



# Increasing access to the arts

**arts  
access  
aotearoa**

Whakahauhau Katoa O Hanga

20 years of increasing access to the arts

Annual report 2015

# Arts Access Aotearoa: vision and purpose

Arts Access Aotearoa is a national organisation advocating for people in New Zealand who experience barriers to participation in the arts, as both creators and audience members. Key stakeholders are artists and arts organisations in the community and professional arts sectors; people with physical, sensory or intellectual impairments; and people with lived experience of mental ill health. Arts Access Aotearoa is also the key organisation in New Zealand facilitating the arts as a tool for rehabilitation in prisons.

In particular, it works with a network of creative spaces to provide professional development, capability building and leadership, advocacy and promotion, information-sharing and artistic opportunities.

## Vision

All people in New Zealand are able to participate in the arts.

## Purpose

Arts Access Aotearoa advocates for all people in New Zealand to have access to the arts by supporting people who experience barriers to participation or whose access is limited.

## Values

Arts Access Aotearoa believes that all people have a right to access artistic opportunities as both creators and audience members.

In all aspects of its work, Arts Access Aotearoa will respect and honour the Treaty of Waitangi with due regard for its articles and principles.

## Strategic goals

Arts Access Aotearoa is committed to working in partnership with others to achieve its purpose. Its goals are to:

- Support arts organisations and venues to be accessible.
- Build the capacity and sustainability of community-based arts organisations to deliver quality arts programmes for people with limited access.
- Raise public awareness and advocate for access to the arts.
- Provide a national information service about access to and participation in the arts, and advise on best practice.
- Support and promote the use of the arts as a tool of rehabilitation and reintegration for prisoners.

Cover image: Sam Stevens in Fish, a show performed by Jolt Interactive and two musicians from the Christchurch Symphony Orchestra  
Photo: Piotr Ratka

John Penman works on a painting at Māpura Studios, Auckland



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## Large print and online

Arts Access Aotearoa's Annual Report 2015 can be downloaded as an accessible Word document at [www.artsaccess.org.nz/about-us](http://www.artsaccess.org.nz/about-us)

Large-print copies of the report are available on request.

Arts Access Aotearoa thanks all its stakeholders, funders and supporters for their contributions to its work in 2015.

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Children from Mahinawa Specialist School enjoy a relaxed performance with Trio Amistad, presented by Chamber Music New Zealand  
Photo: Hannah Beattie Photography, courtesy Chamber Music New Zealand

# Twenty years of increasing access to the arts

## The Chair and Executive Director's report on 2015

Arts Access Aotearoa has always been guided by its central belief that everyone has the right to express and develop their creativity. It's a belief that has sustained the organisation since it was founded 20 years ago in 1995.

This year, we acknowledged the vision and leadership of all the people – current and former trustees and staff, artists, funders, partners, supporters and business sponsors – who have worked with Arts Access Aotearoa to increase access to the arts in this country over the past 20 years.

This included a special twentieth anniversary lunch hosted by Dame Rosie Horton and Chair Richard Cunliffe on the day of the Arts Access Awards.

The celebrations continued at the awards ceremony, attended by 253 guests in the Banquet Hall of Parliament. Here, recipients were recognised for their contributions to enriching New Zealand's artistic landscape and making the arts more inclusive and accessible.

One of those people who has worked tirelessly to increase access to the arts in Christchurch is Neil Cox, Chief Executive of the Isaac Theatre Royal. Neil was responsible for the rebuild of the historic theatre after the Christchurch earthquakes. His commitment to ensuring the theatre became a model of accessibility earned him the Arts Access Accolade, presented by Accolade Patron Dame Rosie Horton.

Looking back at 2015, much has been achieved as we work towards our vision of a New Zealand society where everyone can participate in the arts. We have added value to the social and community goals of central and local government agencies. We have raised public awareness and increased

responsiveness to accessibility and inclusion. And we have built networks of people and organisations to share knowledge and experience, inspiring change.

In late 2009, we published the first edition of *Arts For All: Ngā Toi Mo Te Katoa*. At that stage, there had been just one audio described show in New Zealand. Compare this to 2015, when we recorded 33 audio described and 18 sign interpreted arts and cultural events over the 12 months.

In total, 55 accessible services and arts events happened around the country in 2015 – and those are the ones we supported or knew of. There may have been more.

This is a great credit to the disability sector representatives, performing arts companies, venues, festivals, artists and producers we work with through the Arts For All networks in Otago, Christchurch, Wellington, Taranaki and Auckland.

As a small national organisation with a big mandate, the most effective way for us to work is by building partnerships and networks. In 2015, with funding through the Ministry of Social Development's Think Differently campaign, we established a national network of disabled advocates, and worked with them to build their advocacy skills and provide useful digital tools.

Called Arts Access Advocates: A National Partnership, the project had three parts: a website, a video and a two-day symposium. The response to this project has been very positive and we will continue to build on this in 2016.

Arts Access Aotearoa has a contract with the Department of Corrections to provide an advisory service to Corrections' staff, volunteers and the wider community. A feature of 2015 were the visits of two international theatre practitioners:

Penny Eames, former Executive Director, Arts Access Aotearoa, 2002, with trustees Jimmy Wallace, Nick Judson, Sue Bagshaw, Christopher Finlayson (Chair), Sai Lealea and Neil Sinclair

Marianne Taylor, former Executive Director, Arts Access Aotearoa, with Desmond Ripi, Department of Corrections, and Robyn Hughes, recipient of the Big 'A' Prison Arts Leadership Award 2010

Arts Access Aotearoa Chair Richard Cunliffe and Executive Director Richard Bengé cut the cake at the twentieth anniversary lunch, with Dame Rosie Horton, former Executive Director Penny Eames and former trustee Neil Sinclair



Curt Tofteland, founder of the Shakespeare Behind Bars programme in the United States, and Australian Penny Glass, who has been making theatre with male prisoners in Santiago, Chile since 2002.

Curt Tofteland was the fifth Creative Fellow of the University of Auckland's Creative Thinking Project. Working with the university, we delivered three Creativity in Corrections forums and three public speaking events in Auckland, Christchurch and Wellington.

In addition, Curt visited Northland Region Corrections Facility. Here, he worked with staff and prisoners to form a performance group, guided by a process called Restorative Circles of Reconciliation. The group has become an established part of the facility's arts programme.

As a result of Curt's visit, Arts Access Aotearoa set up three Arts in Corrections networks. These networks bring together artists, community arts workers, performers, academics and Corrections staff to progress the use of the arts as a rehabilitative tool in prisons and build creative pathways post release.

Arts Access Aotearoa works with community-based creative spaces around the country to promote the important role they play in providing space, resources and assistance for people to create and participate in arts programmes and activities.

Based on two surveys we conducted with creative spaces, we know that limited funding, resources and professional development opportunities are among the challenges many creative spaces face. Thanks to additional funding from our core funder Creative New Zealand, planning got under way

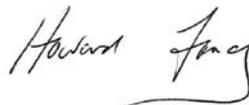
in late 2015 for a national conference in April 2016, called Creative Spaces 2020: building a strong future for the sector.

At Arts Access Aotearoa, fundraising has become an increasingly important role. Additional funding enhances our sustainability and enables us to build on the work we do across the country. A successful third Awesome Arts Access Auction, a movie evening, donations and grants mean we can report a small surplus for 2015.

All of these achievements are due to the commitment of Arts Access Aotearoa's staff, trustees, Kaumātua Bill Kaua, and Patrons Mel Smith, Miranda Harcourt and Dame Rosie Horton. This year, we farewelled board chair Richard Cunliffe and trustee Glen McDonald, and welcomed Awhimai Reynolds and Jeremy Smith to the board.

We are also grateful to the wonderful volunteers who bring additional skills and enhance our capacity to increase access to the arts.

We look forward to another great year in 2016.



