

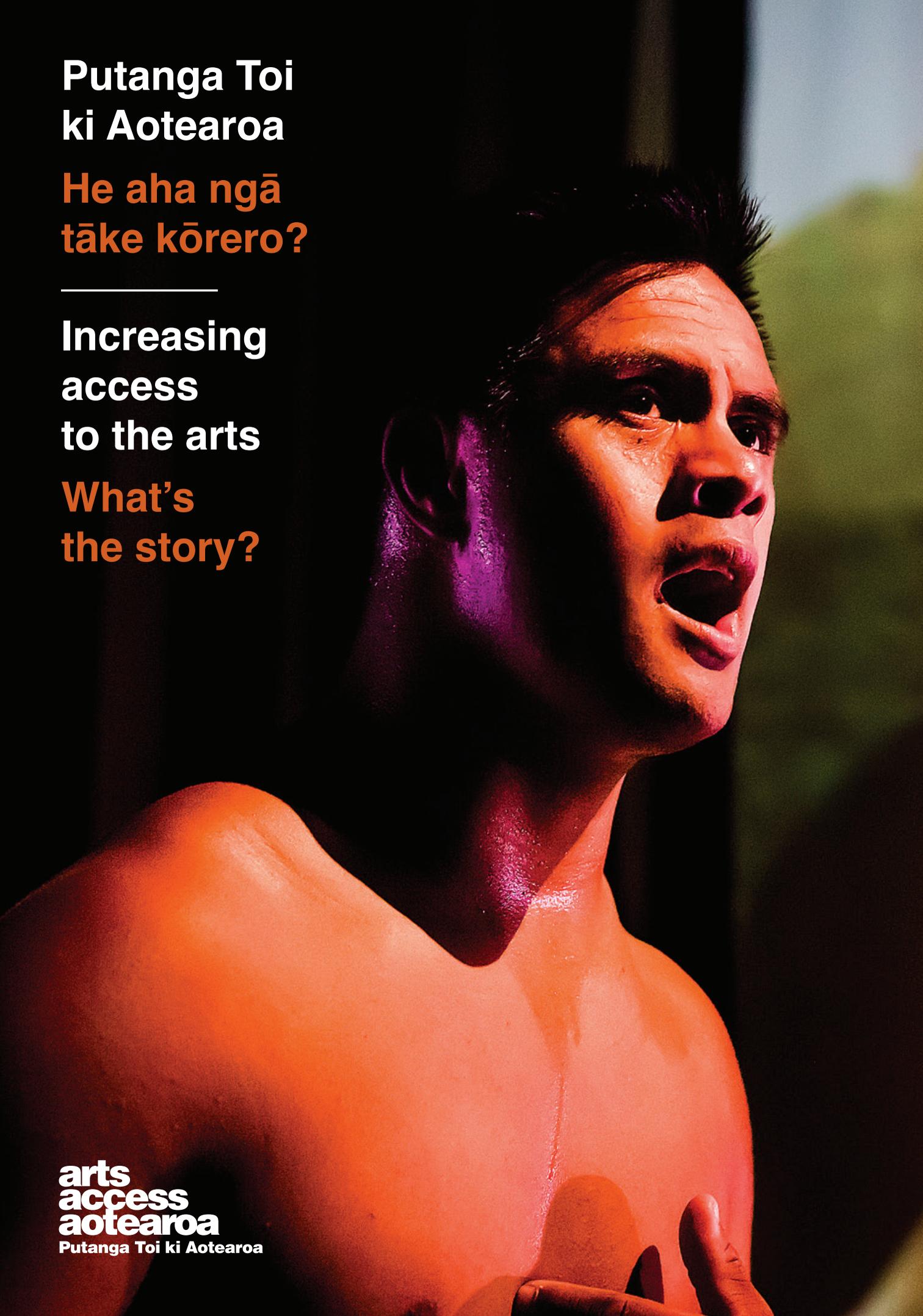
**Putanga Toi
ki Aotearoa**

**He aha ngā
tāke kōrero?**

**Increasing
access
to the arts**

**What's
the story?**

**arts
access
aotearoa**
Putanga Toi ki Aotearoa



Arts Access Aotearoa: a snapshot

The purpose of Arts Access Aotearoa | Putanga Toi ki Aotearoa is to increase access to the arts for people who experience barriers to participation as artists, performers, audience members, and gallery and museum visitors. We do this by working with the disability, mental health and Deaf communities. We also work with the professional arts sector to improve their access to Deaf and disabled audiences.

Arts Access Aotearoa provides a national advisory and advocacy service about access to the arts. This includes information, resources and research through the Information Centre.

We advise the Department of Corrections on its arts programmes and activities, and advocate for the arts as a tool to support the rehabilitative process of prisoners and their reintegration back into the community on release.

Vision

All people in New Zealand are able to participate in the arts.

Purpose

Arts Access Aotearoa advocates for all people in New Zealand to have access to the arts by supporting people who experience barriers to participation or whose access is limited.

Values

Arts Access Aotearoa provides its service believing in these values:

- Accessibility and inclusion in the arts, respect and kindness in our undertakings for and with all people
- Arts Access Aotearoa recognises the importance of Te Tiriti o Waitangi to our kaupapa, with due regard for its articles and principles.

This recognition is reflected in the following values that underpin its work:

- **Mōhiotanga** – seeking understanding and awareness
- **Rangiratanga** – respecting the mana of others
- **Whanaungatanga** – appreciating the value of relationships and partnerships
- **Kotahitanga** – working in harmony to achieve common purpose and shared vision
- **Kaitiakitanga** – service to others and nurturing leadership within others.

