

## Skill Section

### Preface

Participants, instructors and assessors should take note of the conditions as laid down in the Award Handbook.

This programme is for guidance and is not to be taken as a rigid syllabus. To indicate the content appropriate to young people with varying degrees of knowledge and experience, it is arranged under three headings: 'For beginners', 'For those with some knowledge' and 'For the more advanced'. Participants are free to select as broad or as restricted an aspect of this skill as they wish, but appropriate social and cultural aspects are to be covered.

## HANDICRAFTS

## BOOKBINDING

### Introduction

This activity should include as much practical work as possible, preferably undertaken with others through a group or club. Practical application in learning the basic skills, right choice of materials etc. is of primary importance in this programme. It is hoped that young people will be encouraged to be creative in making their own designs, especially at the more advanced stages.

The social and cultural significance and historical aspects of this craft are to be studied.

For assessment, each individual is to produce evidence of regular application to the activity over the required period, which may be in the form of a certificate of attendance at instruction classes, finished articles, notebook or log.

### For beginners:

Award participants should submit the following:

- 1 A folding case or portfolio to hold a paper-covered periodical.
- 2 A single-section book bound in stiff boards. This should embody the use of decorative paper designed and made by the participant.

A note book made by the individual and used to describe the stages and processes covered in making the projects submitted.

## Skill Section

### For those with some knowledge:

Award participants should:

- 1      Either
  - a)      Produce a single-section book on any subject, the text written in script or italic writing and illustrated by their own work in any medium,
  - Or
  - b)      Make a detailed notebook to cover the more advanced techniques used at this stage, including a study of the materials and equipment used.
  
- 2      Make a multi-section book on any subject or photograph album from basic materials incorporating:
  - a)      Stiff-boards
  - b)      Full-cloth or quarter cloth for covering (leather for the spine is an optional alternative).
  - (c)     Hand produced titling which may be in the form of a label (in script, hand-tooled or drawn) or may be tooled directly to the book.
  
- 3      Submit evidence of the good repair to two books for a school, society, church etc.

### For the more advanced:

Award participants should:

- 1      Either
  - a)      Make a well constructed portfolio or box to hold a set of drawings, prints, leaflets or gramophone records,
  - Or
  - b)      Make a multi-section book sewn on tapes or cord. This may be covered in full leather or quarter leather, the standard of finish being in keeping with the use of this material.
  
- 2      Submit a notebook to show a study of the important landmarks in the history of book production or a portfolio of decorated papers made by them for work bookbinding.
  
- 3      Submit evidence of the good repair of three books for a school, society etc.