**Howard Fancy**

Trust Chair  
20 May 2016



**Richard Benge**

Executive Director  
20 May 2016



# People in 2015

as at 31 December 2015

## Kaumātua

Bill Kaua (Ngāti Porou, Ngāti Kahungunu, Ngāti Horowai, Rongowhakaata, Rakaipaaka, Te Aitanga a Hauiti)

## Founding patron

Mel Smith CNZM

## Patron

Miranda Harcourt ONZM

## Patron, Arts Access Accolade

Dame Rosemary Horton DNZM, QSO, QSM

## Trustees

Richard Cunliffe, Chair – retired from board 21 August 2015

Howard Fancy, Deputy Chair – Chair from 21 August 2015

Kendall Akhurst – on leave from 18 April 2015

Glen McDonald – retired from board 14 November 2015

Awhimai Reynolds – joined board on 21 August 2015

Jeremy Smith – joined board on 21 August 2015

Karen Webster – joined board on 14 April 2012

Josie Whipps – joined board on 23 May 2014

Above: Arts Access Aotearoa staff: Richard Bengé, Claire Noble, Dawa Devereux, Jacqui Moyes and Iona McNaughton

Opposite:

Lize Immelmann and Jack O'Donnell film Arts Access Aotearoa Patron Miranda Harcourt for a video celebrating the organisation's twentieth anniversary

Bryna O'Brien-Kiddey at the Awesome Arts Access Auction 2015

Auctioneer Peter Wedde and volunteer Susie McShane at the Awesome Arts Access Auction 2015

Chair Richard Cunliffe is farewelled by fellow trustees Karen Webster, Jeremy Smith, Glen McDonald, Josie Whipps, Awhimai Reynolds and Howard Fancy

Robert Rapson, the subject of a short film by Leo Geurchmann supported by Creative New Zealand and Arts Access Aotearoa



## Staff

Richard Bengé, Executive Director

Dawa Devereux, Business Administrator and Personal Assistant

Iona McNaughton, Communications Manager

Jacqui Moyes, Arts in Corrections Advisor (part-time)

Claire Noble, Community Development Co-ordinator

Gemma Williamson, Accounts (part-time)

## Volunteers

Thanks to all the volunteers, who did so much to support Arts Access Aotearoa and its work in 2015.

Andrea Moxham, Eliecer Reverol, Dipti Jivan, Hoang Anh Dinh Trinh, Carissa Paramita, Benita Desai

**Arts Access Awards 2015:** Grace McNaulty, Sarah Bengé, Dipti Jivan, Eliecer Reverol, Susie McShane, Riah King-Wall, Michelle Baker, Jessica Ducey, Tim Herbert, Bernadette Murphy, Rajeev Mishra, Leroy Lakamu, Gemma Williamson, Yana Brewster, Marta Fonseca, Irene Flanagan

**Awesome Arts Access Auction 2015:** Sarah Bengé, Dipti Jivan, Eliecer Reverol, Susie McShane, Rajeev Mishra, Leroy Lakamu, Gemma Williamson

**Arts Access Aotearoa movie fundraiser:** Leroy Lakamu, Tom Noble, Rajeev Mishra, Dave Wilson, Zane Te Wiremu Jarvis

Thanks also to Aimee Martin, a Victoria University student who did an internship with us in 2015.



# Achievements in 2015

Arts Access Aotearoa fulfils its strategic goals through five key programmes:

## 1. Access and Participation

## 2. Community Development

## 3. Advocacy and Profile

## 4. Arts in Corrections

## 5. Information Centre

This section highlights the key activities in 2015 under each programme.

**“The performance has been a resounding success, and your advice and support has been invaluable.”**

Laura Haughey, Director, *At The End Of My Hands*

Theresa Cooper learns about Rembrandt's paintings from Dr Erin Griffey, with assistance from sign interpreter Bridgette Strid, before becoming a Deaf tour guide for the *Rembrandt Remastered* exhibition at the New Zealand Academy of Fine Arts

Everybody Cool Lives Here Trust performs *Wake Up Tomorrow* at Circa Theatre

Alex Lodge and Kelly Quirke in *At The End Of My Hands*  
Photo: Michael Smith

## 1. Access and Participation

This programme is about supporting arts organisations, companies, festivals, producers and venues to be accessible. It includes the Arts For All partnership programme with Creative New Zealand.

### Key achievements

Under this programme, Arts Access Aotearoa:

- increased knowledge and inspired accessibility projects by facilitating nine Arts For All network meetings in Auckland, Taranaki, Wellington, Christchurch and Otago. At these meetings, members shared information and challenges, found solutions and learned about best practice in accessibility.
- encouraged and promoted the accessible events and services of Arts For All network members. We documented a record 55 accessible services and events, including 33 audio described and 18 sign interpreted arts and cultural events around New Zealand.
- strengthened the capability of 18 Arts For All member organisations to deliver accessible events and services by consulting with them on their accessibility policies and plans.
- enhanced the ability of performing arts companies, festivals and venues in Christchurch to present audio described events by co-ordinating a training programme for people to become qualified audio describers. Working with the Blind Foundation and The Court Theatre, we built on the success of a similar training programme in Wellington in 2014.



## Creating magic

Magic happened when two groups – Active and Everybody Cool Lives Here – teamed up to create a play called *Wake Up Tomorrow* over a two-year period.

Set on a long-haul plane flight, the play was presented at Circa Theatre in Wellington as part of the New Zealand Fringe Festival 2015. It included intellectually disabled youth performing alongside professional theatre practitioners.

The production earned six Fringe awards, including Best Show of Fringe and Best Performer.

The partnership was also recognised when it received the Arts Access CQ Hotels Wellington Community Partnership Award at the Arts Access Awards 2015, with the judging panel describing it as “a perfect marriage, creating something magical”.

Active is a vocation-based group supporting youth with intellectual disabilities to be active and valued members of an inclusive society.

The Everybody Cool Lives Here Trust was started by Rose Kirkup and Nic Lane in 2011 when they saw a need to create theatre that reflected New Zealand’s diverse voices.

Rose says the trust hopes to challenge audience perceptions about what community art is – and what it could be. “We want to connect with communities and artists, and work with them to explore brave new ways of telling their stories. It’s about challenging the boundaries between theatre, art and dance, and finding new ways of making performance-based work.”

**Everybody Cool Lives Here Trust is a member of the Arts For All Wellington network. Arts Access Aotearoa provided advice and resources, wrote news stories and promoted it online.**

## Theatre for Deaf and hearing audiences

A bilingual show for Deaf and hearing audiences, *At The End Of My Hands*, played to sellout audiences in Hamilton and Auckland in 2015.

Including both Deaf and hearing performers, *At The End Of My Hands* places English and New Zealand Sign Language on stage with equal priority as it explores stories about Deaf culture, communication and the history of Sign Language in New Zealand.

*At The End Of My Hands* was directed by Laura Haughey, a British practitioner who relocated to New Zealand to teach theatre studies at the University of Waikato.

Laura has a background in inclusive theatre, has worked for many years in Deaf-led professional theatre in the UK and Europe, and is a member of Equal Voices Trust.

The stories in *At The End Of My Hands* range from comical failed seductions to sobering classroom oppression.

“The Deaf audience gets a slightly different narrative to the hearing audience, and this is deliberate,” Laura says. “Most of the Deaf audience knows these stories. They know what that oppression has done to the development of the languages and cultures in Deaf communities worldwide.

“But for most of our hearing audience, these stories are new and shocking. Watching alongside a Deaf audience changes their perceptions hugely.”

**Equal Voices Trust is a member of the Arts For All Auckland network. Arts Access Aotearoa provided advice and resources, wrote news stories and promoted it online.**



## 2. Community Development

This programme is about building the capacity of community-based arts organisations, in particular creative spaces, to deliver high-quality arts programmes for people with limited access.

For more information about creative spaces, including a directory of creative spaces throughout New Zealand, visit Arts Access Aotearoa's website.

### Key achievements

Under this programme, Arts Access Aotearoa:

- supported creative spaces around the country through regular contact (e.g. meetings, visits, phone calls, emails) and by providing advice, opportunities, information, research and networking.
- enhanced its relationship with creative spaces by conducting two surveys that aim to benefit the sector. The first survey gathered information and statistics to strengthen Arts Access Aotearoa's ability to advocate for creative spaces. The second survey asked what topics the sector wanted covered at its 2016 conference.
- developed leadership skills by providing mentoring to 12 creative space staff through its Creative Spaces Mentor Programme. The mentors are experienced leaders with valuable skills to pass on to their mentees.

**“The advice, support and promotion from Arts Access Aotearoa is very valuable as we work towards our joint vision of a fully inclusive society.”**

Bev Lowen, Arts Co-ordinator, The White Room

Steve Hay and Lui Miller work on drawings at Artsenta

Alpha Art Studio's Rohana Weaver, mentee, learned leadership skills from mentor Don Hunter through the Creative Spaces Mentor Programme

### Interactive dance to tour

A show featuring dance, puppetry, music and theatre, performed by Jolt Interactive and two musicians from the Christchurch Symphony Orchestra in 2015, will tour to Wellington and Auckland in 2016.

