

Preface

Participants, instructors and assessors should take note of the conditions as laid down in the Award Handbook.

This programme is for guidance and is not to be taken as a rigid syllabus. To indicate the content appropriate to young people with varying degrees of knowledge and experience, it is arranged under three headings: 'For beginners', 'For those with some knowledge' and 'For the more advanced'. Participants are free to select as broad or as restricted an aspect of this skill as they wish, but appropriate social and cultural aspects are to be covered.

APPRECIATION OF THE ARTS

BALLET APPRECIATION

Introduction

The work for Ballet Appreciation should cover a study under three headings - General, Particular and Practical and these three parts should relate to each other. Some form of folio which includes original drawings, sketches assessments, and criticisms etc. should be produced.

General

At all stages the participants should relate the Ballet of one particular period to the other Arts (e.g. Music, Poetry, Painting, etc.) of the time, and also should show how the Ballet has influenced contemporary thought and values.

For beginners:

Award participants should:

- 1 Give evidence of interest in ballet extending over the period by subscribing to ballet magazines, collecting cuttings through the medium of a log book, reading press articles and criticisms.
- 2 Read at least one standard book.
- 3 Keep a record of ballets seen and produce some written evidence of an interest in ballet. If it has been impossible to see ballets, then make a resume of the criticisms of ballets produced in New Zealand or elsewhere during the period.

Skill Section

For those with some knowledge:

Award participants should:

- 1 Read two standard books on ballet.
- 2 Prepare a log book, or record, on one specific theme; e.g. any famous ballet, ballet in television, film or musical comedy. These should include notes on dancers, music, costumes, etc., and the choreographer. Flexibility can be allowed in these records, providing they reveal an intelligent and sustained interest in some aspect of the dance and/or its personalities.
- 3 See at least a further two ballets and prepare critical comment on each one (television and film not eligible for this purpose). Where it has been impossible to see two ballets in the period, then television or filmed ballet would be eligible. Discuss your criticism with the Assessor.

For the more advanced:

Award participants should:

- 1 Give evidence of a continued interest in ballet by keeping log books/diaries up to date and give instances of important ballet criticisms during the period.
- 2 Give evidence of having made special efforts to see live ballet programmes, (e.g. visits to towns and cities).
- 3 Read books and articles on contemporary and historical ballet and write an essay on a particular aspect of ballet.