Strategic goals 2016 – 2018

- **Knowledge:** to be the centre of knowledge and excellence in applied practice regarding access to the arts. All our programmes will contribute to the future building of this knowledge base.
- **Leadership:** to strengthen the leadership skills of people who experience limited access to the arts, developing their capability as successful advocates to increase arts accessibility and inclusion.
- **Inclusion:** to increase and strengthen the capability of live performance venues, producers and cultural institutions to be accessible and inclusive of people with access needs.
- **Impact:** to strengthen the collective impact and sustainability of community sector arts organisations to deliver inclusive arts programmes and opportunities for people with limited access.
- **Rehabilitation:** to be the leading centre of knowledge and applied information, advocating for the arts as a tool for rehabilitation and reintegration for offenders in Corrections.
- **Partnership:** to be the lead organisation that works in partnership with non-arts organisations, increasing and enabling the capacity of excluded communities and individuals to be included in the artistic and cultural life of New Zealand.

Contents

Arts Access Aotearoa: a snapshot	Page 2
Recognising the importance of access to the arts: Chair and Executive Director's report on 2018	Page 4
People in 2018	Page 6
Achievements in 2018	
Te Puna Toi Access, Inclusion and Participation	Page 9
Manaaki Hapori Community Engagement	Page 12
Te Ao Marama Advocacy and Profile	Page 17
Toi Ara Poutama Arts in Corrections	Page 20
Te Pito Whakamarama Information Centre	Page 24
Supporting what we do	Page 27

Cover image: Jacob Dombroski in his award-winning solo show, *Big J Stylez*, created by Jacob with direction by Rose Kirkup Design: Rowan Pierce Produced by Everybody Cool Lives Here Photo: Philip Merry

Jacob and dancer Suzanne Cowan were Highly Commended in the Arts Access Artistic Achievement Award 2018

Te Arotake | Performance Review 2018

Arts Access Aotearoa's independent Auditor Reports for the year ended 31 December 2018 are published in *Te Arotake | Performance Review 2018*. This document includes its Statement of Service Performance, Statement of Financial Performance, Statement of Financial Position, Statement of Cash Flows, Statement of Accounting Policies and Notes to the Performance Report.

Large print and online

Arts Access Aotearoa's *Te Arotake | Performance Review 2018* and *He aha ngā tāke kōrero? | What's the story? 2018* can be downloaded from artsaccess.org.nz/about-us

Large-print copies of the report are available on request.

Arts Access Aotearoa thanks all its stakeholders, funders and supporters for their contributions to its work in 2018.

Contact us:

Level 3, Toi Pōneke Arts Centre
61–63 Abel Smith St
PO Box 9828, Wellington 6141
T: 04 802 4349
E: info@artsaccess.org.nz
W: www.artsaccess.org.nz

 [ArtsAccessAotearoa](https://www.facebook.com/ArtsAccessAotearoa)
 [@ArtsAccessNZ](https://twitter.com/ArtsAccessNZ)
 [arts_access_aotearoa](https://www.instagram.com/arts_access_aotearoa)

Recognising the importance of access to the arts

Chair and Executive Director's report on 2018

“One little word when it comes to the arts is so valuable and important to me – access,” said Prime Minister Jacinda Ardern at the opening address of Creative New Zealand's conference, Nui Te Kōrero, in May 2018.

Access to the arts! This is a powerful statement at the highest level of the New Zealand Government about the importance of the arts in people's lives and in the communities where we live.

The Prime Minister's statement reflects Arts Access Aotearoa's name and its vision of a society where everyone in New Zealand can participate in the arts. After all, access to the arts is a basic human right.

The impact of the arts on the health and wellbeing of individuals and communities was a much-discussed topic in 2018 and included the *Government Inquiry into Mental Health and Addiction*.

For those of us working in the arts, we constantly see, hear and read about examples of this impact. We just know! But as in any field – whether it's education, criminal justice, technology, gender equality, sports, the arts – we need research to convince others and strengthen the case for more support.

Arts, health and wellbeing

Over 2018, we were pleased to continue working with Te Ora Auaha, a group of individuals and organisations across the country aiming to provide and promote research and resources on arts, health and wellbeing.

Community-based creative spaces throughout New Zealand are an important part of this national movement. But despite their value, we know that creative spaces are both under-resourced and under-valued.

As part of our commitment to supporting the creative spaces sector, we created a part-time role for a Creative Spaces Advisor. Jenny Hutchings, who has a wealth of experience working in this sector, joined the team in April.

We also presented findings from Arts Access Aotearoa's 2017 survey of the Auckland community arts sector to Minister Carmel Sepuloni. We welcomed her subsequent request to the Ministry for Culture and Heritage to undertake



Prime Minister Jacinda Ardern speaks at the Creative New Zealand conference Nui Te Kōrero

further research about what creative spaces provide, who they serve, how they are funded and the challenges they face.

Findings from a comprehensive survey, conducted by the Ministry in late 2018 with input from Arts Access Aotearoa, the Ministry of Social Development, the Office for Disability Issues and Creative New Zealand, will be presented to the Minister in the first half of 2019. We hope it will lead to equitable and sustainable funding for these spaces.

Te Putanga Toi Arts Access Awards 2018

Minister Sepuloni hosted Te Putanga Toi Arts Access Awards 2018 in Parliament and, fittingly, presented the Arts Access Holdsworth Creative Spaces Award to Ōtautahi Creative Spaces of Christchurch.

Working with our Kaumātua, the Venerable Wiremu Kaua, we were pleased to include te reo Māori in the name of these annual awards. Thank you, Bill, for your ongoing support and wisdom.

Among the many highlights of Te Putanga Toi Arts Access Awards 2018 were the presentations of the Arts Access Accolade and the Arts Access Corrections Māui Tikitiki a Taranga Award to Beth Hill. Beth is the arts tutor and distance education facilitator at Northland Region Corrections Facility.

The Arts Access Accolade is chosen by Arts Access Aotearoa's staff and board. It recognised Beth's courage, commitment and resilience in consistently pushing boundaries to ensure access to high-quality arts programmes for men in the Northland facility.

Arts in Corrections

Arts Access Aotearoa receives funding from the Department of Corrections, which enables us to deliver the Arts in Corrections Advisory Service. The strength of this



Jesse Johnston-Steele, a dancer with Touch Compass, is presented the Arts Access PAK'nSAVE Artistic Achievement Award 2018 by Minister Carmel Sepuloni
Photo: Vanessa Rushton Photography

long-standing relationship was reflected in Corrections' wonderful contribution to our Awesome Arts Access Auction, held in November.