Jolt Interactive, which creates and presents work for audiences with diverse and complex needs, is a branch of Christchurch integrated company Jolt Dance. Called *Fish*, the touring work is directed by Lyn Cotton.

“The tour is about showing the power and possibilities of engagement through dance, and offering equal rights and accessibility for people with disabilities to participate, view and perform dance in authentic ways,” Lyn says.

*Fish* was first performed with Christchurch Symphony Orchestra's harpist Helen Webby and principal timpanist Mark La Roche in August 2015 in the orchestra's rehearsal space – a converted warehouse on the fringe of Christchurch.

The hour-long show includes a stingray floating above the audience, a crab scuttling along the seabed, buckets full of sea creatures, a seaweed rope, an iridescent fish and a regal salmon.



*Fish* audience numbers are limited to 30 people per show, and all audience members are welcomed. The show is interactive and collaborative, involving and including audience members as much as possible.

“Jolt Interactive are genuine leaders and innovators in this field,” Mark La Roche says. “I learned a huge amount about working with the disabled community through being involved in *Fish*.”

**Jolt Dance is a creative space and member of the Arts For All Christchurch network. Arts Access Aotearoa provided advice and resources, wrote news stories and promoted it online. Lyn Cotton is a mentor with the Creative Spaces Mentor Programme.**

### Artsenta’s creative community

Artsenta, a studio where people come to be creative, will celebrate its 30-year anniversary next year in Dunedin. In the meantime, it received the Arts Access Creative Space Award 2015.

The judging panel commended the creative space for its breadth of projects and involvement with the local community.

“Over many years, the diversity of projects and ongoing involvement in the community has seen Artsenta’s reputation grow. As a result, it has built an extensive community following.”

One of the first creative spaces in New Zealand, Artsenta offers a range of opportunities, materials and equipment for people who use mental health services. Artists are able to work on individual creative projects or become involved in more structured sessions.

No charge is made to attend the studio space or to use materials. Six art workers offer weekly sessions in printmaking, glass work, drawing, jewellery, music and pottery.

“Receiving this award is a wonderful acknowledgement of our creative community,” said Jill Thompson, Director of Artsenta until December 2015. “We are very proud of Artsenta. For those who have been involved over the years, for those who come now ... We’re going to enjoy this.”

**Artsenta is a member of the Arts For All Otago network. Arts Access Aotearoa has written news stories and promoted it online. Two of its tutors were mentees with the Creative Spaces Mentor Programme.**



### 3. Advocacy and Profile

This programme is about raising public awareness and advocating for access to the arts for everyone in New Zealand. We do this by profiling, celebrating and advocating for the individuals, organisations and communities with whom we work.

#### Key achievements

Under this programme, Arts Access Aotearoa:

- built a national network of disabled advocates and worked with them to develop their advocacy skills and provide useful digital tools. Funded through the Ministry of Social Development's Think Differently campaign, the project was called Arts Access Advocates: A National Partnership. There were three parts to the project: a website, a video and a two-day symposium.
- profiled and celebrated the artists, creative spaces, producers and venues who are leaders in providing access to the arts at the Arts Access Awards 2015. A feature this year was acknowledging the contribution of Pacific peoples in New Zealand. Musician Pati Umaga received the Arts Access Artistic Achievement Award while Mary Ama and the Pacifica Mamas received the Arts Access Corrections Community Award.
- celebrated and promoted the twentieth anniversary of Arts Access Aotearoa and its pivotal role in facilitating and advocating for everyone in New Zealand to express their creativity and participate in arts and cultural events. This included an anniversary luncheon attended by 78 guests on the day of the Arts Access Awards.

#### State-of-the-art accessibility

A massive \$40 million rebuild project came to an end in November 2014 when the Isaac Theatre Royal re-opened its doors with state-of-the-art accessibility features.

Neil Cox, Chief Executive of the Christchurch theatre, was presented the Arts Access Accolade 2015 by Accolade Patron Dame Rosie Horton at Arts Access Aotearoa's annual awards ceremony. The Accolade acknowledged Neil's commitment to ensuring the Isaac Theatre Royal was accessible to everyone.

Neil says the devastation caused by the two earthquakes and the subsequent rebuild presented a clean canvas to upgrade the historic theatre's accessibility. His team wanted to go beyond the required minimums for accessibility.

"Our rebuilt Isaac Theatre Royal is receiving design and management awards but our efforts in the field of accessibility are not about bricks and mortar," Neil Cox says. "They are about our people.

"We will always strive hard to make our venue accessible for all of our thousands of patrons and improve on what we have done."

**Isaac Theatre Royal is a member of the Arts For All Christchurch network. Arts Access Aotearoa offered advice on accessibility, wrote news stories and promoted the theatre's accessibility online.**

MP Jacinda Adern presented the Arts Access Artistic Achievement Award 2015 to musician Pati Umaga

Accolade Patron Dame Rose Horton presented the Arts Access Accolade 2015 to Neil Cox, Isaac Theatre Royal

Members of the Arts Access Advocates: A National Partnership attended a two-day symposium in Wellington in November 2015



## Importance of inclusion

By Rebekah Corlett

Even before I arrived at the Arts Access Advocates' symposium I was a bundle of nerves. What was a "mummy blogger" from the Kapiti Coast doing here? What could I possibly contribute to a symposium on advocacy and accessibility to the arts in New Zealand?

This was as far out of my comfort zone as I could imagine, which filled me with anxiety and the want/need to run home and hide under my duvet.

I recognised some of the faces, names and Twitter handles from the disability community and felt instantly intimidated. My half-arsed blogs just weren't at the same level of quality or academic content to be relevant, surely.

Up until now I have chosen to advocate for warm, fuzzy causes like acceptance and awareness. I hide behind this fact – and my laptop, for that matter!

Coming face-to-face with people who are already fighting the fight for the rest of us passive protesters is daunting. I don't want to show myself up or insult anyone with a disability-related faux pas (Do I look at the interpreter or the Deaf presenter when I'm asking a question? Am I purposely talking loud/slow to a blind person for no reason? Should I open the door for them or is that condescending?)

As time passed, my anxiety disappeared. I listened. I smiled. I made notes – slowly but surely piecing together all the thoughts and experiences that initially seemed so different to my own and realising that they were somehow similar to mine.

I entered this workshop not sure where I would fit in, if at all. My ideologies and senses were challenged and I left with a sense of community and belonging, and a strong grounding in who I am and where I am heading ... Forward!

**Rebekah Corlett is an Arts Access Advocate and contributes blogs to its website.**

**“Thanks for the update and thanks to you all for being such a great partner. It really is a privilege to work with you.”**

Teresa Pomeroy, Team Leader, Social Action, Ministry of Social Development



## 4. Arts in Corrections

This programme is about working with the Department of Corrections and the wider community through Arts Access Aotearoa's Arts in Corrections Advisory Service. We provide information and advice about arts activities and programmes that support the rehabilitation process of offenders and their re-integration into the community on release.

### Key achievements

Under this programme, Arts Access Aotearoa:

- increased public awareness about the effectiveness of theatre in supporting the rehabilitation of prisoners through its partnership with the University of Auckland's Creative Thinking Project. Arts Access Aotearoa organised six public events featuring Curt Tofield, the US founder of the Shakespeare Behind Bars programme, in Auckland, Wellington and Christchurch.
- was a catalyst in the establishment of an ongoing performing arts programme, managed by Beth Hill, Arts Tutor and Distance Education Facilitator, at Northland Region Corrections Facility. In April, Arts Access Aotearoa initiated a two-day theatre workshop in the Northland facility, led by Curt Tofield with Australian director Penny Glass and funded through the Critical Research Unit Applied Theatre of the University of Auckland.
- facilitated connections within the growing arts in Corrections community with three Creativity in Corrections forums, held in Auckland, Wellington and Christchurch. Three regional networks were established in Northland, Lower North Island and the South Island. These networks include artists and writers, academics, Corrections staff and volunteers, Community Corrections staff, and people in the wider community interested in arts and social justice.
- increased access to arts activities for prisoners by facilitating six workshops over 2015 involving 12 arts practitioners. This also provided training opportunities for some of the practitioners to work in a prison environment: for example, German theatre practitioner Uta Plate and two students at Toi Whakaari New Zealand Drama School did a one-day theatre workshop in the Drug Treatment Unit of Arohata Prison.

