

DANCE VOCABULARY LIST - TE REO MĀORI



Movement- *kori a te tinana (body movement) / kori (to move, wriggle,play)*

Performance- *haka / purei (play, perform) / mahi (work)*

Perform (to do a dance)- *Mahia te kanikani!*

Choreography- *nekenekhanganga/ tito nekehanga*

Choreograph (to make a dance)-*Mahia te nekehanga!*

Assessment (exam/test)-*aromatawai*

Costume (special clothes to dance in)- *kahu*

Stage-*atamira*

Dance motif- *Waitohu kanikani*

Facial expression- *tā te kanohi*

Focus (where your eyes look when you dance)- *arotahi*

Audience (people watching you dance)-*kaimātakitaki*

Production technologies (music, stage, costume, lighting)- *hangarau whakaaturanga*

Music - *puoro*

Sound / sound accompaniment- *hou (sound) / hou tautoko (sound accompaniment)*

Stage set- *āhuatanga atamira*

Backdrop- *tuarongo*

Stage lighting- *rama atamira*

Choreographic intention- *kaupapa nekehanga*

Stimulus /stimuli- *whakaoho*

Inspiration- *whakamanawa- to inspire, ngākaunui-inspiring*

Theme-*kaupapa*

Body base (the part of your body that is on the floor eg elbows, knees, feet)- *tumu ā-tinana*

Levels- *kōeke*

Projection *-ihi (power) / wana (excite,thrill)*