

Preface

Participants, instructors and assessors should take note of the conditions as laid down in the Award Handbook Chapter 6.

This programme is for guidance and is not to be taken as a rigid syllabus. To indicate the content appropriate to young people with varying degrees of knowledge and experience, it is arranged under three headings: '**For beginners**', '**For those with some knowledge**' and '**For the more advanced**'. Participants are free to select as broad or as restricted an aspect of this skill as they wish, but appropriate social and cultural aspects are to be covered.

APPRECIATION OF THE ARTS

ARCHITECTURAL APPRECIATION

Introduction

The work for Architectural Appreciation should cover a study under three headings - General, Particular and Practical - and these three parts should relate to each other. Some form of folio which includes original drawings, sketches, maps, assessments and criticisms etc. should be produced.

At all levels participants should trace the influences of earlier periods on the buildings they are studying.

For beginners:

Award participants should:

- 1 Obtain or draw a map of an area about a mile radius to their home and mark on it the buildings of architectural importance with their dates.
- 2 Visit three buildings of different periods in the locality that are considered to have architectural merit. Make sketches or take photographs of them, and add brief notes on the reasons for the choice.
- 3 Visit a building in the locality of particular interest to them. Identify and list the main materials used in the construction, and write brief notes on the ways in which they have been used. Illustrate with sketches or photographs where appropriate.
- 4 Start a folio for notes, sketches photographs and cuttings etc. about towns and villages, buildings and other architectural details of particular interest.

Skill Section

For those with some knowledge:

Award participants should:

- 1 Note the important buildings in their district under the following general headings:
 - (a) 19th Century
 - (b) 20th CenturyChoose one of these buildings and describe the social conditions which produced it, and the ways in which it contributed to the life of the community when it was built and how it does so at the present time.
- 2 Prepare a short illustrated guide, using photographs and sketches of a church or other building in the locality. Include notes that would help visitors to appreciate its architectural merits.
- 3 Study the various ways in which buildings of the two periods in item 1 above have been constructed, and try to discover any important differences between one period and another. Particular attention should be given to any features, i.e. materials and methods which appear to be specially typical of the district. Illustrate notes by sketches or photographs.
- 4 Start or continue the folio mentioned in the programme for beginners.

For the more advanced:

Award participants should:

- 1
 - (a) Make a catalogue of the materials and techniques which they consider have most affected buildings in this country during this century. This catalogue should be fully illustrated with diagrams and cuttings from magazines and trade catalogues, and may be supplemented by a small collection of samples.
 - (b) Make a short study, illustrated by photographs and sketches, to show how relatively new materials such as concrete, steel, aluminium etc. have influenced the design and construction of buildings in this century.
- 2 Visit a 20th century building which they consider to be positive architectural significance. Make a careful study of it in terms of its use, methods of construction and appearance, and its suitability to the environment in which it is placed. Present the study in the form of a guide illustrated by plans, sketches, and/or photographs, to be of interest, for example, to a visitor from overseas who wishes to see an important example of modern building in this country.
- 3 Choose a well-known architect of any period or country whose work is of interest. Describe the contribution this architect has made to architecture, and illustrate by means of sketches, photographs, magazine cuttings etc.
- 4 Start or continue the folio mentioned in the programme for beginners.