Along with the catering provided by the instructors and prisoner trainees of Rimutaka Prison, beautiful carvings, weaving and artwork were created by men and women in Northland Region Corrections Facility, Hawkes Bay Regional Prison and Christchurch Women's Prison.

Arts For All Network

The national Arts For All Network, facilitated by Arts Access Aotearoa, goes from strength to strength. It is inspiring to see the commitment and passion of its members to providing accessible services. Nothing could better illustrate the collective impact of this network than to quote numbers. This year, we documented a record 119 accessible services at arts and cultural events – up from 65 in 2017. Of these, 42 were audio described events, 28 were sign interpreted events and 27 were relaxed performances.

A key contributor to these numbers is the Auckland Arts Festival, recipient of the Arts Access Creative New Zealand Arts For All Award 2018. Its leadership, commitment and engagement with Auckland's various disability communities resulted in a massive 806% increase in ticket sales to the Auckland Arts Festival 2018's accessible events – up from 47 patrons to the 2017 accessible events to 426 in 2018.

We were pleased that our efforts to increase access to the arts were recognised when we received the Accessibility Initiative Award for our Arts For All programme at Wellington City Council's Accessibility Awards 2018.

Fundraising and finances

Arts Access Aotearoa's activities across the country would not be possible without the support we receive through grants, donations and in-kind support. We are extremely grateful for this support, along with vital core funding from Creative New Zealand and a contract with the Department of Corrections.

We held a very successful seventh Awesome Arts Access Auction in Te Auaha Institute of Creativity in downtown Wellington. The result of all our fundraising efforts and careful management of funds means we can report a small surplus for 2018.

All of our achievements and much more are due to the commitment and skills of the Arts Access Aotearoa team: staff, volunteers, trustees, Kaumātua Bill Kaua, and Patrons Mel Smith, Miranda Harcourt and Dame Rosie Horton. A special thanks and farewell to Howard Fancy, Chair of the board until May 2018, and a welcome to trustee Ruth Smithers.

We look forward to working with our partners, stakeholders and friends to make 2019 another rewarding year.

Karen Webster
Trust Chair
28 April 2019

Richard Bengé
Executive Director
28 April 2019

People in 2018

as at 31 December 2018

Kaumātua

The Venerable

Wiremu (Bill) Kaua

ONZM

Ngāti Porou, Ngāti Kahungunu,

Ngāti Horowai, Horowai,

Rongowhakaata, Rakaipaaka, Te

Aitanga a Hauiti

Founding patron

Mel Smith

CNZM

Patron

Miranda Harcourt

ONZM

Patron, Arts Access

Accolade

Dame Rosemary Horton

DNZM, QSO, QSM

Trustees

Karen Webster, Chair

– Chair from May 2018,
joined board in April 2012

Howard Fancy CNZM –

Chair from August 2015,
retired in May 2018

Erin Gough – joined
board in February 2017

Lynley Hutton – joined
board in November 2017

Kim Morton – joined
board in February 2016

Te Aturangi Nepia-Clamp
– joined board in August
2017

Stew Sexton – joined
board in February 2017

Ruth Smithers – joined
board in February 2018

Staff

Richard Benge,
Executive Director

Dawa Devereux, Business
Administrator and Personal
Assistant

Iona McNaughton,
Communications Manager

Jacqui Moyes, Arts in
Corrections Advisor

Claire Noble, Access and
Participation Advisor

Jenny Hutchings, Creative
Spaces Advisor

Dev Singh, Finance
Manager

Volunteers

Thanks to all the volunteers,
who did so much to support
Arts Access Aotearoa and
its work in 2018.

Rajeev Mishra, Daniela
Pavez, Eliecer Reverol,
Airini Gordon, Kezia
Bennett, Keith Reeves

Te Putanga Toi Arts Access Awards 2018:

Rajeev Mishra, Lizzie
McLean, Jesse Porter,
Sarah McDonald, Aimee
McNaughton, Cohen
Stephens, Harriet Guy,
Scott McCready, Sarah
Benge, William Thompson,
David Feliua'i, Jordan
Berry, Julie Clifton, Anne
Beech, Eliecer Reverol, Lize
Immelman, Nathan Wallis

Awesome Arts Access Auction 2018:

David Feliua'i, Matt Barclay,
Lizzie McLean, Jesse
Porter, Nikoo Namini, Airini
Gordon, Jesse Porter,
Ashley Singh, Rajeev
Mishra, Jonathan Engle,
Molly, Sarah Benge, William
Thompson

Richard Benge, Executive Director,
Arts Access Aotearoa, with
guests at Te Putanga Toi Arts
Access Awards 2018:
Gay and Mike O'Sullivan,
Paula Comerford, Peter Kavanagh,
and Leo and Raewyn O'Sullivan.
The O'Sullivans sponsored the
Arts Access PAK'nSAVE Artistic
Achievement Award and were an
event partner of the Awesome Arts
Access Auction, along with
Paula Comerford (centre)
Photo: Eliecer Reverol



“An amazing team of people and the way they conduct themselves is extraordinary, consistent and generous.”



Clockwise from top left:

Robyn Hunt, Jacqui Moyes and Karen Webster at the Awesome Arts Access Auction

Rachel Ingram, Museums Wellington, and Claire Noble, Arts Access Aotearoa, at the Wellington Accessibility Awards

Helen Winskill and Marama Lloyd led the Accessibility Programme for the Auckland Arts Festival 2018

Arts Access Aotearoa Kaumātua Bill Kaua and Founding Patron Mel Smith at Te Putanga Toi Arts Access Awards 2018 Photo: Vanessa Rushton Photography

Howard Fancy, former Chair, and Richard Benge, Arts Access Aotearoa welcome guests to Te Putanga Toi Arts Access Awards 2018 Photo: Vanessa Rushton Photography



Áine Kelly-Costello takes part in a touch tour and audio described performance by From Scratch at the Auckland Arts Festival 2018



Twenty six people attended a touch tour as part of the audio described performance of Akram Khan's *Giselle* at the Auckland Arts Festival 2018

Achievements in 2018

Arts Access Aotearoa fulfils its strategic goals through five key programmes:

1. Te Puna Toi | Access, Inclusion and Participation
2. Manaaki Hapori | Community Engagement
3. Te Ao Marama | Advocacy and Profile
4. Toi Ara Poutama | Arts in Corrections
5. Te Pito Whakamarama | Information Centre

This section highlights the key activities in 2018 under each programme.