Men in Northland Region Corrections Facility participate in a performing arts workshop

Hon Peseta Sam Lotu-liga, right, presented the Arts Access Corrections Community Award 2015 to Mary Ama and the Pacifica Mamas. Also in the photo are Felix-Fox, Mary Ama and Tiana Epati

Women at Arohata Prison work on a mural project

### Weaving with recycled materials

Using recycled materials to weave mats and baskets is teaching prisoners at Spring Hill Corrections Facility about the importance of protecting the environment.

Mary Ama, who teaches weaving to prisoners in Spring Hill's Vaka Fa'aola (Pacific Focus Unit), says another benefit of using recycled materials such as plastic bags, packing tape and raffia is that they are readily available and donated by Auckland factories.

Two volunteers from Pacifica Mamas – a group of women representing cultures from the Cook Islands, Samoa, Tonga, Niue, Fiji, Tokelau, Tuvalu, Tahiti and Hawaii – join Mary and the Saturday morning classes.

The Pacifica Mamas, who are based in the Waitakere Pacific Arts and Cultural Centre, collect the donated materials from the factories. They then sort and prepare the materials before taking them to Spring Hill Corrections Facility in Te Kauwhata, south of Auckland.

Every Saturday, 30 to 40 men sit on the floor of the fale (meeting house) in Vaka Fa'aola. For the next three hours, they learn about their cultural heritage; discover new weaving techniques; and participate in storytelling and singing.

Mary and the Pacifica Mamas' work with prisoners was acknowledged when they received the Arts Access Corrections Community Award 2015.



## Performance alive

A Brisbane conference about the use of performing arts in correctional facilities in 2014 planted the seeds that have grown into a performance programme at Northland Region Corrections Facility.

At the conference, Jacqui Moyes, Arts in Corrections Advisor, Arts Access Aotearoa, met Associate Professor Peter O'Connor of the University of Auckland. She also met Penny Glass, an Australian theatre practitioner living in Chile and making theatre with men in a Santiago prison.

A year later, the University of Auckland invited Arts Access Aotearoa to organise six public events featuring the university's Creative Fellow 2015, Curt Tofteland, the founder of the Shakespeare Behind Bars programme in the United States.

Curt Tofteland also visited Northland Region Corrections Facility. Here, he worked with staff, prisoners, Jacqui Moyes and Penny Glass to form a performance group, guided by a process called Restorative Circles of Reconciliation.

Jacqui says Northland was chosen because it has a dedicated team of arts tutors, led by Beth Hill.

A group of 16 men were selected based on their leadership qualities. All but one was new to Shakespeare. However, Jacqui says, they developed a love of his words and an understanding of their relevance to their lives.

Feedback from two of the men after Curt's workshop:

- "I have a better personal perspective and realise also how much I have to offer and contribute."
- "I see certain aspects of life more clearly and how the change for good is unlimited."

Beth Hill says that consistency is key to the success and integrity of any programme delivered inside prison. "All the facilitators and Corrections staff involved in setting up the performance circle are integral to its success. The tools we've been given are invaluable and will assist the men in successful rehabilitation and re-integration."

**"It was awesome to be in the room with so many great people who are hands-on every day in the kind of work that can be hard to track down. I left feeling inspired and connected."**

Participant, Creativity in Corrections forum



## 5. Information Centre

This programme is about providing a national information service on access to and participation in the arts, and advising on best practice.

### Key achievements

Under this programme, Arts Access Aotearoa:

- increased traffic and engagement to its redesigned website. In 2015, the website attracted 17,286 unique visitors and 61,820 page views
- built the capacity of its stakeholders and networks by providing accurate and relevant answers to a record 175 requests for information and advice from individuals and organisations.

**“Tonight’s Arts Access Awards provide the opportunity to celebrate the success of some of the many people and organisations who are working throughout New Zealand to increase access to arts and culture.”**

Hon Maggie Barry, Arts Access Awards 2015



Hon Maggie Barry, Minister for Arts, Culture and Heritage, hosted the Arts Access Awards 2015 in the Banquet Hall of Parliament

# Performance report

For the year ended 31 December 2015

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# Entity information

## For the year ended 31 December 2015

Legal name of entity: Arts Access Aotearoa Whakahauihau  
Katoa o Hanga

Other name of entity (if any): Arts Access Aotearoa

Type of entity and legal basis (if any): Incorporated society and registered charity

Registration number: CC33533

### Entity's purpose or mission

Arts Access Aotearoa advocates for all people in New Zealand to have access to the arts by supporting people whose access is limited.

### Entity structure

Arts Access Aotearoa is a national organisation with a team of four fulltime employees and two part-time employees. Arts Access Aotearoa is governed by a board of experienced trustees. The trustees represent different areas of expertise and geographic locations.

### Main sources of the entity's cash and resources

Arts Access Aotearoa receives core contract funding from Creative New Zealand to deliver national services to increase access to the arts. It also receives contract funding from the Department of Corrections to deliver a national Arts in Corrections Advisory Service. In 2015, Arts Access Aotearoa received funding from the Ministry of Social Development to deliver a project aimed at encouraging changes in thinking, thereby removing barriers to participation and improving access to the arts. Arts Access Aotearoa receives additional income from local government, grants from charitable trusts, and donations from organisations and individuals to support its programmes and projects to increase access to the arts in New Zealand. The organisation also raises funds to support its programmes through fundraising events.

Arts Access Aotearoa is supported by many businesses and organisations, which provide donations of goods and services. The estimated value of the donated goods and services provided in 2015 is \$51,300 (2014: \$44,500). The estimated number of hours that volunteers supported Arts Access Aotearoa in 2015 was 1600 hours (2014: 1,500 hours).

### Additional information

Arts Access Aotearoa is a national organisation advocating for people in New Zealand who experience barriers to participation in the arts, as both creators and audience members. Key stakeholders are artists and arts organisations in the community and professional arts sectors; people with physical, sensory or intellectual impairments; and people with lived experience of mental ill-health. Arts Access Aotearoa is also the key organisation in New Zealand facilitating the arts as a tool for rehabilitation in prisons.

### Contact details

Physical address: 61–63 Abel Smith Street,  
Te Aro, Wellington 6012

Postal Address: PO Box 9828, Wellington 6141

T: 04 802 4349

E: [info@artsaccess.org.nz](mailto:info@artsaccess.org.nz)

W: [www.artaccess.org.nz](http://www.artaccess.org.nz)

 [www.facebook.com/ArtsAccessAotearoa](https://www.facebook.com/ArtsAccessAotearoa)

 [www.twitter.com/ArtsAccessNZ](https://www.twitter.com/ArtsAccessNZ)

# Statement of service performance

## For the year ended 31 December 2015

### Description of the entity's outcomes

Arts Access Aotearoa works to achieve the following outcomes:

**Accessibility:** Arts organisations and venues are accessible

**Capacity and sustainability of community-based creative spaces:** Creative spaces have the capacity and sustainability to deliver quality arts programmes for people with limited access.

**Public awareness:** There is increased public awareness of and advocacy for access to the arts.

**National arts information service:** Arts Access Aotearoa provides a national information service about best practice in access to and participation in the arts.

**Rehabilitation and re-integration of prisoners:** The arts are an effective tool supporting the rehabilitation and re-integration process of prisoners in New Zealand.

