

Increasing access to the arts

arts
access
aotearoa

Whakahauhau Katoa O Hanga

Annual report 2013



Arts Access Aotearoa: vision and purpose

Arts Access Aotearoa is a national organisation advocating for people in New Zealand who experience barriers to participation in the arts, as both creators and audience members. Key stakeholders are artists and arts organisations in the community and professional arts sectors; people with physical, sensory or intellectual impairments; and people with lived experience of mental ill health. Arts Access Aotearoa is also the key organisation in New Zealand facilitating the arts as a tool for rehabilitation in prisons.

In particular, it works with a network of creative spaces to provide professional development, capability building and leadership, advocacy and promotion, information-sharing and artistic opportunities.

Vision

All people in New Zealand are able to participate in the arts.

Purpose

Arts Access Aotearoa advocates for all people in New Zealand to have access to the arts by supporting people who experience barriers to participation or whose access is limited.

Values

Arts Access Aotearoa believes that all people have a right to access artistic opportunities as both creators and audience members.

In all aspects of its work, Arts Access Aotearoa will respect and honour the Treaty of Waitangi with due regard for its articles and principles.

Strategic goals

Arts Access Aotearoa is committed to working in partnership with others to achieve its purpose. Its goals are to:

- Support arts organisations and venues to be accessible.
- Build the capacity and sustainability of community-based arts organisations to deliver quality arts programmes for people with limited access.
- Raise public awareness and advocate for access to the arts.
- Provide a national information service about access to and participation in the arts, and advise on best practice.
- Support and promote the use of the arts as a tool of rehabilitation and reintegration for prisoners.

Sauaso Motuga enjoys an art class at Spark Centre of Creative Development in Auckland

Alex Smith and Jane Gordon of Wellington Integrated Dance



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Large print and online

Arts Access Aotearoa's Annual Report 2013 can be downloaded as an accessible Word document at www.artsaccess.org.nz/about-us

Large-print copies of the report are available on request.

Arts Access Aotearoa would like to thank all its stakeholders, funders and supporters for their contributions to its work in 2013. See page 26.

Accessible arts and diverse audiences

The Chair and Executive Director's report on 2013

Arts Access Aotearoa is the leading national organisation working to ensure diverse communities are included in arts activities and artistic opportunities. In this role in 2013, we continued to work in partnership with agencies, venues and community arts organisations to increase access to the arts and culture for everyone in Aotearoa New Zealand.

Thanks to funding from the Ministry of Social Development's Making a Difference Fund, we established the first group of disabled arts advocates via a training programme delivered in Auckland. This educational forum enabled 15 participants with a range of different experiences of the arts to develop their advocacy skills.

Mentored by diversity, leadership and social change expert Philip Patston, the participants attended five workshops held in leading Auckland arts and cultural organisations and venues: Auckland Art Gallery, Auckland War Memorial Museum, the Aotea Centre at THE EDGE, TAPAC the Auckland Performing Arts Centre and Corban Estate Arts Centre.

This structure provided valuable and mutual learning: the organisations and venues gained insights into the access needs of disabled people while the programme participants learned what the venues could offer them.

Arts For All is the name we give to regional networks in Auckland, Taranaki, Wellington and Otago. Made up of representatives from the disability sector, and arts and cultural organisations and venues, these networks are taking practical steps to improve access to arts and cultural activities.

This year, we welcomed the formation of a new network in Christchurch. Similar to the other networks in its composition, its members use the *Arts For All* information sheets, guidelines and checklists to encourage each other's accessibility improvements.

Arts Access Aotearoa congratulates Christchurch's Isaac Theatre Royal for using the *Arts For All* guide during the design of its new state-of-the-art accessible theatre. This leading arts venue initiative is a symbol of the very best in accessibility. It will be great asset to the arts and entertainment sector as Christchurch rebuilds its infrastructure and strengthens communities.

Throughout New Zealand, community arts organisations – creative spaces – provide artistic and creative opportunities for people with limited access. In 2013, Arts Access Aotearoa supported creative spaces by providing a leadership mentoring project for nine current and future leaders. Teamed with mentors across New Zealand and internationally, the

Circolina's Leap, a partnership project presented by Circability Trust, Giant Leap Foundation and Toi Ora Live Art Trust

Volunteers Suzie McShane and Michelle Elliott with auctioneer Peter Wedde of Peter Wedde Antiques at the fundraising Awesome Arts Access Auction Photo: Vanessa Rushton



mentees had access to professional development advice and guidance to help them lead their own organisations and make a positive contribution to the creative spaces sector.

Arts Access Aotearoa's seventh annual advocacy event, the Big 'A' Awards, was presented at Parliament in July. These awards attract positive media attention and help promote public awareness about the achievements of those who work tirelessly to increase accessibility and encourage inclusion of all people.

This year's Big 'A' Artistic Achievement Award was presented to Auckland composer and musician Andrew McMillan, while the Big 'A' Creative Space Award went to Spark Centre of Creative Development, also in Auckland.

Arts Access Aotearoa successfully retendered for a contract with the Department of Corrections. This enables us to provide an advisory service to Corrections' staff and volunteers so they can plan strategically for the delivery of arts activities.

A focus this year has been matching the most appropriate arts programmes with the needs and capability of each prison, and establishing stronger links with community groups and mentors. The aim of this is to support the reintegration

of prisoners on release and contribute to the Department of Corrections' goal of reducing re-offending by 25 per cent by 2017.

This year, Arts Access Aotearoa increased philanthropic, business and private donations and partnerships to support its important work. In November 2013, we were delighted by the response to our first Awesome Arts Access Auction, sponsored by our business partner CQ Hotels Wellington on Cuba St. We are grateful to CQ Hotels and the large number of donor arts organisations, businesses and individuals who contributed to make this first event a success.

All these achievements and much more are due to the commitment of Arts Access Aotearoa's staff and board. We are very fortunate to have such a great team. We are also grateful to the volunteers who join us over the year and bring additional skills, enhancing our capacity to increase access to the arts.

