



Preface

Participants, instructors and assessors should take note of the conditions as laid down in the Award Handbook.

This programme is for guidance and is not to be taken as a rigid syllabus. To indicate the content appropriate to young people with varying degrees of knowledge and experience, it is arranged under three headings: 'For beginners', 'For those with some knowledge' and 'For the more advanced'. Participants are free to select as broad or as restricted an aspect of this skill as they wish, but appropriate social and cultural aspects are to be covered.

MUSIC

BUGLERS AND TRUMPETERS

Introduction

Those taking part should learn to read music and follow some acknowledged books of exercises and scales. They should also have some understanding of the history and development of bugles and/or trumpets, and of the social implications and consequences of this particular field of music. These might include such topics as the comparison and contrast of music from different countries or from different periods, or an evaluation of the part played by music in times of crisis.

For assessment, each individual is to produce evidence of regular application to the interest over the required period.

For beginners:

Award participants should:

- 1 Have a high standard of turn-out.
- 2 Be able to march well (not playing) carrying bugle or trumpet in right hand with the bell on front right hip, attention to be paid to swinging left arm.
- 3 Be able to play the five notes of the bugle or trumpet.
- 4 Be able to sound three single routine calls - e.g. "Fall in", "Cook-house", "Lights out".

For those with some knowledge:

Award participants should:

- 1 Be able to play "Last Post" and "Reveille".
- 2 Be able to take part, satisfactorily, in the bugle or trumpet marches.
- 3 Comply throughout with the bugle or trumpet drill movements as used in his unit.



For the more advanced:

Award participants should:

- 1 Be able to sound:-
 - a) Retreat
 - b) Tattoo "First Post".

- 2 Be able to play any three of the following routine calls - the choice to be selected by the assessor:
 - a) Orderly Sergeants
 - b) Double
 - c) General Salute
 - d) Dismiss
 - e) Fire Alarm
 - f) Warning for Parade (Half-hour Dress).