Output	Measure	2015		2014
		Actual	Target	Actual
<b>Accessibility</b>				
Facilitate Arts For All network meetings to encourage increased access to the arts by venues, performing arts companies, museums, galleries and festivals	The number of Arts For All meetings held in Auckland, New Plymouth, Wellington, Dunedin and Christchurch in 2015	Facilitated nine meetings in Auckland, New Plymouth, Wellington, Dunedin and Christchurch	Facilitate ten meetings in Auckland, New Plymouth, Wellington, Dunedin and Christchurch in 2015	Facilitated ten meetings in Auckland, New Plymouth, Wellington, Dunedin and Christchurch
Support Arts For All member organisations to provide accessible services, performances and other events	The number of accessible services, performances and other events provided by Arts For All member organisations	55 accessible services, performances and other events provided by Arts For All member organisations	44 accessible services, performances and other events will be provided by Arts For All member organisations in 2015	40 accessible services, performances and other events provided by Arts For All member organisations
Consult with Arts For All network member organisations on developing their accessibility policies and plans	The number of Arts For All network member organisations consulted on developing their accessibility policies and plans	Consulted with 18 Arts for All network member organisations on developing their accessibility policies and plans	Consult with Arts For All network member organisations on developing their accessibility policies and plans	N/A
Train people in Christchurch to become qualified audio describers able to audio describe arts events	The number of people in Christchurch trained to become qualified audio describers able to audio describe arts events	Trained 14 people in Christchurch to become qualified audio describers able to audio describe arts events	Train ten people in Christchurch to become qualified audio describers able to audio describe arts events	N/A

		2015		2014
Output	Measure	Actual	Target	Actual
<b>Capacity and sustainability of community-based creative spaces</b>				
Provide mentoring to emerging creative space leaders	The number of emerging creative space leaders who received mentoring through the Creative Spaces Mentor Programme	Provided mentoring to 12 creative space leaders, with 100% of participants achieving their mentoring goals	Provide mentoring to ten creative space leaders, with 80% of participants achieving their mentoring goals	Provided mentoring to 11 creative space leaders, with 100% of participants achieving their mentoring goals
Conduct creative space surveys to measure the value of creative spaces for more effective advocacy, and to learn what creative spaces want at the 2016 conference, Creative Spaces 2020: building a strong future for the sector	Conduct two creative space surveys	Conducted two creative space surveys measuring the value of creative spaces and learning what creative spaces want at the 2016 conference, Creative Spaces 2020: building a strong future for the sector	Conduct two creative space surveys	N/A
Act as the umbrella organisation for Arts Integrated, a project providing a performing arts course for young disabled people to continue their performing arts education after secondary school	Arts Access Aotearoa acts as the umbrella organisation for Arts Integrated	Arts Access Aotearoa continued to act as the umbrella organisation for Arts Integrated	Act as an umbrella organisation for Arts Integrated for the two years 2014 and 2015	Acted as an umbrella organisation for Arts Integrated for 2013/2014
		2015		2014
Output	Measure	Actual	Target	Actual
<b>Public awareness</b>				
Deliver the Arts Access Advocates: A National Partnership project to establish a national network of disabled advocates and provide upskilling in the use of digital platforms to advocate for increased access to the arts. There were three parts to the project: a website, video and two-day symposium	The number of advocates in the Arts Access Advocates partnership	Delivered the Arts Access Advocates partnership to 23 advocates	Deliver the Arts Access Advocates partnership to 20 advocates	N/A
Present the Arts Access Awards 2015 in the Banquet Hall at Parliament	Six awards and the Arts Access Accolade are presented at the Arts Access Awards 2015 in Parliament	Six awards and the Arts Access Accolade were presented at the Arts Access Awards 2015, attended by 253 guests	Present six awards and the Arts Access Accolade at the Arts Access Awards 2015	Six awards and the Arts Access Accolade were presented at the Arts Access Awards 2014, attended by 258 guests

Increased advocacy and promotion on social media channels	Advocacy and promotion on social media channels increase	Facebook “likes” increased by 24% in 2015 and Twitter followers increased by 39%	Increase Facebook “likes” by 10% and Twitter followers by 10% in 2015	N/A
Celebrate the 20-year anniversary of Arts Access Aotearoa	Host a lunch celebrating the 20-year anniversary of Arts Access Aotearoa	Hosted the 20-year anniversary of Arts Access Aotearoa at a lunch attended by 78 guests	Host an event to celebrate the 20-year anniversary of Arts Access Aotearoa	N/A

		2015		2014
Output	Measure	Actual	Target	Actual

#### National arts information service

Redesign Arts Access Aotearoa’s website and increase traffic and engagement	The website is redesigned and attracts increased traffic and engagement	The redesigned website attracted 17,286 unique visits to the website	17,514 unique visits to the website	The website attracted 15,230 unique visits
Respond in a timely manner to information requests about best practice and access to the arts	Responses to direct information requests	Responded in a timely manner to a record 175 information requests about best practice and access to the arts	Respond in a timely manner to information requests about best practice and access to the arts	Responded in a timely manner to 132 information requests about best practice and access to the arts

		2015		2014
Output	Measure	Actual	Target	Actual

#### The arts as a tool supporting the rehabilitation and re-integration of prisoners in New Zealand

Deliver public events to increase public awareness of the effectiveness of the arts in supporting the rehabilitation and reintegration of prisoners in New Zealand	The number of public events held to increase public awareness of the effectiveness of the arts in supporting the rehabilitation and reintegration of prisoners in New Zealand	Partnered with the University of Auckland’s Creative Thinking Project to deliver six public events in Auckland, Wellington and Christchurch featuring US founder of Shakespeare Behind Bars Curt Tofteland	Deliver public events in Auckland, Wellington and Christchurch	N/A
Facilitate and advise on the establishment of a performance programme for prisoners at the Northland Region Corrections Facility	An ongoing performance programme for prisoners at the Northland Region Corrections Facility is established	Partnered with the Critical Research Unit Applied Theatre at the University of Auckland, resulting in an ongoing performance programme for prisoners in Northland Region Corrections Facility		

# Statement of financial performance

For the year ended 31 December 2015

	Note	Actual	Budget	Actual
		This year	This year	Last year
		\$	\$	\$
<b>Revenue</b>				
Funding from central or local government*	1	472,343	487,013	500,572
Revenue from non-governmental sources for providing goods or services*	1	18,984	-	5,431
Donations, fundraising and other similar revenue*	1	114,980	74,880	82,361
Interest, dividends and other investment revenue*	1	6,656	3,589	5,600
Other revenue	1	8,188	17,500	10,164
<b>Total revenue*</b>		<b>621,151</b>	<b>582,982</b>	<b>604,128</b>
<b>Expenses</b>				
Employee and volunteer related costs*	2	411,310	362,953	376,245
Costs related to providing goods or services*	2	169,012	117,524	185,663
Expenses related to fundraising*	2	22,392	80,831	5,042
Other expenses	2	13,631	14,234	16,544
<b>Total expenses*</b>		<b>616,345</b>	<b>575,542</b>	<b>583,494</b>
<b>Surplus/(Deficit) for the year*</b>		<b>4,806</b>	<b>7,440</b>	<b>20,634</b>

\*The Financial Statements are to be read in conjunction with the Notes to the Financial Statements and the accompanying Auditor Report.

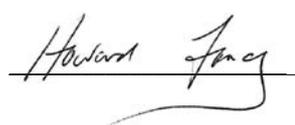
# Statement of financial position

For the year ended 31 December 2015

	Note	Actual This year \$	Budget This year \$	Actual Last year \$
<b>Assets</b>				
<b>Current assets</b>				
Bank accounts and cash*	3	226,488	144,126	192,267
Debtors and prepayments*	3	16,132	17,733	18,949
Inventory*	3	-	-	-
<b>Total current assets</b>		<b>242,620</b>	<b>161,859</b>	<b>211,216</b>
<b>Non-current assets</b>				
Property, plant and equipment*	4	12,079	22,849	25,159
Investments*	3	-	-	-
<b>Total non-current assets</b>		<b>12,079</b>	<b>22,849</b>	<b>25,159</b>
<b>Total assets*</b>		<b>254,699</b>	<b>184,708</b>	<b>236,375</b>
<b>Liabilities</b>				
<b>Current liabilities</b>				
Bank overdraft*	3	-	-	-
Creditors and accrued expenses*	3	21,853	20,500	23,532
Employee costs payable*	3	31,745	14,831	17,938
Unused funding with conditions and funds held in trusts*	3	56,429	28,000	75,335
<b>Total current liabilities</b>		<b>110,027</b>	<b>63,331</b>	<b>116,805</b>
<b>Non-current liabilities</b>				
Loans*	3	-	-	-
<b>Total non-current liabilities</b>		<b>-</b>	<b>-</b>	<b>-</b>
<b>Total liabilities*</b>		<b>110,027</b>	<b>63,331</b>	<b>116,805</b>
<b>Total assets less total liabilities (net assets)*</b>		<b>144,672</b>	<b>121,377</b>	<b>119,570</b>
<b>Accumulated funds</b>				
Capital contributed by owners*		-	-	-
Accumulated surpluses or (deficits)*	5	24,376	7,441	19,570
Reserves*	5	100,000	113,936	100,000
Prior period adjustment	5	20,296	-	-
<b>Total accumulated funds*</b>		<b>144,672</b>	<b>121,377</b>	<b>119,570</b>

\*The Financial Statements are to be read in conjunction with the Notes to the Financial Statements and the accompanying Auditor Report.

