



CASE STUDY: CREATIVE SPACES

Sandz Studio and nurturing artists

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- Don't change a good thing: learn how to build on the artists' vision, not change it.
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Over the years, we've established good relationships with a number of curators such as Stuart Shepherd, Ruth Maclean, Peter Fey and Louis LeValle. They have all selected Sandz artists to exhibit in Wellington, Hastings and Sydney. Some are also avid collectors of our artists' work.

Lorraine's five tips for creative spaces to support their artists

- Build the artists' confidence.
- Don't change a good thing: learn how to build on the artists' vision, not change it.
- Take up all possible opportunities to exhibit the artists' work.
- Network!
- Dream big but take it one step at a time.

For more information:

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