

Skill Section

Preface

Participants, instructors and assessors should take note of the conditions as laid down in the Award Handbook.

This programme is for guidance and is not to be taken as a rigid syllabus. To indicate the content appropriate to young people with varying degrees of knowledge and experience, it is arranged under three headings: 'For beginners', 'For those with some knowledge' and 'For the more advanced'. Participants are free to select as broad or as restricted an aspect of this skill as they wish, but appropriate social and cultural aspects are to be covered.

NEEDLECRAFT

CANVAS WORK Tapestry

Introduction

This activity should include as much practical work as possible, preferably undertaken with others through a group or club. The essence of this programme is the practical application in learning the basic skills, stitches and right choice of materials. It is hoped that young people will be encouraged to be creative in making their own designs, especially at the more advanced stages.

The social and cultural significance and historical aspects of this craft are to be studied.

For assessment, each individual is to produce evidence of regular application to the activity over the required period, with examples of finished work.

For beginners:

Award participants should:

- 1 With single mesh canvas and crewel wools, learn to work tent stitch (petit point), cross stitch and rice stitch (crossed corners).
- 2 Using the stitches learnt, embroider on canvas and make up a small article such as a pin cushion, needle book or spectacle case.
- 3 Make a notebook of sketches and notes about examples of canvas work seen in museums, houses and churches.

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For those with some knowledge:

Award participants should:

- 1 Use single mesh canvas and suitable threads for experiments with a variety of new stitches and put these into the notebook.
- 2 Make a design on graph paper for a panel, chair seat or stool (not larger than 50cm x 40cm). Embroider one of these with a variety of stitches and if a panel, mount it over a piece of cardboard.
- 3 Add to the notebook in more detail about pieces of both old and contemporary canvas work seen at such places as exhibitions, houses and museums.

For the more advanced:

Award participants should:

- 1 Make several designs suitable for canvas work for different purposes, giving suggestions for colour schemes and the stitches you would use.
- 2 Make a design on graph paper for a cushion, not smaller than 35cm x 25cm. Embroider, using not less than six different stitches and make up the cushion.
- 3 Be able to teach a beginner the basic stitches.
- 4 Work with others on a group project, e.g. church kneelers.