Adopted as true and correct by the governance board on 16 April 2016



Chair

16 April 2016



Executive Director 16 April 2016

# Statement of cash flows

For the year ended 31 December 2015

	Actual*	Budget	Actual*
	This Year	This Year	Last Year
	\$	\$	\$
<b>Cash flows from operating activities*</b>			
<b>Cash was received from:</b>			
Funding from central or local government*	472,343	472,244	490,572
Receipts from non-governmental sources for providing goods or services*	18,984	42,584	15,431
Donations, fundraising and other similar receipts*	114,980	74,880	82,361
Interest, dividends and other investment receipts*	6,656	3,589	5,600
Other revenue	8,188	17,500	10,164
Net GST	(1,754)	-	(1,052)
Movement on debtors	2,818	1,216	11,825
Movement on donations and grants with conditions	1,390	-	-
<b>Cash was applied to:</b>			
Payments to suppliers and employees*	588,834	546,477	549,012
<b>Net cash flows from operating activities*</b>	<b>34,771</b>	<b>65,536</b>	<b>65,889</b>
<b>Cash flows from investing and financing activities*</b>			
Cash was received from:			
Receipts from the sale of property, plant and equipment*			
Receipts from the sale of investments*			
Proceeds from loans borrowed from other parties*			
Capital contributed from owners*			
<b>Cash was applied to:</b>			
Payments to acquire property, plant and equipment*	550	11,924	19,416
Payments to purchase investments*			
Repayments of loans borrowed from other parties*			
Capital repaid to owners*			
<b>Net cash flows from investing and financing activities*</b>	<b>(550)</b>	<b>(11,924)</b>	<b>(19,416)</b>
<b>Net increase / (Decrease) in cash*</b>	<b>34,221</b>	<b>53,612</b>	<b>46,473</b>
Opening cash*	192,267	90,514	145,794
Closing cash*	226,488	144,126	192,267
<b>This is represented by:</b>			
<b>Bank accounts and cash*</b>	<b>226,488</b>	<b>144,126</b>	<b>192,267</b>

\*The Financial Statements are to be read in conjunction with the Notes to the Financial Statements and the accompanying Auditor Report.

# Statement of accounting policies

## For the year ended 31 December 2015

### Basis of preparation\*

Arts Access Aotearoa Whakahauhou Katoa o Hanga has elected to apply PBE SFR-A (PS) Public Benefit Entity Simple Format Reporting - Accrual (Public Sector) on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

### Goods and Services Tax (GST)\*

All amounts are recorded exclusive of GST, except for Debtors and Creditors, which are stated inclusive of GST.

### Income tax

Arts Access Aotearoa Whakahauhou Katoa o Hanga is wholly exempt from New Zealand income tax, having fully complied with all statutory conditions for these exemptions. Section CW41 and 42 of the Income Tax Act 2007 exempts income tax on an organisation registered with the Charities Commission, and applying income to its charitable purposes. The Trust has income tax exemption and charitable status through its registration with the Charities Commission on 30 June 2008.

### Bank accounts and cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short-term deposits). Term deposits have original maturities of 365 days or less.

### Fixed assets

Fixed assets, other than land, are recorded at cost, less accumulated depreciation.

### Depreciation

Depreciation has been calculated on a straight line basis over the estimated useful life of the assets.

### Revenue recognition

Income is recognised when invoiced or receipted, except where income is received in advance. Income in Advance is stated as a current liability where the funds have not yet been expended according to the authorised purpose and those funds would be required to be repaid to the funder.

### Changes in accounting policies\*

The accounting standards applying to the recognition of revenue from grants have changed during 2015. As a consequence, all funds received from grants that do not have an underlying requirement to refund unused amounts have been recognised as revenue when received. As at 31 December 2014, \$20,296 was recorded as a liability from grants received, which did not have an underlying requirement to refund unused amounts. The recognition of revenue from those grants that did not have a requirement to refund unused amounts and were recorded as a liability at 31 December 2014 have been recorded as a prior period adjustment to equity in 2015.

# Notes to the performance report

For the year ended 31 December 2015

## Note 1: Analysis of revenue

Revenue item	Analysis	This year \$	Last year \$
Funding from central or local government	Creative New Zealand – core	280,000	280,000
	Department of Corrections	112,000	112,000
	Ministry of Social Development	43,769	53,428
	Wellington City Council	21,884	36,034
	Creative New Zealand – projects	13,690	17,110
	New Plymouth City Council	1,000	1,000
	Christchurch City Council		1,000
	<b>Total</b>		<b>472,343</b>
Revenue item	Analysis	This year \$	Last year \$
Revenue from non-governmental sources for providing goods or services	National Foundation for the Deaf	2,000	1,640
	Blind Foundation	4,785	
	ASB Community Trust		118
	Auckland University	2,400	
	Lion Foundation		240
	Pub Charity		3,200
	Embassy of the United States of America		232
	Canterbury Community Trust	5,000	
	Wellington Community Trust	4,800	
<b>Total</b>		<b>18,984</b>	<b>5,431</b>
Revenue item	Analysis	This year \$	Last Year \$
Donations, fundraising and other similar revenue	Awesome Arts Access Auction	9,692	10,042
	Foundation North Trust	35,000	30,000
	Infinity Foundation	2,500	3,297
	Thomas George Macarthy Trust	5,000	5,000
	Wellington Community Trust	3,200	6,667
	Entrepreneurial activities	5,826	2,445
	Other donations	2,476	1,502
	In-kind donations of goods, services and volunteer time: major sponsors CQ Hotels Wellington, Chapman Tripp	51,236	23,408
	<b>Total</b>		<b>114,930</b>
Revenue item	Analysis	This year \$	Last year \$
Interest, dividends and other investment revenue	Interest received	6,656	5,600
	<b>Total</b>	<b>6,656</b>	<b>5,600</b>

Revenue item	Analysis	This year \$	Last year \$
Other revenue	Sponsorships for Arts Access Awards	8,000	7,500
	Sales of Arts For All publications	174	2,651
	Other	14	13
	<b>Total</b>	<b>8,188</b>	<b>10,164</b>

## Note 2: Analysis of expenses

Expense item	Analysis	This year \$	Last year \$
Volunteer and employee related costs	Professional development	839	2,858
	Salary and employment costs	387,464	351,296
	Volunteer programme	23,007	22,091
	<b>Total</b>	<b>411,310</b>	<b>376,245</b>
Expense item	Analysis	This year \$	Last year \$
Costs related to providing goods or services	Administration expenses	26,442	16,439
	Audit	2,290	2,185
	Communications	8,059	6,264
	Community development	6,080	6,288
	Information technology	4,201	2,907
	Insurance	3,601	3,827
	Premises	23,147	23,006
	Projects	85,795	115,757
	Trustee expenses	9,397	8,990
	<b>Total</b>	<b>169,012</b>	<b>185,663</b>
Expense item	Analysis	This year \$	Last year \$
Expenses related to fundraising	Fundraising events	6,069	2,044
	Travel and hospitality	2,383	598
	Memberships	250	-
	Fundraising database	13,690	2,400
	<b>Total</b>	<b>22,392</b>	<b>5,042</b>
Expense item	Analysis	This year \$	Last year \$
Other expenses	Depreciation	13,631	16,544
	<b>Total</b>	<b>13,631</b>	<b>16,544</b>

## Note 3: Analysis of assets and liabilities

Asset item	Analysis	This year \$	Last year \$
Bank accounts and cash	Cash on hand	400	231
	Current account	43,508	49,986
	Term deposits	182,580	142,050
	<b>Total</b>	<b>226,488</b>	<b>192,267</b>

