

## DANZ Māori Dance Residency / Te Kanikani Whakamātau Expressions of Interest

Dance Aotearoa New Zealand (DANZ) and Lakes Performing Arts Company are offering a unique opportunity for a Māori dance artist to explore their craft during a supported two week residency in Rotorua.

**WHERE:** Lakes Performing Arts Company Studios, Rotorua

**WHEN:** 21 October – 1 November 2019

**DEADLINE FOR APPLICATIONS:** 27 September

### AIM AND PURPOSE

The aim of Te Kanikani Whakamātau (TKW) is to expand the choreographic expression of Māori in Aotearoa reflecting the artistic vision of Māori in the 21<sup>st</sup> century. The whakataukī chosen for this choreographic project reflects the history of Māori choreographic exploration over the past 30 years:

***Kua mārō te haere o te kaupapa. Ko tā tātou i nāianeī he ū tonu, he ū tonu kātahi ka whakahōhonu, ka whakawhānui / The progress of the project has firmed. What we have to do now is consolidate and then deepen and broaden its scope.***

This project presents a new pathway for Māori artists in Aotearoa, to have time and space to explore ideas, concepts, styles and forms of expression. The emphasis is on exploration, experimentation and is open to all dance styles and expressions of Māori movement.

***“[TKW] is important because Māori choreographers - wāhine in particular – are marginalised within contemporary dance in Aotearoa and have limited support and resources within the wider industry. This is more often the case when artists pursue an experimental practice that exceeds normative understandings of ‘Māori’ or ‘dance’. DANZ has recognised this considerable gap in equity and responded by developing a Māori-specific Choreolab, which embraces diverse practices and practitioners.” – Tru Paraha, 2018 Resident***

### SUPPORT OFFERED

DANZ will provide:

- Rehearsal space at Lakes Performing Arts for 10 days.
- An artist stipend @ \$750 per week.
- \$1,500 towards stipend for additional dancers/artists (if requested)
- A mentor (if requested) for up to six hours.

*Note: Stipends paid to artists and mentor fees will be taxed at the appropriate rate.*

### REQUIRED OUTCOMES

- A public showing and/or forum at the end of the two week process.
- A community workshop and public activation based on the residency (to be discussed with DANZ).

- A written report on the artistic and cultural benefits of the residency.
- Images and/or video material for promotional purposes.

## TIMELINE

- Deadline for expressions of interest **5pm, 27 September**
- Successful recipient informed **4 October**
- Residency will take place **21 October – 1 November**
- Public showing/forum will be scheduled at the end of the two week period
- Community workshop and activation schedule to be negotiated with DANZ

## HOW TO APPLY

Application for **Te Kanikani Whakamātau** is by written proposal, outlining ideas for choreographic exploration.

While this residency is based in Rotorua, applications throughout Aotearoa are welcome. However, a successful applicant outside of the Rotorua locale must organise and cover their costs of travel and accommodation.

Please complete the attached application form with request for the following information:

- Name and contact details
- Iwi affiliation
- Dance background
- Title of project
- Area/focus of exploration and why
- What are your anticipated outcomes/impacts (for yourself and community/artists you might engage with during your residency)
- How this opportunity will benefit your career/practice
- Details of Mentor and/or dancer(s) you may wish to use
- Your current CV

**Application form:** <https://form.jotform.co/92027668782872>

**Applications close 5pm, 27 Friday September.**

**If you have any questions please contact DANZ by emailing [danz@danz.org.nz](mailto:danz@danz.org.nz) or phone 04 801 9885.**

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**Te Kanikani Whakamātau is proudly supported by:**



*Supporting Dance in Aotearoa*