Hon Tariana Turia presents the Big 'A' Artistic Achievement Award 2013 to Auckland composer and musician Andrew McMillan

Richard Cunliffe, Chair of Arts Access Aotearoa, at the Big 'A' Awards 2013 ceremony



Richard Cunliffe

Trust Chair
23 May 2014



Richard Bengé

Executive Director
23 May 2014



Our people in 2013

(as at 31 December 2013)

Kaumātua

Bill Kaua (Ngāti Porou, Ngāti Kahungunu, Ngāti Horowai, Rongowhakaata, Rakaipaaka, Te Aitanga a Hauiti)

Founding patron

Mel Smith CNZM

Patron

Miranda Harcourt

Trustees

Richard Cunliffe, Chair

Howard Fancy, Deputy Chair

Kendall Akhurst, Terryann Clark, Glen McDonald, Karen Webster

Staff

Richard Benge, Executive Director

Gemma Williamson, Business Administrator and Personal Assistant

Iona McNaughton, Communications Manager

Jacqui Moyes, Prison Arts Advisor

Pippa Sanderson, Community Development Advisor and Events Co-ordinator (to June 2013)

Claire Noble, Community Development Co-ordinator (from August 2013)

Arts Access Aotearoa trustees Karen Webster, Glen McDonald, Howard Fancy, Kendall Akhurst, Richard Cunliffe and Terryann Clark

Howard Fancy welcomes mentors and mentees to Arts Access Aotearoa's training and orientation day

Arts Access Aotearoa staff and some of the volunteers after the Awesome Arts Access Auction Photo: Vanessa Rushton

Richard Benge, Executive Director, and Karen Webster, trustee, Arts Access Aotearoa with Jeanette Burns, Department of Corrections at the opening of Mairangi Arts Centre's annual *InsideOut* exhibition of prisoner art

The contribution of trustees

Arts Access Aotearoa's trustees volunteer their skills and time. In their governance role, they meet five times a year to set the organisation's strategic direction. They also attend events related to Arts Access Aotearoa's work.

Howard Fancy, for example, welcomed participants – mentors and mentees – to Arts Access Aotearoa's training and orientation day in March 2013 as part of its pilot mentoring project. He then wrote a blog for the website, covering the key messages in his welcoming address to the participants.

Collective strengths build capacity

By Howard Fancy, Deputy Chair

I expressed to the participants my huge admiration for the work being done by creative spaces in communities. The commitment of people working in creative spaces to provide opportunities for people to develop and demonstrate their creative abilities is inspiring. I know it is demanding work – with organisational, administrative and artistic expertise needing to be combined with the never-ending challenge to attract funding.

My experience in public sector leadership roles has shown the value of quality mentoring and the big difference it can make. Good mentoring requires particular skills if it's to be effective. It is not about telling someone the "answers". Rather, it's about being a good listener and sounding board. It's about sharing and testing different ideas and alternative approaches. By drawing on different experiences, horizons are broadened.



Making a positive difference

By Teresa Heinz Housel, volunteer writer

I am an American and a skilled mid-career migrant to New Zealand. Although I had extensive journalism experience before relocating here in 2013, I've found that local professional experience is essential if you want to be competitive in the employment market here.

My partner has high-demand engineering skills and found work immediately but I've found it harder. A sympathetic recruiter pointed me to Arts Access Aotearoa.

My volunteer experience at Arts Access Aotearoa was invaluable. I learned how to write articles using New Zealand English. I made media and arts contacts as I conducted interviews and pitched stories. I learned how to assimilate into an office in another culture and work with a new team.

My colleagues became mentors and advised me how to seek employment in Wellington. When I received a communications job rejection, they helped me think through how I could prepare differently for future interviews.

In addition, some of the best lessons were unspoken. I learned local office etiquette – and, perhaps a little embarrassing but still very real for a new migrant, how to pronounce “Aotearoa” correctly.

Best of all, I now understand the importance of arts access in New Zealand. I left work each day knowing that my writing had somehow made a positive difference. **a**

For me, the workshop demonstrated how Arts Access Aotearoa looks to work in partnership with all creative spaces. I see an important role for Arts Access Aotearoa in connecting people through strong networks. These help build capability, and enable ideas and experiences to be shared. I strongly believe that the collective strengths of our organisations, rather than fragmented individual strengths, will make the biggest difference over time. **a**

This is an extract from Howard Fancy's blog.

Volunteer programme

Thanks to all the volunteers, who did so much to support Arts Access Aotearoa and its work in 2013.

Alison Murray, Ana Blake-Kelly, Andrea Foco, Brendan McBryde, Daniel Hamilton, Deborah Cuzens, Deepa Varadharajan, Elvina Eugene, Faye Drawneek, James Gluck, Janelle Cheesman, Manasi Choudary, Meera Amaldev, Rashika Keshwan, Monty Montiero, Nhan Luu, Shane Eccleshall, Suzie McShane, Teresa Heinz Housel.

Event volunteers:

Vicki Cooksley (Big 'A' Awards stage manager), Lu Crowther (Big 'A' Awards volunteer co-ordinator), Alice Pardoe and Kelly Kiwha (Big 'A' Awards stage management interns).

Antoinette Wilcox, Bronwyn Thurston, Chris Lowe, Claire Mabey, Dave Wilson, Elizabeth King, Glen Thurston, Greg Callinan, Matt Sims, Michelle Baker, Michelle Elliott, Michelle Robinson, Neil McInnes, Ruth Webb, Stella Blake-Kelly, Trevor Melind, Zane Te Wiremu Jarvis.



Achievements in 2013

Arts Access Aotearoa fulfils its strategic goals through five key programmes.

This section highlights the key activities in 2013 under each programme.

1. Access and Participation

2. Community Development

3. Advocacy and Profile

4. Information Centre

5. Prison Arts

“Coming together and sharing our knowledge and experience has provided us with a powerful base to continue our advocacy.”

Allyson Hamblett, a participant in the Arts Access Aotearoa Making A Difference Arts Advocacy Programme

Members of the Arts Access Aotearoa Making A Difference Arts Advocacy Programme in Auckland at a workshop held in Auckland Art Gallery Toi o Tāmaki

Martine Abel enjoys a touch tour before Tauranga Musical Theatre’s audio described performance of the musical *Grease* Photo: Bay of Plenty Times

Members of the Arts For All Wellington Network talk to David Waller, Museums Wellington, about accessible design

1. Access and Participation

This programme is about supporting arts organisations, companies, producers and venues to be accessible. It includes the Arts For All partnership programme with Creative New Zealand.

Key achievements

Under this programme, Arts Access Aotearoa:

- developed and delivered the Arts Access Aotearoa Making A Difference Arts Advocacy Programme in Auckland with funding through the Ministry of Social Development. Five one-day workshops, held in different venues around Auckland, built leadership skills and provided effective ways for disabled people to advocate for improved access to the arts. At the final workshop, Auckland Mayor Len Brown congratulated the advocates and presented them with certificates.
- established a new Arts For All network in Christchurch, and also facilitated and supported four existing networks: Wellington, Otago, Taranaki and Auckland. A total of 265 people attended these forums, focus groups and development meetings. They shared information, found solutions, and discussed ideas about arts and accessibility.
- worked with the Ministry For Culture and Heritage to advance the introduction of a companion card scheme in New Zealand. Arts Access Aotearoa has championed a scheme, similar to that operated in Australia, for the past three years.