<b>Asset item</b>	<b>Analysis</b>	This year \$	Last year \$
Debtors and prepayments	Debtors	11,272	13,734
	Prepayments	4,860	5,215
	<b>Total</b>	<b>16,132</b>	<b>18,949</b>
<b>Asset item</b>	<b>Analysis</b>	This year \$	Last year \$
Inventory		-	-
	<b>Total</b>	<b>-</b>	<b>-</b>
<b>Asset item</b>	<b>Analysis</b>	This year \$	Last year \$
Other current assets		-	-
	<b>Total</b>	<b>-</b>	<b>-</b>
<b>Asset item</b>	<b>Analysis</b>	This year \$	Last year \$
Investments		-	-
	<b>Total</b>	<b>-</b>	<b>-</b>
<b>Asset item</b>	<b>Analysis</b>	This year \$	Last year \$
Other non-current assets	Refer Note 4	12,079	25,159
	<b>Total</b>	<b>12,079</b>	<b>25,159</b>
<b>Liability item</b>	<b>Analysis</b>	This year \$	Last year \$
Creditors and accrued expenses	Accounts payable	13,671	13,956
	GST payable	8,182	9,936
	<b>Total</b>	<b>21,853</b>	<b>23,532</b>
<b>Liability item</b>	<b>Analysis</b>	This year \$	Last year \$
Employee costs payable		31,745	17,938
	<b>Total</b>	<b>31,745</b>	<b>17,938</b>
<b>Liability item</b>	<b>Analysis</b>	This year \$	Last year \$
Unused funding with conditions and funds held in trust	Unused funding with conditions	38,712	62,111
	Funds held in trust	17,717	13,224
	<b>Total</b>	<b>56,429</b>	<b>75,335</b>
<b>Liability item</b>	<b>Analysis</b>	This year \$	Last year \$
Other current liabilities		-	-
	<b>Total</b>	<b>-</b>	<b>-</b>
<b>Liability item</b>	<b>Analysis</b>	This year \$	Last year \$
Loans		-	-
	<b>Total</b>	<b>-</b>	<b>-</b>
<b>Liability item</b>	<b>Analysis</b>	This year \$	Last year \$
Other non-current liabilities		-	-
	<b>Total</b>	<b>-</b>	<b>-</b>

## Note 4: Property, plant and equipment

### This year

Asset class*	Opening carrying amount*	Purchases	Sales/ disposals	Current year depreciation and impairment*	Closing carrying amount*
Land*	-			-	-
Buildings*	-				-
Motor vehicles*	-				-
Furniture and fixtures*	1,819			625	1,194
Office equipment*	1,761	550	-	437	1,874
Computers (including software)*	21,579			12,569	9,010
Machinery*	-				-
Heritage assets	-				-
<b>Total</b>	<b>25,159</b>	<b>550</b>	<b>-</b>	<b>13,631</b>	<b>12,079</b>

### Last year

Asset class*	Opening carrying amount*	Purchases	Sales/ disposals	Current year depreciation and impairment*	Closing carrying amount*
Land*				-	-
Buildings*					-
Motor vehicles*					-
Furniture and fixtures*	3,260			1,441	1,819
Office equipment*	1,513	630		382	1,761
Computers (incl. software)*	17,515	18,786		14,722	21,579
Machinery*					-
Heritage assets					-
<b>Total</b>	<b>22,288</b>	<b>19,416</b>	<b>-</b>	<b>16,545</b>	<b>25,159</b>

Organisations and individuals donate paintings and other works of art for an annual fundraiser, the Awesome Arts Access Auction. These goods are converted to a cash donation when sold at the auction and the cash donation (not the in-kind donation of goods) is recognised in the Financial Statements at the time when and if the goods sell at the auction. Items that do not sell at the auction are allocated a nil fair value.

In 2015 the Awesome Arts Access Auction was held on 30 September at QC Hotels Wellington and raised \$9,692 (2014: \$10,042).

## Note 5: Accumulated funds

### This year

Description*	Capital contributed by owners*	Accumulated surpluses or deficits*	Reserves*	Total*
Opening balance	-	19,570	100,000	119,570
Capital contributed by owners *	-			-
Capital returned to owners *	-			-
Surplus/(Deficit)*		4,806		4,806
Distributions paid to owners*		-		-
Transfer to reserves*			-	
Transfer from reserves*		20,296	-	
Prior period adjustment				
<b>Closing balance</b>	<b>-</b>	<b>44,672</b>	<b>100,000</b>	<b>144,672</b>

### Last year

Description*	Capital contributed by owners *	Accumulated surpluses or deficits*	Reserves*	Total*
Opening balance	-		98,936	98,936
Capital contributed by owners*				-
Capital returned to owners *				-
Surplus/(Deficit)*		20,634		20,634
Distributions paid to owners *		-		-
Transfer to reserves*		(1,064)	1,064	
Transfer from reserves*		-	-	
<b>Closing balance</b>	<b>-</b>	<b>19,570</b>	<b>100,000</b>	<b>119,570</b>

Breakdown of reserves		Actual*	Actual*
Name*	Nature and purpose*	This year \$	Last year \$
Funds tagged to support Arts Access Aotearoa in the event of an unanticipated funding shortfall. This would provide Arts Access Aotearoa time to seek replacement funding or to wind down.	Reserves	100,000	100,000
<b>Total</b>		<b>100,000</b>	<b>100,000</b>

## Note 6: Commitments and contingencies

### Commitments

There are no commitments as at balance date (Last year - nil).

### Contingent liabilities and guarantees

There are no contingent liabilities or guarantees as at balance date (Last year - nil).

#### Commitment\*

Commitments to lease or rent assets \*

#### Explanation and timing\*

Arts Access Aotearoa has a monthly lease on the premises at 63 Abel Smith Street from which it operates. This is paid two weeks in advance and two weeks in arrears.

## Note 7: Other

### Revenue with conditions that have been recorded as a liability

	\$	\$	
Creative New Zealand - database	26,500	10,410	To scope and implement a new fundraising database with the aim of improving Arts Access Aotearoa's fundraising and philanthropy capability.
Wellington City Council	27,000	15,500	Supporting creative spaces in Wellington City and advocating for greater access to the arts in Wellington. In partnership with City Arts, provide workshops, training and support to the Arts For All Wellington network.
Ministry of Social Development	50,000	12,802	Arts Access Advocates: A National Partnership, an activity building on the momentum and lessons learned from Think Differently funded projects in 2013 and 2014. It will advocate for access to and inclusion in the arts for people with disability from all over New Zealand.
EKO Theatre	10,000	3,627	Umbrella funding for EKO Theatre Southern Corridor project
IHC NZ Inc	14,400	12,218	Community leadership funding from IHC Inc for the Arts Integrated group
Winton and Margaret Bear Charitable Trust		1,221	To support the development of talented young artists living in the Greater Wellington region who face barriers in pursuing their artistic potential
Other		650	To support artistic endeavour
<b>Total</b>	<b>127,900</b>	<b>56,429</b>	

### Note 8: Goods or services provided to the entity in-kind

The Trust has recognised in its Statement of Financial Performance an expense line item for volunteer time and in-kind support, based on the monetary value of the services donated. These volunteer expenses have been offset as a credit to donations income.

Description	Amount \$
Time donated by volunteers	11,991
Goods and services donated by individuals and organisations	9,458
Time and goods and services provided to operate Arts Integrated workshops	29,838
<b>Total</b>	<b>\$51,287</b>

### Note 9: Related party disclosures

There were no transactions involving related parties during the financial year (Last year – nil).

### Note 10: Events after the balance date

There were no events that have occurred after the balance date that would have a material impact on the Performance Report (Last year – nil).

### Note 11: Ability to continue operating

The governance has considered the going concern principle and believes to the best of its knowledge that the organisation has resources to continue operating for the foreseeable future.



**INDEPENDENT AUDITOR REPORT TO THE TRUSTEES OF  
ARTS ACCESS AOTEAROA WHAKAHAUHAU KATO A O HANGA  
CHARITABLE TRUST  
FOR THE YEAR ENDED 31 DECEMBER 2015**

**Report on the financial statements**

We have audited the financial statements on pages 22 to 32, being the statements of financial performance, movements in equity, financial position, statement of cash flows, notes and accounting policies. The financial statements provide information about the past financial performance of Arts Access Aotearoa Whakahauhau Katoa O Hanga Charitable Trust, and its financial position as at 31 December 2015. This information is stated in accordance with the accounting policies set out on page 25.

**Trust board's responsibilities for the financial statements**

The management board are responsible for the preparation and fair presentation of these financial statements in accordance with the Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit) and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error of Arts Access Aotearoa Whakahauhau Katoa O Hanga Charitable Trust.