1. Te Puna Toi | Access, Inclusion and Participation

This programme is about supporting arts organisations, companies, festivals, producers and venues to be accessible. It includes the Arts For All partnership programme with Creative New Zealand.

Key achievements

Under this programme, Arts Access Aotearoa:

- supported and promoted Auckland Arts Festival to present New Zealand's most accessible arts festival, an achievement acknowledged when it received the Arts Access Creative New Zealand Arts For All Award 2018.
- promoted the importance of inclusion and accessibility in museums, galleries and libraries by presenting the Arts Access Museum Award 2018 to Canterbury Museum at the Museums Aotearoa annual conference, MA18, in Christchurch, for an exhibition that shared the stories of 35 New Zealand men who were survivors of childhood sexual abuse.
- built the capacity of organisations to offer audio described performances with the purchase of audio description equipment with funding from Wellington Regional Economic Development Agency. The equipment was hired in 2018 for a BATS Theatre show, *Actual Fact*, and will be available for hire in 2019.
- promoted and advised on the accessible events and services of Arts For All Network members, including Takapuna Grammar's first relaxed performance of the musical, *Little Women*. We documented a record 119 accessible services at arts and cultural events around New Zealand. This includes 42 audio described events, 28 sign interpreted events and 27 relaxed performances.
- inspired accessibility projects and increased knowledge by facilitating ten Arts For All Network meetings in Auckland, Taranaki, Wellington, Canterbury and Otago. At these meetings, members shared information and challenges, found solutions and learned about best practice in accessibility.
- increased advocacy by disabled and Deaf people in Auckland following the establishment of the Auckland Arts Advocates Network.

5



Five regional Arts For All Networks around New Zealand encourage accessibility.

28



Of the 119 accessible services at arts and cultural events recorded in 2018, 28 were sign interpreted.

164

164 people attended regional Arts For All Network meetings in 2018.

R

Of the 119 accessible services at arts and cultural events recorded in 2018, 27 were relaxed performances.

42



Of the 119 accessible services at arts and cultural events recorded in 2018, 42 were audio described.

288



288 students and companions/caregivers attended a sensory-friendly performance of RNZB's production of *The Nutcracker* in Auckland.

Leaders in accessibility

Auckland Arts Festival has been a feature of the city's calendar since 2003 and has grown into an annual, high-energy celebration of Auckland city, its people and cultures.

Artistic Director Jonathan Bielski is passionate about improving the Festival's accessibility. And so this year, it offered 14 accessible events (a 50 per cent increase from 2017), and put in place dedicated staffing and resources to ensure people with accessibility needs could easily find what they needed.

The key to the Festival's accessibility, Jonathan says, was ensuring it was community-led. Its Accessible Programme was driven by Helen Winskill and Marama Lloyd, who talked to key community stakeholders and asked them to identify shows that resonated with them. From there, they designed the programme, communications and marketing plan based on ongoing engagement, consultation and advice.

"It has to come from the community because how else would we know what people need?" Jonathan says. "It seems pretty obvious but when you ask people what they want, they tell you, and when you give people the opportunity to go, they go."

Two barriers to access identified by the community were the cost of tickets and difficulty in addressing individual access needs. As a result, the Festival reduced the cost of tickets for its Accessible Programme and brought the ticketing in-house so patrons could be helped on a one-to-one basis.

Auckland Arts Festival received the Arts Access Creative New Zealand Arts For All Award, presented at Te Putanga Toi Arts Access Awards 2018. The Royal New Zealand Ballet was Highly Commended.



Conversations about autism

A presentation by autistic artist Tanea Paterson and Sheryl Davies of Altogether Autism at an Arts For All Otago Network meeting sowed the seeds for an exhibition at the Otago Museum of artwork by 28 autistic artists.

"I knew we had the talent but at first, I thought it would be a small friends-and-whānau thing in a local hall," Tanea says. "I was blown away at the meeting when Rachel Cooper from Otago Museum said we could use the H D Skinner Annex."

With others, Tanea formed the group iNDx – Autistic Arts and Culture Aotearoa. Explaining the term "iNDx", Tanea says the "i" stands for identity and "ND" for neurodivergent or neurologically "not typical", while "Dx" is a play on the medical abbreviation for diagnosis.

Tanea praises the support the group received from Otago Museum. "Rachel and the team were always around to answer our questions and support us but totally respected our autistic-led kaupapa. That's what made the exhibition possible."

Every artist who submitted work had at least one piece in the exhibition. Along with local artists, there were artists from Auckland through to the Hawkes Bay, Wellington, Canterbury and Southland. One artist was from Canberra, Australia.

"It wasn't an exhibition to look at autistic people," Tanea says. "It was about engaging with people and using amazing art as a wonderful catalyst for conversations about autism."

iNDx – Autistic Arts and Culture Aotearoa and Otago Museum are members of the Arts For All Otago Network.

Remembering Shaun Fahey, 1964–2018

Hamilton actor and artist Shaun Fahey achieved a great deal in his life and his impact was far-reaching.

Shaun performed with Equal Voices Arts, a member of the Arts For All Auckland Network.

He is an example of what is possible for Deaf and hearing people to achieve together in theatre so the stories of Deaf people are told.

Kia mau ki te aroha, Shaun.



Pianist Emma Sayers at the Chamber Music New Zealand touch tour before the Alex Ross with Bianca Andrew & STROMA concert in New Plymouth. Arts For All Taranaki Network members attended the event following a Network meeting in May 2018

“Thanks for another great Arts For All Auckland meeting. Judging by the great conversations, you have really got us hooked on this thing called access.”