Feeling included

Martine Abel, Strategic Advisor Disability, Auckland Council, attended Tauranga Musical Theatre's audio described performance of the musical *Grease* in September 2013.

Martine, who is blind, says that getting to feel the actors' outfits and explore the set before the show helped create a mental picture of what was happening on stage.

"As I listened to the audio description, I was able to imagine how the cast members were interacting with one another.

"The increased availability of audio described theatre performances and television programmes in New Zealand means I finally feel more included." **a**

Network benefits

Belonging to the Arts For All Wellington Network is about sharing information and experiences, and finding solutions, says Rachel Ingram, network member and Learning and Programmes Manager for Museums Wellington.

"There's a great generosity among the network members. The collective desire to be accessible and inclusive is inspiring. I always go away from meetings feeling invigorated.

"Working with this network of like-minded people, it feels like we can do so much more than just meet legal requirements."

Arts Access Aotearoa, in partnership with the Wellington City Council, set up the Arts For All Wellington Network in 2010. It meets twice a year, along with additional lunchtime sessions if members have issues or projects they wish to discuss.

Last year, *The Times* newspaper listed the Museum of Wellington City & Sea as one of the top 50 museums in the world. Currently undergoing a major development, the museum will open the first stage in 2015 with a permanent exhibition in the museum attic space.

"We held a network forum at the museum in 2013 and at the end, the group met the exhibition designer to discuss his ideas for the permanent exhibition," Rachel says.

"Members provided our designer with invaluable feedback that's informed the development of his design. For example, blind members said it was important to provide maquettes or scale models of the exhibits that they could touch.

"Wheelchair users talked about height and access to the exhibition space while Deaf members talked about appropriate interpretation. All this was vital information to know at the outset of the project, and much better than relying only on standards." **a**



2. Community Development

This programme is about building the capacity of community-based arts organisations, in particular creative spaces, to deliver high-quality arts programmes for people with limited access.

For more information about creative spaces, including a directory of creative spaces throughout New Zealand, visit Arts Access Aotearoa's website.

Key achievements

Under this programme, Arts Access Aotearoa:

- developed the leadership skills of creative spaces through a year-long pilot mentoring project. Twelve mentors from both the community and business sectors were trained to work with mentees from creative spaces, supporting them to meet agreed goals set with the mentors.
- strengthened the capability of creative spaces by developing a range of online resources. This included five case studies of best practice among creative spaces – ranging from employing art tutors and nurturing artists to establishing and maintaining an inclusive creative space.
- supported creative spaces around the country by providing information, opportunities, connections and advice through regular contact, including face-to-face meetings and visits.
- provided a professional development opportunity to creative spaces staff by offering two scholarships to attend a national community sector conference. Bridget Donohue of Way Out West and Brody Runga of Tufuga Arts Trust, both in Auckland, attended the Exult Tonic Conference in Tauranga in November.

Contributing to the next chapters

Jacob Fisher, art worker at Dunedin creative space Artsenta, was one of seven mentees participating in Arts Access Aotearoa's year-long mentoring project. Jacob's mentor was Wayne Morris, Director, Future Edge Ltd, in New Plymouth.

Q. What skills did you hope to gain from the mentoring?

A. I'd been working at Artsenta for nearly four years when the opportunity came up to participate in the mentoring scheme. There's never an end to learning and this professional development opportunity was too good to miss.

I love my job here and I was keen to step up. I wanted to find out about the skills and qualifications I needed to advance in my job and contribute to the growth of Artsenta. Some of the skills I wanted to develop were about managing staff teams, networking and helping create a forward-thinking vision for our space.

Music is the area I mainly work in at Artsenta. With Wayne's background in music and recording, plus his company role, he looked like a good choice of mentor for me – and he was.

Q. Did the mentoring meet your expectations?

A. I wasn't sure what to expect at the beginning of the mentoring but I found it really helpful to speak to Wayne about Artsenta, our programmes and future plans. As he's not involved with Artsenta, he was a great person to get me thinking from a different perspective. He was also good at asking pertinent questions.

Performers in Jolt Dance's show, *Rain*, interact with audience members

Mentees Bev Lowen, Jacob Fisher, Brody Runga, Kathy Lyall, Joanne Ridley and Eryn Gribble visit Dudley Arthouse in Lower Hutt during Arts Access Aotearoa's training and orientation day

Joanne Ridley, Co-ordinator, Alpha Art Studio with artist Steven Hallet



During our sessions, we talked about strategic planning, policies and any issues or challenges at Artsenta. We also talked about issues that other organisations and groups face, as well as interesting initiatives that are happening.

Having Wayne's experience and his outside perspective was extremely beneficial. I wasn't sure how it would work being in different parts of the country but Skyping worked well. We also met face-to-face and that was incredibly valuable.

Q. How do you think your new skills will support Artsenta and your role there?

A. Artsenta is a creative space for people in the mental health community. We offer weekly sessions in a range of artforms, including printmaking, glass work, drawing, painting, jewellery, creative writing, music and pottery.

I help with the music. However, the focus of the staff team is on Artsenta continuing its journey as an essential and valued art space in Dunedin and the greater Otago community. I hope my new skills and confidence will enable me to step into new leadership roles and increase what I can do as part of the team to build on Artsenta's effectiveness.

Having a mentor like Wayne to bounce ideas off, and learn from his experience and knowledge, has been of great value to me. It will help me contribute positively to the next chapters of Artsenta's rich story. **a**

“I left feeling positive and optimistic. The fantastic scholarship from Art Access Aotearoa and Exult gave me the opportunity to meet some great people with so much to offer. I hope to keep these connections and collaborate on projects in the future.”

Bridget Donohue, Way Out West



3. Advocacy and Profile

This programme is about raising public awareness and advocating for access to the arts for everyone in New Zealand. We do this by profiling, celebrating and advocating for the individuals, organisations and communities with whom we work.

Key achievements

Under this programme, Arts Access Aotearoa:

- celebrated the leadership achievements of individuals and organisations working to ensure everyone in New Zealand has access to the arts at the Big 'A' Awards 2013. Held in the Banquet Hall of Parliament in July, the event continues to grow: a record number of 288 guests, including 14 Members of Parliament, attended the awards ceremony.
- boosted the career of artist Fraser Hoffe by brokering a relationship between the artist and CQ Hotels Wellington. This resulted in the commission of a sculpture, which was suspended from the ceiling in the hotel foyer.
- increased awareness about the importance of access to the arts and culture for people in New Zealand through the website, social media, mainstream media and the monthly Arts Access Aotearoa In Touch e-newsletter. A blog was developed on the website, providing a forum for new and diverse voices.
- attended and made presentations at events around the country. This included The Big Event, the inaugural Universal Design Conference and the EVANZ conference in Auckland; and the Wellington Massive Meet-Up.

