

### Preface

Participants, instructors and assessors should take note of the conditions as laid down in the Award Handbook.

This programme is for guidance and is not to be taken as a rigid syllabus. To indicate the content appropriate to young people with varying degrees of knowledge and experience, it is arranged under three headings: 'For beginners', 'For those with some knowledge', and 'For the more advanced', and participants are free to select as broad or as restricted an aspect of this skill as they wish, but appropriate social and cultural aspects are to be covered.

## MUSIC

## CHOIRS - CHURCH AND CHAPEL

### Introduction

Those taking part should learn to read music and follow some acknowledged books of exercises and scales. They should have also some understanding of the history and development of choir singing, and of the social implications and consequences of this particular field of music. These might include such topics as the comparison and contrast of music from different countries or from different periods, or an evaluation of the part played by music in times of crisis.

For assessment, each individual is to produce evidence of regular application to the interest over the required period.

### For beginners

A young person starting this activity should:

- 1 Be a member of a choir for the required period.
- 2 Pitch any given note within his or her range of voice.
- 3 Sing four simple hymn tunes in their voice section, e.g. soprano, contralto, treble, alto, tenor, or bass.

### For those with some knowledge

Young people should:

- 4 Be a member of a choir for the required period.
- 5 Know the relative note length of all notes from semiquaver to semibreve.
- 6 Be able to sing an octave scale within the range of his or her voice.
- 7 Sight read the melody of a simple hymn tune after hearing it sung or played once.
- 8 Be able to chant a psalm of his/her choice. Not more than 10 verses required

### For the more advanced

Those taking part should:

- 9 Be a member of a choir for the required period.
- 10 Know all key signatures and time signatures.
- 11 Know the more common musical expressions.
- 12 Sight read the appropriate part of a simple four-part anthem after hearing it played once.
- 13 Sight read the appropriate part of any hymn
- 14 Identify the metres (long, common and short metres only) of three psalms.
- 15 Suggest suitable tunes for psalms provided (long, common and short metres only).
- 16 Sustain a voice part in singing the given psalms to the tunes suggested.
- 17 Sing a solo from one of the well known Oratorios or sing the solo part of an anthem (at least 16 bars required).