Maggie Gresson, Toi Ora Live Art Trust

2. Manaaki Hapori | Community Engagement

This programme is about building the capacity of community-based arts organisations, in particular creative spaces, to deliver high-quality arts programmes for people with limited access.

Key achievements

Under this programme, Arts Access Aotearoa:

- advocated for creative spaces by advising the Ministry for Culture and Heritage and co-designing a major creative spaces survey to provide accurate information to Minister Carmel Sepuloni about the value of creative spaces and the challenges they face. The survey was distributed in November to 67 creative spaces around New Zealand.
- strengthened the capability of creative spaces by advising and engaging with them through face-to-face meetings (Waikato, Auckland, Tauranga, Palmerston North, Wellington, Wairarapa), telephone, emails and a Facebook closed group.
- continued to develop the national Creative Spaces Network by connecting with both emerging and established creative spaces and adding ten creative spaces to the national online directory – from 54 to 64.
- supported the development of Te Ora Auaha, an alliance of organisations and groups in the arts, health, education and youth sectors.
- celebrated and promoted the achievements of Ōtautahi Creative Spaces, which was presented the Arts Access Holdsworth Creative Space Award 2018. We also promoted the achievements and activities of creative spaces throughout the year.
- developed the skills of artists and staff in creative spaces with workshops in Christchurch, Wellington and Auckland, facilitated by American inclusive improv theatre practitioner Ezzell Floranina.



64 creative spaces are listed in the Creative Spaces Directory on Arts Access Aotearoa's website.



67 creative spaces were sent a survey, requested by Minister Sepuloni and conducted by the Ministry for Culture and Heritage.



7 Wellington creative spaces participated in an exhibition in the Grand Hall of Parliament during the reception for Te Putanga Toi Arts Access Awards 2019.

“Thanks for organising an interesting meeting today. We can get a bit ‘rural’ and disconnected in Kapiti so it’s important to link in with other like-minded organisations.”

Shona McNeil, Manager, Te Ara Korowai Wellbeing Centre, Wellington Creative Spaces Network



Deshan Walallavita, an artist at work
in Sandz Studio, an IDEA Services
creative space in Hamilton

Creative potential

Māpura Studios in Auckland is one of the few creative spaces in New Zealand offering art therapy alongside the art tuition found in other community spaces around New Zealand.

Diana McPherson, its Director, explains the distinction.

“The process of making art and being creative is incredibly beneficial for everyone but the art therapist helps the artist to explore the inner self, their thoughts and innermost feelings, and express these thoughts and feelings through the medium of art. In art therapy, people learn how to know themselves better as a person, and the whole process can be revealing and uplifting. In some cases, it can be life-changing.”

At Māpura, art therapy is interwoven through all its programmes, particularly the stroke programme. Art therapists also work with children and teenagers, many of whom have autism.

“For these young people, the challenge is developing social skills, learning how to make friendships and seeing what they have in common with those around them,” Diana says.

“It takes time but the supportive, non-judgmental environment that our art therapists build helps many of them. One mum told us that her son had made his first-ever friend through the work we’re doing with him here.”

Progress is carefully monitored and an important part of the art therapy is constant evaluation, so that Māpura knows and understands where each individual is in the process and what the next step should be.

“The feedback we receive from parents and teenagers in our classes makes it clear that the art therapy approach is effective.”

Māpura Studios is also delivering the first official art therapy programme for the Department of Corrections to prisoners in Auckland Prison.

Māpura Studios is a member of the Creative Spaces Network. Arts Access Aotearoa provided advice and resources, wrote stories and promoted it online.

“It would be wonderful if there was a creative space in every community where these released prisoners could go. I used to work at Vincents Art Workshop and so I know it’s not just about access to art materials. It’s also about feeling part of a community and having a safe and supportive place to go to every day.”

Nic Scotland, Education Tutor, Hawkes Bay Regional Prison

Arts heals hurt

Any visit to Christchurch brings vivid reminders of the devastation the earthquakes of 2010 and 2011 inflicted on the city. Their impact on the community was unprecedented and along with the physical damage, the earthquakes caused other kinds of hurt.

People who had already been living with mental illness and distress experienced new levels of challenge; others who had not previously suffered mental distress began to do so.

Ōtautahi Creative Spaces Trust was founded in 2015 in response to this “hidden” damage. Founder and director Kim Morton says she’s always known about the value of creativity for people with mental health challenges.

“Providing a creative outlet for people with poor mental health helps to grow self-worth and self-esteem, and leads to new connections and friendships. I have experienced places like Vincents Art Workshop and King Street Artworks, and learned so much there about the impact of this kind of work.”

That was Ōtautahi Creative Spaces’ inspiration to develop Room 5 at the Phillipstown Community Hub, a special place where artists can enjoy a safe, well-resourced and inclusive space to create.

Now, close to 70 artists attend Room 5, usually working in groups of ten supported by two skilled tutors.

Many of the artists display their work in Room 5 exhibitions, opening themselves up to vulnerability and risk. However, exhibiting and selling their artworks provides them with a renewed self-image and confidence.

One artist, Terry, says of the experience: “When I sold the art, I was like floating on cloud nine for weeks.”

Ōtautahi Creative Spaces received the Arts Access Holdsworth Creative Space Award 2018. Touch Compass and Raukatauri Music Therapy Centre were Highly Commended.