Fraser Hoffe, who works from Vincents Art Workshop and Pablos Art Studios, at the unveiling of his sculpture, commissioned by CQ Hotels Wellington

Stephen Wainwright, Chief Executive, Creative New Zealand presents the Big 'A' Creative New Zealand Arts For All Award 2013 to Lara Macgregor, Artistic Director, Fortune Theatre

Julie Woods enjoys a touch tour of the set before an audio described performance of the Fortune Theatre production of *Gifted* Photo: Alan Dove

Richard Bengel, Executive Director, Arts Access Aotearoa with Spark Centre artist Craig Banton at The Big Event in Auckland



Blind patrons applaud Fortune Theatre

Attending Fortune Theatre's audio described performances gives Dunedin identity Julie Woods (aka That Blind Woman) a sense of power.

"Usually when we go to a play, my husband has all the power. He's read the programme and he can see the set and the actors," she says. "With audio described performances, I'm the one with the power. Ron wants his own headset because he feels excluded from the information I have. I get to meet the actors and do a touch tour before the show. I've read the braille programme and then the audio describers tell me what's happening on stage."

Julie was delighted to hear that Fortune Theatre was the 2013 recipient of the Big 'A' Creative New Zealand Arts For All Award, recognising its commitment to developing audiences by being accessible to the disabled community.

In 2012, Fortune Theatre worked with the Experience Access Trust to provide an audio described performance of each of its shows. It's continued this commitment in 2013.

During an audio described performance, blind patrons listen through headsets to a live audio describer narrating the onstage action between gaps in the dialogue.

Along with the performance and a pre-show introduction, patrons can take a guided tour of the set, handle props, feel costumes and meet the cast.

Theatre staff and volunteers undertook training with the Association of Blind Citizens of New Zealand so they were able to act as sighted guides around the theatre. Braille programmes were also provided, sponsored by Dave Allen and his Dunedin company, Blind-Sight Ltd.

Julie says the response to the performances has been fantastic. "It's great being out in a public space with so many other members of the blind community. Knowing that Fortune is catering for our attendance makes us feel very welcome."

Lara Macgregor, Artistic Director at Fortune Theatre, says the theatre is constantly seeking ways to enrich an audience's experience of theatre. "We jumped at the opportunity when Anna Henare from Experience Access approached us in 2011 to see if we were interested in hosting audio described shows at the theatre."

After a successful trial in 2011, Fortune Theatre then received a grant through the Arts Access Aotearoa's Arts For All partnership programme with Creative New Zealand to provide an audio described performance of each production in its 2012 season.

"Thanks to the expertise of Anna Henare of Experience Access, the initial Arts For All grant, donations, community support, and extra time and effort put in by Fortune staff, we've been able to deliver a high-quality project."

Lara says the theatre is committed to continuing the audio described performances, along with Sign Language interpreted performances for Deaf patrons. "It's widened our reach into the community and is part of making the Fortune as accessible as possible." **a**

"Thanks for putting on such a professional and inspiring evening. I had a great time and found that as the night moved forward, I became more and more overwhelmed by the realisation of just how much good there can be in people and institutions. Wonderful turnout from Corrections and the whole event is a real testimony to the work that Art Access Aotearoa champions in the community."

Michael Bird, New Zealand Society on Alcohol and Drug Dependence



4. Information Centre

This programme is about providing a national information service on access to and participation in the arts, and advising on best practice.

Key achievements

Under this programme, Arts Access Aotearoa:

- built the capacity of its stakeholders and networks by providing accurate and relevant information about access to the arts to 136 organisations or individuals in 2013.
- continued to build new content and information on the website. In 2013, the website received 21,829 unique visits, 78,435 page views and an average time of 3.35 minutes per visit.
- consulted widely with stakeholders and started writing the second edition of the publication *Arts For All*. To be published in April 2014, it will include updated information; an additional chapter on the accessibility opportunities offered by digital media; and profiles of disabled artists and arts enthusiasts.

Arts Access Aotearoa
tweeted 394 times to 874
Twitter followers and the
reach of its Facebook page
was 85,898.

Spreading the word ...

On Facebook

27 February 2013

Members of the Arts Access Aotearoa team are really looking forward to visiting the InsideOut4 exhibition, on at Mairangi Arts Centre from 9 to 23 March. InsideOut4 features artwork by prisoners – and for the first time art by women prisoners will be in the exhibition.

4 June 2013

This month's artist's profile was written by our volunteer writer Meera. You can read her story about Colin Korovin, who works from Vincents Art Workshop in Wellington. "Art comes from the heart. Don't be afraid to express yourself," Colin says.

29 August 2013

It was a night to celebrate the 30 artists who were finalists in this year's IHC Art Awards.

September 17

Claire and Richard introduced Arts Access Aotearoa's Arts For All programme at the September Auckland Producers Network meeting. Using imaginary scenarios, participants were divided into groups and found solutions to a range of issues about access.

22 October

Talented Hohepa artist Mark Warner joins Hohepa Arts Co-ordinator Simone and Arts Access Aotearoa's Community Development Co-ordinator Claire Noble in a quick photo in front of two beautiful Nikau Palm wall hangings.



November 14

Anna Henare of Experience Access Trust in Dunedin talks via video conference to members of the Arts For All Wellington Network about audio description services for blind and vision impaired patrons. The forum was organised by Arts Access Aotearoa and hosted by the Ministry for Culture and Heritage.

On Twitter

Arts Access Aotearoa @ArtsAccessNZ 29 Jan 2013

We'd love to hear from people interested in #mentoring as part of our Creative Spaces Leadership Programme <http://bit.ly/Tnl3g4>

Arts Access Aotearoa @ArtsAccessNZ 14 Feb 2013

Three cheers #WOMADNZ. Sign language interpreters at New Plymouth festival 15-17 March. <http://bit.ly/15fWTqg> pic. twitter.com/YIhueeow

Arts Access Aotearoa @ArtsAccessNZ 1 Apr 2013

No limits to the creative talents of Toi Ora artist Louise Williamson. Exhibition in May explores love of animals. <http://bit.ly/14J6ck9>

Arts Access Aotearoa @ArtsAccessNZ 4 Apr 2013

Arts funding! Yep, a challenging business. We've updated our webpage packed with funding resources and opportunities. <http://bit.ly/YWlaz9>

Arts Access Aotearoa @ArtsAccessNZ 2 May 2013

Exciting accessibility initiatives happening: @CircaTheatre @NZOpera @NZComedyFest @fortunetheatre @THE_EDGEEvents #FF

Arts Access Aotearoa @ArtsAccessNZ Jul 7

Advocating for a better deal has long been a part of Auckland singer Caitlin Smith's life. <http://bit.ly/13vu3Vm>

Arts Access Aotearoa @ArtsAccessNZ Jul 29

We'll be tweeting from the ceremony tonight as the #BigAAwards winners are announced.