**Auditor's responsibilities**

It is our responsibility to express an independent opinion on the financial statements presented by the management committee, and to report our opinion to you. We conducted our audit in accordance with International Standards on Auditing (New Zealand). Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud

or error. In making the risk assessments, the auditor considers internal controls relevant to the organisation's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Other than in our capacity as auditor we have no relationship with, or interests in, Arts Access Aotearoa Whakahauhau Katoa O Hanga Charitable Trust.

**Opinion**

In our opinion, the financial statements on pages 22 to 32 present fairly, in all material respects, give a true and fair view of the financial position of Arts Access Aotearoa Whakahauhau Katoa O Hanga Charitable Trust as at 31 December 2015, and of its financial performance and its cash flows for the year then ended in accordance with generally accepted accounting practice in New Zealand.

Our audit was completed on 22 April 2016, and our unqualified opinion is expressed as at that date.

A handwritten signature in blue ink that reads "Integrity Audit".

---

Integrity Audit Ltd  
EAST TAMAKI

# Funders, sponsors and supporters

Arts Access Aotearoa would like to thank the following organisations and individuals that have supported its work in make a difference in New Zealand by increasing access to the arts in 2015. We look forward to your ongoing support.

## Core funder



## Major contract



## Local government

**Absolutely Positively  
Wellington City Council**  
Me Heke Ki Pōneke



## Programme partners



## Awesome Arts Access Auction event partner



## Major grant



## Legal services



## Arts Access Awards sponsors



## Grants and donations

- Canterbury Community Trust
- Infinity Foundation
- National Foundation for the Deaf
- Thomas George Macarthy Trust
- Wellington Community Trust
- Winton and Margaret Bear Charitable Trust

## Organisational supporters in 2015

Many thanks to the following people and organisations for their support:

Alpha Art Studio, Amora Hotel Wellington, Auckland Live, Bay Plaza Hotel, Bidvest Foodservice, Brentwood Hotel, Calcifer Glass Art, Cara Hill, Christine Stevenson, Christina Van Der Hooft, Circa Theatre, Chamber Music New Zealand, Cin Cin, Commonsense Organics, Daniel Phillips, Dunedin Public Art Gallery, Emporio Coffee, Encore Restaurant, Eryn Gribble, Flowers Manuela, Fraser Carson and Flightdec, Fraser Hoffe, Gazley Motors Wellington, Glen McDonald, Goethe-Institut New Zealand, Gordon Harris, Govett-Brewster Len Lye Centre, Graphic Solutions, Huka Lodge, Hotel Grand Chancellor, Hotel InterContinental Wellington, Isaac Theatre Royal, James Cook Grand Chancellor, Jane Lenting, Janet Forbes, James Toki, John Dow, Joy Cowley and Gecko Press, Kiwi Karma, Lara Macgregor, Les Mills Extreme, Lion Nathan, LOT EIGHT, Māpura Studios, Mary Ama and the Pacifica Mamas, Michael Hall, Miranda Harcourt, Mercure Hotel, Museums Wellington, Mix, Murray Wylie, Nailed It, New Zealand Festival, Nice Hotel, Nikau Café, Orchestra Wellington, Ōtautahi Creative Spaces Trust, Out Of The Box, Pablos Art Studios, Peter Wedde, Pony Lane, Puke Ariki, Rachel Ingram, Robert Rapson, Rodger Fox and members of the Wellington Jazz Orchestra, Roxy Cinema, Rydges Hotel, Sarah Houbolt, Schoc Chocolates, Sharon Howlett, Simply Food, Smartpay, Stephen Wainwright, Streamliner, Sue Jane, Stewart Sexton, TAPAC, Te Papa Tongarewa, The Court Theatre, The Frame Shop, Toi Whakaari, TSB Showplace, Unichem (Cuba Mall), Victor Bright, Vincents Art Workshop, Volunteer Wellington and our volunteers, West Plaza Hotel, Weta Workshop, Wild Chef, Zealandia

# Supporting what we do

You can help Arts Access Aotearoa reduce barriers and increase access to the arts for everyone in New Zealand.

## Make a donation

Help us ensure all people can participate in the arts either as creators or audience members. An easy and effective way to make a monthly donation and be kept up to date with events and activities throughout the year is to join Friends of Arts Access Aotearoa.

As Arts Access Aotearoa is a registered charitable trust, donations of any size are gratefully received. You can claim a tax credit on donations of \$5 or more.

## Sponsorship and corporate support

By sponsoring Arts Access Aotearoa, your business can be strategically aligned with a national arts charity that increases access to the arts for everyone in New Zealand.

## Leave a gift in your will

Your bequest will help us build a more inclusive society to ensure that future generations will experience art and creativity, without barriers.

## Options to support

Every dollar you donate will benefit artists, people and communities throughout New Zealand. Projects needing support include:



### 1. Arts For All: increasing access to arts and cultural events for everyone

“Now, with the increased availability of audio described theatre performances and television programmes, I finally feel more included.” Martine Abel, who is blind, gets up close to the cast in a touch tour before Tauranga Musical Theatre’s audio described performance of the musical *Grease*.

Photo: Bay of Plenty Times



### 2. Creative spaces: building the sustainability of community-based creative spaces throughout New Zealand

In 2010, Thonia Brooks had a stroke. It left her with some impaired brain functioning, a weakened left side and fatigue. “Learning to develop my own art practice and attending an art therapy group for stroke survivors at Māpura Studios in Auckland has made a critical difference to my quality of life and hence my recovery.”



### 3. Arts Access Awards: celebrating individuals, groups and organisations providing access to the arts

Neil Cox, Chief Executive of Isaac Theatre Royal, led a massive \$40 million rebuild after the historic building was damaged during the Christchurch earthquakes. The theatre reopened in November 2014 with state-of-the-art accessibility. Neil was presented the Arts Access Accolade 2015 by Accolade Patron Dame Rosie Horton at the Arts Access Awards 2015.



### 4. Arts in Corrections: using the arts as a tool supporting the rehabilitation and re-integration of prisoners

After six days participating in a theatre workshop, the 16 prisoners in the Drug Treatment Unit of Arohata Prison in Wellington performed *Come Listen to my Story of Wonderland*, a work they created and rehearsed with German director Uta Plate and eight actors, musicians and a visual artist. Arts Access Aotearoa worked in partnership with Goethe-Institut New Zealand to develop this project, which was also supported by Wellington City Council.

# Making your donation

Arts Access Aotearoa needs your support to ensure everyone in New Zealand, now and in the future, can engage in the arts. With your help, we can all experience art and creativity, without barriers.

Title: \_\_\_\_\_ First name: \_\_\_\_\_ Surname: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_ Mobile: \_\_\_\_\_

\_\_\_\_\_ Email: \_\_\_\_\_

Please supply your email address so we can send you a receipt and keep you up to date with news and events. You can unsubscribe at any time.

I wish to support:

- Arts For All  Arts in Corrections
- Creative spaces  Area of most need
- Arts Access Awards

With a donation of \$ \_\_\_\_\_

Or:

I wish to make a regular monthly donation as a Friend of Arts Access Aotearoa of \$ \_\_\_\_\_

Please send me information about leaving a gift in my will so that more people in New Zealand will have access to the arts for years to come.

Please choose a payment option below or give online at [www.artsaccess.org.nz/donate-to-arts-access-aotearoa](http://www.artsaccess.org.nz/donate-to-arts-access-aotearoa)

I enclose my cheque payable to Arts Access Aotearoa

or

Please charge my credit card

Visa / Mastercard number: \_\_\_\_\_ Expiry date: \_\_\_\_\_ / \_\_\_\_\_

Name of cardholder: \_\_\_\_\_

Signature:

I would like to give online with an Internet banking payment.

Account name: Arts Access Aotearoa

Account number: 03-0502-0040862-00

Please include your full name as reference.

To arrange for your tax deductible receipt please call us on 04 802 4349 or email [info@artsaccess.org.nz](mailto:info@artsaccess.org.nz)

Please return this completed form with your payment to Arts Access Aotearoa, PO Box 9828, Wellington 6141.

*Thank you for your support*

If you would like more information about how you can support Arts Access Aotearoa, please contact Richard Benge, Executive Director (T: 04 802 4349 or 021 217 1002 E: [richard.benge@artsaccess.org.nz](mailto:richard.benge@artsaccess.org.nz)).