insight of the dancers.

The Producer acknowledges that as part of her/his role as a dancer on NAME OF PRODUCTION *The Artist* will be generating and developing creative content, under the direction of SHOW DIRECTOR/CHOREOGRAPHER.

The choreographic credit for NAME OF PRODUCTION will therefore be: CHOREOGRAPHIC CREDIT

4. Remuneration

The fee for the Creation and Premiere Season periods is at a rate of NZD\$X per week, taxed at 20% (Withholding Tax). As an independent contractor *The Artist* is responsible for her/his own ACC levies.

The Artist will therefore receive:

Creation Period: X weeks x \$X per week: \$X in total

Season: X weeks x \$X per week: \$X in total.

Payments will be made on a weekly basis, upon receipt of a Tax Invoice, made out to *The Producer*, and GST paid where applicable.

Per diems:

The Artist will receive the following per diems:

Per diems for Creation Period:

Payment of \$X per day X days will be paid in cash on DATE. *The Artist's* total per diem therefore is: \$X.

Per diems for Premiere Season:

Payment of \$X per day X days will be paid in cash on DATE. *The Artist's* total per diem therefore is: \$X.

5. Travel and Accommodation

Travel:

The Producer will provide an economy airfare CITY-CITY return, or pay for the equivalent in other travel (e.g. petrol reimbursements).

TRAVEL DATES

Accommodation:

The Producer will provide X apartment for *The Artist*, close to the performance venue, from DATES (NUMBER OF NIGHTS).

6. Documentation and its use

The NAME OF PRODUCTION creation process will be documented using photography and video. *The Producer* asks that *The Artist* consents for their image to be used to promote NAME OF PRODUCTION in both photographic and video form.

Consent is general, not on a photo-by-photo basis. However, *The Producer* will endeavour to make sure that *The Artist* has an opportunity to view the documentation before the end of the rehearsal period (DATE).

The intended use of the documentation is as follows:

- Promotional photography for NAME OF PRODUCTION marketing materials, including NAME OF PRODUCTION print materials (poster, flier, programme) and online marketing, including *The Producer's* website, Facebook page and other social media sites
- Photographic and short video promotions (approximately 1min each) that will be posted

- on NAME OF PRODUCTION website page and on *The Producer's* social media sites
- Media distribution for reproduction in newspapers, magazines, websites and online to promote NAME OF PRODUCTION
- Archival and reporting purposes for *The Producer*
- Video showreels for future funding applications by *The Producer*.

Copies of images featuring *The Artist* that the artist wishes to use for their own purposes - excluding using an NAME OF PRODUCTION image to promote another work - will be made available. *The Producer* requests that NAME OF PRODUCTION and the photographer be credited.

Future life of NAME OF PRODUCTION

The Producer will endeavour to find an ongoing life for NAME OF PRODUCTION. For performances that may occur after the Premiere Season *The Artist* will be given as much advance notice as possible of tour dates.

Should *The Artist* not wish, or not be able, to perform in NAME OF PRODUCTION then *The Producer* will engage a suitable replacement dancer for *The Artist's* role, in consultation with *The Artist*.

Signed by: NAME OF The Artist

Signed by: NAME OF The Producer

Date: _____

Date: _____