Arts Access Aotearoa @ArtsAccessNZ Aug 5

Tikanga efforts a rehabilitation winner: <http://www.stuff.co.nz/southland-times/news/8997550/Tikanga-efforts-a-rehabilitation-winner> ...

Arts Access Aotearoa @ArtsAccessNZ Aug 26

Great story in the @tarakinews about @ChamberMusicNZ's concert with trombonists and local disabled children. <http://bit.ly/12FmY1H>

Arts Access Aotearoa @ArtsAccessNZ Sep 5

We love @ScoopNZ - a great source for community organisations to disseminate their news stories. Here's our latest. <http://bit.ly/14vrKwB>

Arts Access Aotearoa @ArtsAccessNZ Sep 10

Congrats to Naenae artist Daniel Phillips on his trip of a lifetime. Great story in @DomPost. <http://bit.ly/17oIH01>

Arts Access Aotearoa @ArtsAccessNZ Sep 23

@TheBodyFest "Everybody dances. We're just providing a platform for it". <http://bit.ly/1bBYoDK>

Arts Access Aotearoa @ArtsAccessNZ Nov 4

Richard's blog ... big increase in accessibility initiatives around NZ. Yay! <http://bit.ly/18Um686>



Gold on White by Cherie Mellsopp, an artist at Sandz Studio and Gallery and a finalist in the 2013 IHC Art Awards

Arts Access Aotearoa volunteer communications assistant Meera Amaldev interviews Colin Korovin, an artist at Vincents Art Workshop

Philip Patston, right, talks with some of the participants at an Arts For All Auckland Network meeting

5. Prison Arts

This programme is about working with the Department of Corrections through Arts Access Aotearoa's Prison Arts Advisory Service. We provide information and advice about arts activities and programmes that support the rehabilitation process of prisoners and their re-integration into the community on release.

“The prison arts programmes play a valuable part in supporting Corrections’ rehabilitation effort.”

Hon Anne Tolley, Minister of Corrections, Big 'A' Awards 2013

Hon Anne Tolley admires a quilt, held by volunteer quilters Mary Ann France and Clare Barnes, made by prisoners at Auckland Region Women's Corrections Facility and presented to Parliament at the Big 'A' Awards 2013

Ray Smith, Chief Executive, Department of Corrections, presents the Big 'A' Prison Arts Community Award 2013 to facilitators of Waihopai Rūnaka's tikanga programmes

Key achievements

Under this programme, Arts Access Aotearoa:

- presented two prison arts award categories at the Big 'A' Awards 2013, recognising leadership, commitment and achievement. Waihopai Rūnaka in Invercargill received the Big 'A' Prison Arts Community Award 2013 for its tikanga Māori programmes. And Ann Byford, an art tutor at Waikeria Prison in the Waikato, was awarded the Big 'A' Prison Arts Leadership Award 2013.
- worked with the Parliamentary Artworks Committee and assisted in its purchase of a quilt created by prisoners at Auckland Region Women's Corrections Facility. The quilt was presented to Parliament at the Big 'A' Awards 2013 and has become a part of its permanent art collection.
- provided an advisory service to 17 New Zealand prisons, supporting staff to develop sustainable and effective prison arts plans.
- facilitated two workshops by international award-winning storyteller Geraldine Buckley at Rimutaka Prison.
- worked with the Department of Corrections to develop a pilot programme that will connect prisoners returning to the community with mentors and arts organisations. Its aim is to support prisoners' reintegration into the community on release and provide skills that may lead to employment.
- supported, promoted and attended various events showcasing prison arts. This included an auction of artwork from Canterbury's three prisons, which raised \$15,000 for the Youth Alive Trust, and the fourth annual exhibition of prisoner art at Mairangi Arts Centre where Richard Benge, Executive Director, Arts Access Aotearoa addressed the guests.



Healing nature of harakeke

The sixty prisoners in Te Whare Tirohanga Māori, the Maori Focus Unit at Hawke's Bay Regional Prison, are regularly exposed to the restorative nature of harakeke in the weaving classes they attend every week.

Wiki Turner (Tuwharetoa, Ngāti Hine), the manager of Te Whare Tirohanga Māori's compulsory Tikanga Programme, says harakeke (flax) and mahi raranga (weaving) teach the men about family bonds and human relationships. They also teach them about the environment and kaitiaki tanga (guardianship and protection).

"When I talk about the history of harakeke, how our tipuna found it and extracted the muka, and how it was our first export in the 1830s, it opens up this new world to them," she says. "But harakeke was not only useful. It was also a way of passing on culture, telling stories and affirming beliefs.

"It's a very healing time in Te Whare Pora, where we work. We sing waiata and tell stories, and the men share their techniques and pass on their knowledge to the new men."

Exposed to weaving from an early age through her nana and her mother, Wiki has been teaching mahi raranga for 35 years. She is also a highly regarded weaver, in demand to make large-scale commissioned works for public displays and private collections.

A rapaki (rain cape) woven by prisoners in Te Whare Tirohanga Māori, the Māori Focus Unit at Hawke's Bay Regional Prison

Ian Bourke, Southern Regional Manager, Department of Corrections, and Jacqui Moyes, Prison Arts Advisor, Arts Access Aotearoa at an auction of artwork from three Canterbury prisons

Known to the prisoners as "Whaea Wiki", she was contracted by the Department of Corrections to deliver a Tikanga Programme in 2010. This programme has three strands: te reo Māori (the Māori language), toi whakaari (theatre) and mahi raranga.

Wiki teaches four classes of mahi raranga a week, with up to 25 men in each class. When the men first come to her class, she says, they learn about a way of life and an artform loved by many before them.

"They too come to find a place of respect and love while they work with harakeke," she says. "The healing journey for the men is visible as they pick up the flax and connect with their tipuna."

The men begin by making small kete and roses. They then move on to intricate lilies, floral art and backpacks, which they wear proudly and enjoy showing to staff. At times, Whaea Wiki selects up to 20 men to work collaboratively to complete rapaki (rain capes), korowai (fine ceremonial cloaks made from muka – prepared flax fibre) and papa whariki (large mats).

Wiki says the memory of their first lesson and the process of weaving makes the men very aware that this is a way forward. "We see a huge movement in the men who have participated in weaving. They have heard the karanga of their tipuna.

"Our visitors are in awe when they come into the whare and see the energy that greets them."

As with the carvings created in Te Whare Tirohanga Maori, the weaving is gifted to a number of community organisations, and to visitors to the unit and to the prison. **a**



Supporting what we do

There are many ways you can get involved with Arts Access Aotearoa and support its work to improve access to creative expression, arts events, galleries, performances and other arts activities.