Judith Jones and Kate Dovey,
members of WIDance, a Wellington
integrated dance company



American inclusive improv theatre practitioner Ezzell Floriana with workshop participants from Creative Spark, Wellington



John and Rangi weave a baby pod in a raranga class at Te Whare Toi o Ngaruawahia Twin Rivers Arts Centre under the guidance of Kaiako Virginia Knowles, pictured right

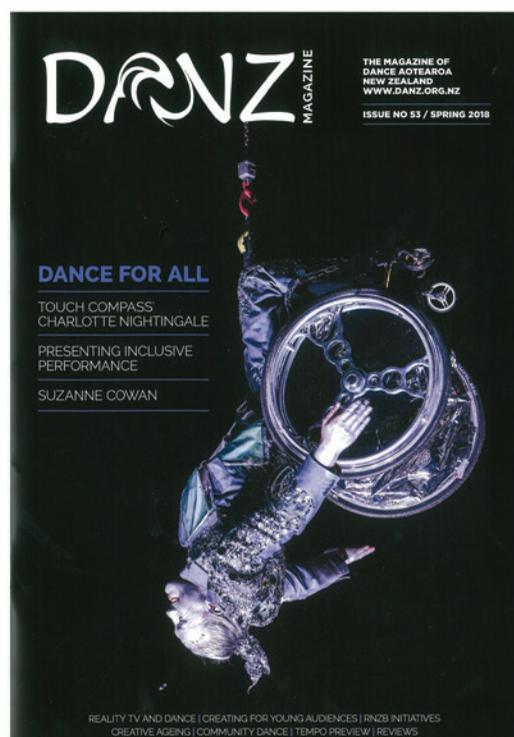
3. Te Ao Marama | Advocacy and Profile

This programme is about raising public awareness and advocating for access to the arts for everyone in New Zealand. We do this by profiling, celebrating and advocating for the individuals, organisations and communities with whom we work.

Key achievements

Under this programme, Arts Access Aotearoa:

- strengthened its relationship with DANZ and promoted the importance of “dance for all” by working with the organisation to produce a six-page pullout devoted to access to dance within its quarterly magazine.
- profiled and celebrated the artists, creative spaces, Arts in Corrections leaders, performing arts companies, producers and venues who provide access to the arts at Te Putanga Toi Arts Access Awards 2018. A feature this year was the inclusion of te reo Māori in the title of the awards. Auckland arts advocate Áine Kelly-Costello and musician Pati Umaga co-presented with Richard Benge, Arts Access Aotearoa.
- increased awareness and advocated for inclusion by writing and posting online more than 220 stories, blogs, items, video, resources and profiles about accessibility and the arts. Many of these were promoted in digital and mainstream media, including an opinion piece in *Stuff* called *Arts in prisons a vital social investment*.
- provided a voice and profile for disabled people through the Arts Access Advocates website. This included artist profiles of performer Duncan Armstrong and writer Steff Green, and of the group Crip the Lit, along with blogs written by disabled advocates.



230

230 guests attended the Arts Access Awards 2018 at Parliament.



220

90 stories and 130 items, resources, videos or events were written and promoted online.

“Kia ora whānau: tautoko! In my view the best yet – a magnificent effort by Richard and the team. All I can do is echo the sentiments of praise from the many who attended. Te Putanga Toi is truly launched. Ngā mihi ki a koutou katoa. Arohanui, Wiremu and Dr Doris.”

The Venerable Wiremu (Bill) Kaua, Kaumātua, Arts Access Aotearoa, comments on Te Putanga Toi Arts Access Awards 2018



Images that speak of access to the arts

By Richard Benge, Executive Director, Arts Access Aotearoa

Like so many, I am at an intersection of emails and social media: information and posts and stories that span the breadth of communities demanding to be heard or taking actions and being noticed.

We have had a year of focus on advocacy here at Arts Access Aotearoa for and with our stakeholders. You will have your own list of issues and causes, and I hope you are able to feel like you are contributing to the debates or conversations or that people are advocating on your behalf.

I'm grateful to be continually learning about what people are achieving in accessible arts and creativity

From top left, clockwise:

Minister Carmel Sepuloni and Raglan artist Yaniv Janson at his *Please Do Touch* exhibition, which featured in the United Nations Headquarters in New York in June and coincided with the annual UN meeting of the Convention of the Rights of Persons with Disabilities

Rodney Bell and Brydie Colquhoun perform *Hurihuri* at the Commonwealth Games Arts Festival, Gold Coast, Australia in April 2018. Directed by Malia Johnston and produced by Movement of the Human

for themselves and their communities. Art in all its forms expresses our common humanity – from our deepest imaginings of pure joy to deep sorrow.

However, not everyone has the opportunity to participate in art making, theatre, writing, music or dance. So we keep working with others who understand there will be no full flow of human potential until all the barriers are swept away. All voices must be heard!

I have chosen some favourite images that speak to me about the breadth of our advocacy work at Arts Access Aotearoa, and the importance of working with our stakeholders to increase access to the arts.

Some of the recipients of the Arts Access Te Auaha Community Partnership Award 2018 with members of the Ngāti Pōneke Young Māori Club
Photo: Vanessa Rushton Photography



Maureen Jensen inspired and co-ordinated The Seated Photographer touring exhibition, *From Where I Sit*, featuring photographs of everyday life taken by people with a physical disability



Jolt Youth performs *I am Sam*, a work exploring attitudes about having a child with a disability through the eyes of Jolt dancer Sam Stevens

4. Toi Ara Poutama | Arts in Corrections

This programme is about working with the Department of Corrections and the wider community through Arts Access Aotearoa's Arts in Corrections Advisory Service. We provide information and advice about arts activities and programmes that support the rehabilitation process of offenders and their reintegration into the community on release.

