

Preface

Participants, instructors and assessors should take note of the conditions as laid down in the Award Handbook.

This programme is for guidance and is not to be taken as a rigid syllabus. To indicate the content appropriate to young people with varying degrees of knowledge and experience, it is arranged under three headings: 'For beginners', 'For those with some knowledge' and 'For the more advanced', and participants are free to select as broad or as restricted an aspect of this skill as they wish, but appropriate social and cultural aspects are to be covered.

RECREATIVE SKILLS

BRIDGE

Introduction

Wherever possible, those choosing this activity should join a club which is properly constituted and affiliated directly or indirectly to the national body governing the activity. The participant should be knowledgeable about the rules and scoring for the game, about the historical and social aspects of the activity and about the organisation and work of the governing body at national and local levels.

For assessment, each individual is to produce evidence of regular application to the activity over the required period, which may take the form of club membership, attendance record, results achieved, diary or log, but should not be solely on the standards of skill attained.

For beginners:

Award participants should:

- 1 Read at least one book on bridge for beginners (recommendations can be made). This must include slam bidding.
- 2 Understand the scoring of Rubber Bridge, OR of Duplicate Bridge.
- 3 Have some knowledge of a bidding system such as the Acol system or the standard Two Club system (not American versions), and also of card play.
- 4 Play contract bridge regularly either at home, in a school club, or attend beginners' bridge classes.
- 5 Become familiar with the simple laws and proprieties of the game, such as a bid out of turn, an under-bid, a lead out of turn, exposed cards and a revoke (i.e. not following suit when possible).

For those with some knowledge:

Award participants should:

- 1 Read at least one more book on bridge written by a well-known writer, the bidding in which is based on British style.
- 2 Improve their knowledge of their chosen British style bidding system and of some of the simpler conventions such as Stayman and Blackwood.
- 3 Read as many bridge articles in local or national newspapers as possible.
- 4 Continue to play regularly at home, in a school club or attend classes.
- 5 If at all possible, participants should attend some of the big national competitions, where on-lookers are welcome for a small fee.
- 6 Contact the Secretary of your local County Association to obtain details of, and play in, any young people's events.

For the more advanced:

Award participants should:

- 1 Study a book on card play technique, including simple safety plays.
- 2 Become familiar with the scoring of both Rubber and Duplicate Bridge.
- 3 Become familiar with defences to other systems, such as Precision, Blue, or Nottingham One Club.
- 4 Contact the Secretary of your local County Association to obtain details of, and play in, any young people's events.