This page provides information about some of the ways you can support Arts Access Aotearoa's work. However, we would love to hear from you if you have other ideas.

Make a donation

Arts Access Aotearoa is a registered charitable trust and donations of any size to support its work are always gratefully accepted. You can make a tax-deductible donation by direct credit to our bank account (03-0502-0040862-00) or you can send a cheque to PO Box 9828, Wellington 6011. Please provide your contact details to Gemma Williamson (T: 04 802 4349 E: info@artsaccess.org.nz) so she can send you a receipt.

Sponsorship and in-kind support

Would you like to provide in-kind support or sponsorship to Arts Access Aotearoa? If so, contact Richard Benge (T: 04 802 4349 E: richard.benge@artsaccess.org.nz).

Volunteer with us

Arts Access Aotearoa appreciates the support of the talented people who volunteer with us. Contact Gemma Williamson (T: 04 802 4349 E: gemma.williamson@artsaccess.org.nz) if you have some available time and skills that you think would support the work we do.

“A stellar night” at the auction

A Gretchen Albrecht artwork, travel and a luxury resort and golf breakaway for two in Queenstown, tickets to live performances, dinner for eight in your own home and a Superman tee-shirt signed by Russell Crowe were just some of the items up for grabs in the Awesome Arts Access Auction, held in CQ Hotels Wellington in November 2013.

Comments from more than 160 people who attended the event included “a stellar night”, “really professional”, “a great variety of items”, “loads of fun” – and “when's the next one?”

Richard Benge, Executive Director, Arts Access Aotearoa, says it was a great opportunity for people to support the organisation's work.

“Individuals, businesses and arts organisations in the Cuba Quarter, Wellington and beyond were extremely generous. There was a fantastic array of items for people to bid on and it was a lot of fun.”

And yes, there will be an Awesome Arts Access Auction on 18 September 2014. Please contact Gemma Williamson (T: 04 802 4349 E: gemma.williamson@artsaccess.org.nz) for more information and sponsorship opportunities. **a**

Alexia Pickering and Kendall Akhurst, Arts Access Aotearoa trustee, at the Awesome Arts Access Auction
Photo: Vanessa Rushton

Diana Jones wins the bids on the Gretchen Albrecht limited edition print at the Awesome Arts Access Auction
Photo: Vanessa Rushton



Financial report 2013

Statement of responsibility

For the year ended 31 December 2013

The trustees have pleasure in presenting the financial statements and the auditor's report for the year ended 31 December 2013.

The trustees accept responsibility for the preparation of the annual financial statements and the judgements used in these statements.

The management, including the Executive Director and others as directed by the trustees, accepts responsibility for establishing and maintaining a system of internal control designed to provide reasonable assurance as to the integrity and reliability of the Trust's financial reporting.

In the opinion of the trustees and management, the annual financial statements for the financial year fairly reflect the financial position and operations of the Trust.

The Trust's 2013 financial statements are authorised for issue by the Trust Chair and the Executive Director.



Trust Chair

12 April 2014



Executive Director

12 April 2014

Statement of financial performance

For the year ended 31 December 2013

	Note	2013 Budget	2013 Actual	2012 Actual
Income				
Contract income	2	410,150	436,149	414,740
Grants and donations	3	121,456	52,873	41,184
Sponsorship		27,500	15,500	7,500
Fundraising events		21,135	8,869	-
Interest received		3,293	3,195	2,650
Other income		-	21	858
		583,534	516,607	466,932
Expenditure				
Administration expenses	4	16,863	13,427	16,077
Audit		1,800	1,861	1,883
Communications		11,570	5,205	8,683
Community development		11,812	8,147	7,423
Depreciation	5	9,359	10,909	6,967
Fundraising and sponsorship	6	12,030	1,726	-
Information technology		4,253	2,126	2,632
Insurance		4,073	3,721	3,329
Premises		22,734	22,734	23,004
Projects		109,029	58,904	79,623
Staff and volunteer related	7	351,835	357,394	303,706
Trustee expenses		8,292	7,402	6,208
		563,650	493,557	459,534
Surplus/(Deficit)		19,884	23,050	7,398

Statement of movement in equity

As at 31 December 2013

	Note	2013 Budget	2013 Actual	2012 Actual
Accumulated funds, 1 January		68,837	75,886	68,487
Surplus/(Deficit) for year		19,884	23,050	7,398
Accumulated funds, 31 December		88,721	98,936	75,886

Statement of financial position

As at 31 December 2013

	Note	2013 Budget	2013 Actual	2012 Actual
Current assets				
Accounts receivable		9,586	23,261	28,235
Cash and cash equivalents	8	103,613	145,794	73,490
Prepayments		11,001	7,513	8,648
		124,200	176,568	110,373
Current liabilities				
Accounts payable		6,800	12,101	7,140
Employee entitlements		10,000	16,280	11,834
Funds held in trust	9	2,000	9,252	7,315
GST payable		5,000	10,988	9,913
Grants received in advance	10	39,393	51,299	22,015
		63,193	99,920	58,216
Working capital		61,007	76,648	52,157
Fixed assets	5	27,714	22,288	23,729
		88,721	98,936	75,886
Accumulated funds		88,721	98,936	75,886

The notes and accounting policies form an integral part of these financial statements.

Notes to the financial statements

For the year ended 31 December 2013

1. Statement of accounting policies

a) Reporting entity

Arts Access Aotearoa Whakakahau Katoa o Hanga is a charitable trust, registered with the Charities Commission. Founded in 1995, Arts Access Aotearoa advocates for all people in New Zealand to have access to the arts by supporting people who experience barriers to participation or whose access is limited.

b) Basis of preparation

Financial reporting standards applied

The financial statements have been prepared in accordance with generally accepted accounting practice in New Zealand.

Differential reporting

The Trust qualifies for differential reporting exemptions because it is not publicly accountable as defined in the Framework for Differential Reporting (the framework) and it is not large. Many of the reporting exemptions available under the framework have been applied.

Measurement base

The financial statements have been prepared on the historical cost basis, unless otherwise noted in a specific accounting policy.

Presentation currency

These financial statements are presented in New Zealand dollars.

Specific accounting policies

The accounting policies used in the preparation of these financial statements are set out below. The policies have been consistently applied to all the years presented.

c) Income recognition

Grants

Grants are recognised as income progressively over the life of a project. Where projects for which funding has been received are incomplete at the end of the financial year, the unexpended portion of those grants is carried forward to be recognised as income in the following year. Unexpended funds remain a liability until such time as they are either expended or returned to the funder.

Donations

Any donations, gifts or bequests are recorded as income when their receipt is formally acknowledged by the Trust.