Under this programme, Arts Access Aotearoa:

- promoted the positive impact of creative writing on women and men in Arohata and Rimutaka Prisons by working with the New Zealand Festival, Write Where You Are and the Department of Corrections in the presentation of the Prison Voices event as part of the Festival's Writers and Readers programme. Links between participant prisoners and the wider community were forged when two busloads of the general public, journalists, and local and international writers were transported to the Upper Hutt prisons and participated alongside the prisoners in a creative writing workshop, led by Write Where You Are.
- celebrated leaders in the delivery of Arts in Corrections programmes and projects across New Zealand prisons at Te Putanga Toi Arts Access Awards 2018. A highlight was the presentation of two awards (Arts Access Accolade and the Arts Access Māui Tikitiki a Taranga Award) to Beth Hill, art tutor and education facilitator at Northland Region Corrections Facility.
- increased knowledge in the Arts in Corrections sector by providing a forum for Canadian writer and Professor of Criminology at the University of Ottawa, Sylvie Frigon, when she was on sabbatical and spent two months at the University of Victoria in Wellington as a visiting scholar in its Institute of Criminology.
- advised performance design company Movement of the Human on the visit of dancer Rodney Bell to Northland Region Corrections Facility and Hawkes Bay Regional Prison. Rodney performed his autobiographical work, *Meremere*, which was followed by a discussion with the prisoners.
- profiled the artwork and carvings of men and women in Christchurch Women's Prison, Hawkes Bay Regional Prison and Northland Region Corrections Facility at the Awesome Arts Access Auction in November. In addition, the works of two former prisoners supported by Arts Access Aotearoa were sold in the auction.



Rodney Bell performs *Meremere*, in collaboration with Malia Johnston and produced by the team from Movement of the Human, in Northland Region Corrections Facility

Opening eyes, ears and hearts

Participating in Prison Voices was a good fit for Corrections and the people it manages, says Viv Whelan, Prison Director for Arohata and Rimutaka Prisons.

“We could see it would have similar benefits to the Gate to Plate dining experiences that Rimutaka has held for five years: a chance for prisoners to work alongside professionals, gain an increased set of skills, self-awareness and confidence; and have positive interaction with members of the public.

“These are some of the factors that will aid a prisoner’s reintegration into the community.”

For prisoners, Prison Voices was about self-expression, a way to channel thoughts and feelings, and working with others. “It was also about courage because that’s what it takes to stand up in a room full of strangers and read your work aloud.

“Feedback from prisoners and guests has been overwhelmingly positive. Prison Voices has opened eyes, ears and hearts. Lots of good things happen behind the wire to help with the rehabilitation and reintegration of the people we manage: Prison Voices was one of them.”

Write Where You Are, New Zealand Festival, and Rimutaka and Arohata Prisons received a Highly Commended certificate in the Arts Access Community Partnership Award 2018.

51



51 people attended two regional Arts in Corrections Network meetings in 2018.

58



58 guests participated in the Prison Voices creative workshops at Rimutaka and Arohata Prisons.

50



50 prisoners at Arohata Women’s Prison performed to 600 people over two nights and raised money for Porirua Women’s Refuge.

101



Arts Access Aotearoa responded to 101 queries about Arts in Corrections and advised on 26 arts projects and workshops held in Corrections facilities in 2018.



Jacqui Moyes, Arts in Corrections Advisor, Arts Access Aotearoa, with artist Jane Yonge and Sylvie Frigon, who spoke to members of the Arts For All Lower North Island Network about her work as Professor of Criminology at the University of Ottawa. In December, Arts Access Aotearoa farewelled Jacqui.



Minister of Corrections Kelvin Davis with Department of Corrections' guests and award recipients at the reception for Te Putanga Toi Arts Access Awards 2018
Photo: Vanessa Rushton Photography

Te ao Māori offers light to prisoners

Prisoners at Otago Corrections Facility listen to Rue-Jade Morgan when he tells them they can change their lives for the better. That's because they know he's been where they are now; that he once spent several years inside for aggravated robbery.

These days, Jade (Kai Tahu) teaches a foundation studies course at Otago Polytechnic. As part of his role, he also teaches a tikanga programme at Otago Corrections Facility. Called Te Hokai Manea Tipuna (the glowing footsteps of our ancestors), the programme runs once a week over eight weeks and is offered four times a year.

"One of my tools is transparency," Jade says. "I share my history with the men and tell them, 'I've been where you are and if I can do it, you can too'."

Over the eight weeks, the men learn tikanga, kapa haka, waiata, whaikōrero, and mau rakau, mau patu and ti rakau. On the final day, there are demonstrations, a presentation of certificates and speeches. The course is a recognised NZQA qualification and the men gain credits for their achievements.

"Te Hokai Manea Tipuna is about giving the men hope, guiding them out of the dark and into the light through te ao Māori," Jade says. "After the eight weeks, we have built up a cohort of positive men who can mentor and support others."

Rue-Jade Morgan was Highly Commended in the Arts Access Corrections Māui Tikitiki a Taranga Award 2018.

Award recipients

Beth Hill, Northland Region Corrections Facility, received the Māui Tikitiki a Taranga Award 2018 with Highly Commended certificates presented to Rue-Jade Morgan, Otago Corrections Facility, and George Massingham, Hawkes Bay Regional Prison.

Hawkes Bay Regional Prison and St John's College received the Arts Access Corrections Whai Tikanga Award 2018 with Highly Commended certificates presented to Bundy Waitai and Arrin Clark, Northland Region Corrections Facility.



Beth Hill, arts tutor and distance education facilitator, Northland Region Corrections Facility, was presented the Arts Access Accolade and the Arts Access Corrections Māui Tikitiki a Taranga Award at Te Putanga Toi Arts Access Awards 2018 Photo: Vanessa Rushton Photography



Wellington audience member Lyndell Johns talks to RNZB Company Class pianist Nicholas Giles-Palmer during a touch tour before an audio described performance of *The Nutcracker* Image: Stephen A'Court

5. Te Pito Whakamarama | Information Centre

This programme is about providing a national information service on access to and participation in the arts, and advising on best practice.

Key achievements

Under this programme, Arts Access Aotearoa:

- built the capacity of its stakeholders and networks by providing accurate and relevant answers to a record 321 requests for information and advice from individuals and organisations (up from 225 requests in 2017).
- increased traffic and engagement to the Arts Access Aotearoa and Arts Access Advocates websites. In 2018, the websites attracted 33,732 unique visitors and 50,588 website sessions.

 **11.9%** ↑ Facebook “likes” increased by 11.9% in 2018 to 2746.

 **5.9%** ↑ Twitter followers increased by 5.9% in 2018 to 2441.

31,760 ↑ There were 31,760 unique visits to Arts Access Aotearoa’s website in 2018 (up from 18,397 in 2017).

