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**Arts For All Canterbury Network accessible and inclusive updates 30 April 19**

**Wendy Riley, Marketing Manager at Showbiz Christchurch**

Building relationship with Blind Foundation

* Audio description
* Touch tour

Accessibility strategies

* More financially accessible
* Pre-show talks
* Audio describing, costumes etc.

**Hannah Wilson, Curator – programmes and events at The Arts Centre**

Aim to make accessibility and inclusivity central to all public programming going forward.

*What we’ve done:*

Making sure the buildings are as physically accessible as part of the restoration for example, toilet signage (within the heritage limitations of the buildings)

*Going forward:*

looking for funding to make tours easier.

**Josie Whelan, Education & Community Engagement Manager at Scape Public Art**

Aim to make sculpture walkways as successful as possible by making it as accessible to as many groups as possible.

*Existing relationships:*

* Blind Foundation
* Audio and sense tours
* Community groups
* Low decile schools

*New relationships to establish*

* Autism Christchurch

**Hamish Petersen, Publications & Writing Co-ordinator at The Physics Room**

 Accessibility strategies:

* New role that focuses on public programmes.
* Audio descriptions
* Connecting to the communities.
* Making galleries physically accessible. (CAG push back for ramp)
* Making the website more accessible.
* Involving artists within disabilities in the programme.

**Caelan Thomas, part of the Executive Team at Centre Stage in Rolleston**

Plans to do touch tours of costumes and props on stage (pre-show)

Audio description; introductory texts (Mary Schnackenburg inspired)

**Becca Bouffandeau, Arts Co-ordinator – Selwyn District Council**

* new position – valuing arts.
* developing population.
* advocacy for access eg. Building a community building
* community theatre networking meeting - arts in Rolleston, Selwyn
* role across board for arts
* policy development
* reserving funding.
* “arts for all class”
* supported $

**Erin Eyles, South Island Rep at Blind Foundation**

* Activities: Recreation, Sport & Arts.
* Spaces, people: connecting and advocating opportunities.
* Membership: promote initiatives.
* Blind/vision impaired artists access to arts. Collaborate on city arts projects eg theatre (showbiz), NZ Opera, Scape.

**Yulia Potts, founder of My Honeyland Art Inspirational Scool at Lincoln, Selwyn**

Visual artist – therapy - classes – act as vehicle to shift attitude to “I can” & “achieving”.

Primarily focus on women & children & therapeutic qualities.

**Karen, Office Manager at The Physics Room**

Grow business partnerships.

Planning programmes & production extension of programme to be more inclusive; current access a little limited.Developing programme space; up to 12 Exhibitions per year, often in collaboration with others.

**Jasmine Trafford, Tutor, Assistant & Interning General Manager at Jolt Dance**

* tutor trainers – training people with disabilities to become teachers of the programme.
* Biannual show
* Dance film – content around challenging perception of people with Down Syndrome.

**Nicole Bourke, Exhibition & Collection Assistant at Ashburton Art Gallery**

* Quiet space – for school holiday programme activities for those with learning disabilities and autism. Having a more accessible approach to programming in general.

**Kim Dunkley, Arts Co-ordinator at White Room at Skill Wise**

* More exhibitions – on site & off site.
* More exposure for artists.
* Breaking down labels – able and disabled artist displayed alongside one another.
* Community integration.

Skillwise’ New Theatre Space

* Setting up a fully accessible & professional theatre space for both actors and audience.
* To be used by Skill Wise and the community.
* Affordable for others to hire.