Interest income

Interest income on cash and cash equivalents and investments is recorded as income in the period it is earned.

d) Cash and cash equivalents

Cash and cash equivalents include cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts. The carrying amount of cash and cash equivalents represents fair value.

e) Accounts receivable

“Accounts receivable” represents items for which the Trust has issued invoices but has not received payment for at year end. They are initially recorded at fair value and subsequently recorded at the amount the Trust realistically expects to receive.

f) Prepayments

“Prepayments” represent payments that have been made for goods or services that won't be reported as an expense until a future accounting period.

g) Investments

Investments are held with registered trading banks and are classified as current assets if they have maturities between three months and one year. Those with maturities greater than 12 months after balance date are classified as non-current assets.

h) Fixed assets

Fixed assets acquired with individual values under \$250 are not capitalised. They are recognised as an expense in the statement of financial performance.

i) Depreciation

Fixed assets are depreciated over their estimated useful lives on a straight line basis at the depreciation rate recommended by Inland Revenue.

j) Accounts payable

“Accounts payable” represents liabilities for goods and services provided to the Trust prior to the end of the financial year but which are unpaid. They are recorded at the amount of cash required to settle those liabilities. The amounts are unsecured and are usually settled within 30 days of recognition.

k) Employee entitlements

Employee entitlements reflect salary accruals for leave owing to staff and are recognised in respect of employees' services to balance date. These salary accruals are measured amounts expected to be paid when the liabilities are settled. No provision has been made to recognise sick leave entitlement.

l) Funds held in trust/umbrella funding

Arts Access Aotearoa acts as administrator ("umbrella") of grants and donations for certain organisations or individuals who are not able to apply for funding autonomously.

m) Goods and Services Tax (GST)

The financial statements have been prepared on a GST exclusive basis, with the exception of accounts receivable and accounts payable, which are stated as GST inclusive.

n) Income tax

The Trust has charitable status under the Income Tax Act 2007 and on this basis its income is not subject to taxation.

o) Budget figures

The budget figures have been extracted from the budget that was approved at the trustees' meeting held on 10 November 2012.

p) Volunteer and in-kind support

The Trust has recognised in its statement of financial performance an expense line item for volunteer expenses that relates to volunteer time and value of in-kind support, based on the monetary value of the services donated. These volunteer expenses have been offset as a credit against donations income.

2. Contract income

	2013 Budget	2013 Actual	2012 Actual
Creative New Zealand	285,000	280,000	287,460
Department of Corrections	100,000	107,563	100,776
Wellington City Council	20,150	20,180	16,000
Ministry of Social Development	-	20,116	-
National Services Te Paerangi	5,000	5,000	1,054
Creative New Zealand - Arts For All	-	3,290	9,000
	410,150	436,149	414,290

3. Grants and donations

	2013 Budget	2013 Actual	2012 Actual
ASB Community Trust	20,000	20,000	20,000
Thomas George Macarthy Trust	5,000	5,000	5,000
Other trusts	*90,456	**7,232	16,124
Donations	6,000	985	60
Volunteer support	-	19,656	-
	121,456	52,873	41,184

* The difference between 2013 budgeted and actual "Other trusts" funding is due to: some planned projects, dependent on grant funding and independent to our contractual obligations, were not delivered as funding was not secured; budgeted funding to support some core operating costs and three projects was not secured, with core budgeted expenditure reduced to deliver these projects; and a project budgeted in 2013 will now be delivered in 2014, through a contract.

** Actual "Other trusts" grants were received from the Wellington Community Trust, Rehabilitation Welfare Trust, Infinity Foundation and Mazda Foundation.

4. Administration expenses

	2013 Budget	2013 Actual	2012 Actual
General expenses	3,719	3,661	3,498
Printing, postage and stationery	4,719	3,429	5,437
Publications	600	24	306
Telecommunications	7,825	6,313	6,836
	16,863	13,427	16,077

5. Depreciation and fixed assets

2013						
Cost	Opening book value	Purchases	Disposal proceeds	Current year depreciation	Accumulated depreciation	Closing book value
75,186	23,729	9,468	-	10,909	51,988	22,288

2012						
Cost	Opening book value	Purchases	Disposal proceeds	Current year depreciation	Accumulated depreciation	Closing book value
65,717	18,603	12,093	-	6,967	35,1021	23,729

6. Fundraising and sponsorship

	2013 Budget	2013 Actual	2012 Actual
Fundraising events	9,634	623	-
Travel and hospitality	2,000	483	-
Memberships	396	620	-
	12,030	1,726	-

7. Staff and volunteer related

	2013 Budget	2013 Actual	2012 Actual
Professional development	5,500	3,204	3,869
Salaries and employment costs	344,947	333,543	298,986
Volunteer programme	1,388	20,648	852
	351,835	357,394	303,706

8. Cash and cash equivalents

	2013 Budget	2013 Actual	2012 Actual
Cash on hand	200	200	200
Current account	33,413	33,981	12,034
Deposit account	70,000	111,613	61,256
	103,613	145,794	73,490

9. Funds held in trust/umbrella funding – movement

2013	Opening balance	Received	Spent	Closing balance
Andrew Blythe	650	-	-	650
Eko Theatre	3,627	-	-	3,627
Winton and Margaret Bear	1,221	-	-	1,221
Quilt-Stitch Group	816	500	563	753
Quilt team at Arohata Prison	1,000	-	1,000	-
Fraser Hoffe	-	1,050	1,050	-
CIPAAG	-	3,000	-	3,000
	7,315	4,550	2,613	9,252

2012	Opening balance	Received	Spent	Closing balance
Andrew Blythe	650	-	-	650
Eko Theatre	3,627	-	-	3,627
Winton and Margaret Bear	1,221	-	-	1,221
Make/Believe exhibition	300	941	1,241	-
Quilt-Stitch Group	-	1,000	184	816
Youth Alive Trust	-	1,000	1,000	-
Quilt team at Arohata Prison	-	1,000	-	1,000
	5,798	3,941	2,425	7,315

10. Grants received in advance

	2013	2013	2012
	Budget	Actual	Actual
Christchurch City Council	-	1,000	1,000
Wellington Community Trust	-	6,667	-
Wellington City Council	11,060	25,650	15,470
National Services Te Paerangi	5,000	-	5,000
Rehabilitation Welfare Trust	-	-	545
Creative New Zealand	23,333	14,710	-
Mazda Foundation	-	217	-
New Plymouth District Council	-	1,000	-
National Foundation for the Deaf	-	2,055	-
	39,393	51,299	22,015

11. Related parties transactions

There were no material transactions with related parties during the year.

12. Lease commitments

Arts Access Aotearoa occupies office space on the third floor of the Wellington Arts Centre, Toi Poneke, 61–63 Abel Smith Street, Wellington.

The current term of the lease is one year, expiring in June 2014. There is a right of renewal for a further term, with a final expiry date of 14 June 2015.