 **1270** 1270 subscribers received the Arts Access in Touch e-newsletter in December 2018.

 **42%** ↑ 321 information requests were responded to, a 42% increase on 2017.

Te Arotake | Performance Review 2018

Arts Access Aotearoa's independent Audit Report for the year ended 31 December 2018 is published in *Te Arotake | Performance Review 2018*. This document includes its Statement of Service Performance, Statement of Financial Performance, Statement of Financial Position, Statement of Cash Flows, Statement of Accounting Policies and Notes to the Performance Report.

You can download Te Arotake Performance Review 2018 from the Arts Access Aotearoa website:
www.artsaccess.org.nz/about-us



*Did you know?



24%

An estimated 1.1 million people in New Zealanders have a disability that impacts on their daily lives. Half (53%) of these have more than one type of impairment.



14%

632,000 people have a physical impairment that limits their everyday activities.



9%

380,000 people are Deaf or hearing impaired.

5%

242,000 people have a psychiatric or psychological impairment.



4%

168,000 people are blind or have low vision.



20,000

20,000 people in New Zealand use New Zealand Sign Language.

*Census and Disability Survey 2013, Stats NZ (These figures are estimates)

Funders and sponsors

Arts Access Aotearoa thanks the following organisations that have supported its work to increase access to the arts in 2018. We look forward to your ongoing support.

We also thank individuals whose generous donations supported our work in 2018.

Core funder



Major contract



Local government grant



Legal services



Grants



Winton and Margaret Bear Charitable Trust

Arts Access Awards 2018 sponsors



Awesome Arts Access Auction event partners



Supporting what we do

You can help Arts Access Aotearoa reduce barriers and increase access to the arts for everyone in New Zealand.

Make a donation

Help us ensure all people can participate in the arts either as creators or audience members. An easy and effective way to make a monthly donation and be kept up to date with events and activities throughout the year is to join Friends of Arts Access Aotearoa.

Arts Access Aotearoa is a registered charitable trust and donations of any size are gratefully received. You can claim a tax credit on donations of \$5 or more.

Options to support

Every dollar you donate will benefit artists, people and communities throughout New Zealand. Projects needing support include:



1. Arts For All: increasing access to arts and cultural events for everyone

“Saskia, who has low vision, loved the audio described performance of *Still Life with Chickens*. The skills involved in providing this accessible show resulted in Saskia asking when she could go to the next play. She came home and started making chickens out of pipe cleaners. Thanks, Circa Theatre! If you ever need animals made from pipe cleaners for props, you know who to call,” wrote Saskia’s mother after the performance.



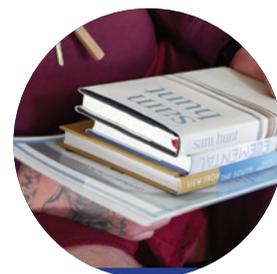
2. Creative spaces: building the sustainability of community-based creative spaces throughout New Zealand

Kezia Bennett, a wheelchair user and founding member of WIDance in Wellington, says: “In WIDance, it doesn’t matter if you have a disability. The focus is on what you can do, not what you can’t – we often get reminded to adapt other people’s dance moves to fit our own bodies, challenge ourselves, and push our limits/stretch our comfort zone.”



3. Te Putanga Toi Arts Access Awards: celebrating artistic achievement, and the individuals, groups and organisations providing access to the arts

“Sometimes art’s the only way you can express yourself and it helps you think about your life; think about things that you could do differently. See differently. And present yourself in different ways to people,” says one of the students involved in the Humans of Hendo project, presented the Arts Access Community Partnership Award 2018.



4. Arts in Corrections: using the arts as a tool supporting the rehabilitation and reintegration of prisoners

“Thank you for showing me how to learn again. Your belief changed my life.” A prisoner at the Otago Corrections Facility thanked Corrections staff for their support when he won a creative writing competition, set up by the *Otago Daily Times*, and a selection of books donated by the University Bookshop.

Sponsorship and corporate support

By sponsoring Arts Access Aotearoa, your business can be strategically aligned with a national arts charity that increases access to the arts for everyone in New Zealand.

Leave a gift in your will

Your bequest will help us build a more inclusive society to ensure that future generations will experience the arts and creativity, without barriers.

Making your donation

Arts Access Aotearoa needs your support to ensure everyone in New Zealand, now and in the future, can engage in the arts. With your help, we can all experience the arts and creativity, without barriers.

Title: _____ First name: _____ Surname: _____

Address: _____ Phone: _____ Mobile: _____

_____ Email: _____

Please supply your email address so we can send you a receipt and keep you up to date with news and events. You can unsubscribe at any time.

I wish to support:

- | | |
|---|--|
| <input type="checkbox"/> Arts For All | <input type="checkbox"/> Arts in Corrections |
| <input type="checkbox"/> Creative spaces | <input type="checkbox"/> Area of most need |
| <input type="checkbox"/> Arts Access Awards | |

With a donation of \$ _____

Or:

- I wish to make a regular monthly donation as a Friend of Arts Access Aotearoa of \$ _____
- Please send me information about leaving a gift in my will so that more people in New Zealand will have access to the arts for years to come.

Please choose a payment option below or give online at www.artsaccess.org.nz/donate-to-arts-access-aotearoa

- I enclose my cheque payable to Arts Access Aotearoa
- or

- Please charge my credit card

Visa / Mastercard number: _____ Expiry date: _____ / _____

Name of cardholder: _____

Signature:

- I would like to give online with an Internet banking payment.

Account name: Arts Access Aotearoa

Account number: 03-0502-0040862-00

Please include your full name as reference.

To arrange for your tax deductible receipt please call us on 04 802 4349 or email info@artsaccess.org.nz

Please return this completed form with your payment to Arts Access Aotearoa, PO Box 9828, Wellington 6141.

Thank you for your support

If you would like more information about how you can support Arts Access Aotearoa, please contact Richard Benge, Executive Director (T: 04 802 4349 or 021 217 1002 E: richard.benge@artsaccess.org.nz).