INDEPENDENT AUDITOR REPORT TO THE TRUSTEES OF
ARTS ACCESS AOTEAROA WHAKAHAUHAU
KATOA O HANGA CHARITABLE TRUST
FOR THE YEAR ENDED 31 DECEMBER 2013

We have audited the financial statements on pages 19 to 24, being the statements of financial performance, movements in equity, financial position, notes and accounting policies. The financial statements provide information about the past financial performance of Arts Access Aotearoa Whakahauhau Katoa O Hanga Charitable Trust, and its financial position as at 31 December 2013. This information is stated in accordance with the accounting policies set out on pages 21-22.

Trust Board's Responsibilities

The management board are responsible for the preparation of financial statements, under the application of the general purpose reporting requirements, to give a true and fair view of the financial position of Arts Access Aotearoa Whakahauhau Katoa O Hanga Charitable Trust, and of the 12 month results of its operations for the year ended 31 December 2013.

Auditor's Responsibilities

It is our responsibility to express an independent opinion on the financial statements presented by the management committee, and to report our opinion to you.

We conducted our audit in accordance with generally accepted international auditing standards in New Zealand. On this basis, an audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making the risk assessments, the auditor considers internal controls, relevant to the organisation's preparation of the financial statements, in order to design audit procedures, which are appropriate for the circumstances, but not specifically for the purpose of expressing an opinion on the entity's internal control.

Basis of a Qualified Opinion

We obtained sufficient and adequate audit evidence, to give reasonable assurance that the financial statements are free from material misstatements, except that our audit work has been limited in the verifying of fundraising income, received in cash. Informing our opinion, we also evaluated the overall adequacy of the presentation of information in these financial statements. Other than in our capacity as auditors, we have no other relationship with or interests in the Arts Access Aotearoa Whakahauhau Katoa O Hanga Charitable Trust.

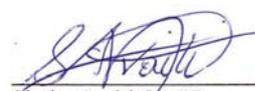
Opinion

As is common with organisations of this nature, control over cash income from fundraising income of \$8,869, is limited, and there are no practical audit procedures to determine the effect of this limited control. Except for the above, we have obtained all the other information and explanations we have required.

In our opinion:

- except for any adjustments to donations and fundraising income, had we obtained sufficient information on these sources of income received in cash
- the financial statements on pages 19 to 24, give a true and fair view of the financial position of Arts Access Aotearoa Whakahauhau Katoa O Hanga Charitable Trust as at 31 December 2013, and of the results of its operations, for the year ended on that date.

Our audit was completed on 12 April 2014, and our qualified opinion is expressed as at that date.



Sholan Ivaiti CA PP
Chartered Accountant

Funders, sponsors and supporters

Arts Access Aotearoa would like to thank the following organisations and individuals that have supported its work to make a difference in New Zealand by increasing access to the arts in 2013. We look forward to your ongoing support.

Core funder



Major contract



Local government

**Absolutely Positively
Wellington City Council**
Me Heke Ki Pōneke



Programme partners



Major grant



Big 'A' Award sponsors



Awesome Arts Access Auction event partner



Legal services



Grants and donations

- Infinity Foundation
- Mazda Foundation
- National Foundation for the Deaf
- Rehabilitation Welfare Trust
- Thomas George Macarthy Trust
- Wellington Community Trust
- Winton and Margaret Bear Charitable Trust

Organisational supporters in 2013

A special thanks to the following people and organisations for their support:

Auckland Art Gallery Toi o Tāmaki, Auckland War Memorial Museum, BP Vouchers for Volunteers, Circa Theatre, Dunedin City Council, Dunedin Public Art Gallery, THE EDGE, Exult, Fresco, Graphic Solutions, Kiwi Karma, Michelle Janse and Casimar Larkin (Visitor and Support Services, Parliament), Leadership New Zealand, Ministry for Culture and Heritage, New Zealand Post, New Zealand Coaching and Mentoring, Out of the Box, Prometheus Trust, Q Theatre, Resene Paints Ltd, Rob McTague and Skillmasters, SkillWise, Volunteer Wellington and our volunteers (see page 6), Wellington Museum of City & Sea.

Event supporters in 2013

Air New Zealand, Alliance Française, Alpha Art Studio, Amcal Cuba Mall Pharmacy, Amora Hotel, Artsight, Bidvest, Body Shop (Cuba St), Brentwood Hotel Wellington, Chamber Music New Zealand, Circa Theatre, Citylife and Quest Hotel, Commonsense Organics, Dame Fiona Kidman, Dave Wilson, Deano Shirriffs, Emporio, Escha van den Bogerd, Executive

Laundry, Exodus Health and Fitness Club, Flowers Manuela, Goldridge Resort Queenstown, Graphic Solutions, Gretchen Albrecht, Grouse Lighting, Helen Dynes, James Cook Hotel Wellington, Jane Lenting, Kiwi Art House Gallery, Kiwi Karma, Lion Nathan, Mamas and Papas from Auckland Council's Pacific Art Centre, Mark Tucker, Martin Kerschbaumer, Miranda Harcourt, Mix, New Zealand Festival, New Zealand Opera, Novotel Wellington, Olive Restaurant, Out of the Box, Peter Wedde Antiques, Positively Wellington Venues, Random House, Robert Rapson, Rodger Fox, Royal New Zealand Ballet, Russell Crowe, Shaun O'Riordan, Simply Food, Spark Centre of Creative Development, Southern Cross Bar and Restaurant, The Hills, The Roxy Cinema, Vanessa Rushton, Vincent Duncan, Vision Media, Zaida's.

Inside back cover: Julie Woods, a member of the Arts For All Otago Network, enjoys a touch tour before an audio described performance of the play *Gifted* at Fortune Theatre
Photo: Alan Dove



“I thank Arts Access Aotearoa’s funders and sponsors. Together you make it possible for Arts Access Aotearoa to do so much more in communities all around New Zealand.”

Hon Christopher Finlayson, Minister for Arts, Culture and Heritage, Big ‘A’ Awards 2013

“Thanks for your support and promotion of the works that our prisoners are doing in the region and of the auction itself. It’s great publicity to make people more aware of what’s happening.”

Jason Carlyle, Principal Corrections Officer, Canterbury Prisons

“Arts Access Aotearoa is an organisation doing incredible work.”

Ray Ahipene-Mercer, Wellington City councillor

“Brilliant articles, thank you.”

Theresa Cooper, Deaf consultant, responding to an Arts Access Aotearoa In Touch e-newsletter

“Everyone has a right to dance. Disability is not a limitation. Rather, it is an opportunity to explore movement in a new way.”

Lyn Cotton, Artistic Director, Jolt Dance, blogging on Arts Access Aotearoa’s website