

### Preface

Participants, instructors and assessors should take note of the conditions as laid down in the Award Handbook. This programme is for guidance and is not to be taken as a rigid syllabus. To indicate the content appropriate to young people of varying degree of knowledge and experience, it is arranged under three headings: " FOR BEGINNERS ", " FOR THOSE WITH SOME KNOWLEDGE", and " FOR THE MORE ADVANCE ", and participants are free to select as board or as restricted aspects are to be covered.

## APPRECIATION OF THE ARTS

## CHURCH ARCHITECTURE

### Introduction

The study of Church Architecture should cover work under three heading General, Particular, and Practical - and these three parts should relate to each other. Some form of folio which includes original drawings, sketches, assessments and criticisms, etc., should be produced

### General

At all stages participants should make a study of the evolution of Gothic Styles between the 12<sup>th</sup> and 16<sup>th</sup> Centuries, give notable examples examine the effects of social changes - eg. , the rise of a flourishing woollen industry, on the building and style of churches

### For Beginners

Those taking part should:

- 1      a)      Illustrate in any medium of their own choice, and describe place of worship used by the early Christian before 313 AD Enter in a log book the dates and sources of research.  
  
          b)      Arrange an interview with architect who designs church building.  
                  Arrange an interview with a priest, minister or pastor who has knowledge of church history. Record in logbook the questions and answers prepared for this interview to hold in preparing the information for 1 (a) above.
- 2      Find the latest church building of any denomination in the locality.  
          Describe the building and describe the form of worship practised.  
          Find the name of the architect and , from information obtained, sketch or photograph the parts of the building that are most interesting.
- 3      Find the oldest church building in the locality. Identify and list all the materials used by the builders and by discovery state the positions and use of the material. Illustrate description with photographs or sketches.

## Skill Section

### For those with some knowledge

Young people should :

- 4 a) Illustrate in any medium of own choice , and describe Roman secular buildings used later for Christian worship. Describe the secular use of the building. Describe the Christian form of worship and use of the building.
- b) Arrange an interview at a School of Architecture , or similar , with a historian Record in log book the questions and answers prepared for the interview to help in the preparation of information for question 4 (a) overleaf .

## Skill Section

- 5 a) Arrange a visit to the office of an architect who is engaged in designing religious buildings.
- b) Arrange a conducted visit to the latest church building in the locality. Photograph and prepare sketches of the Scheme and assuming they have been asked to prepare a descriptive article for the Parish Magazine, record the results of an interview with a priest, minister or parson, in sufficient detail.
- 6 a) Arrange a visit to ca cathedral in the locality. Describe the service observed or participated in.
- b) Obtain information on the establishment of the cathedral and its architectural development at various periods, since it was founded. Illustrate description with sketches or photographs.
- c) Prepare one detailed sketch or photograph of one part of the cathedral that interests them most, eg, vaulting, arcading, window, porch, choir, etc. Identify and date the part of the building selected.

### For the more advanced

Those taking this activity should:

- 7 a) Illustrate in any medium of own choice and describe the introduction of Christianity into this country, and the various routes that the missionaries used. Illustrate in any medium, the building of a monastic settlement now in use. Describe generally the work and life of the monastery.
- b) Photograph and illustrate the same building, and describe the structural system and materials uses for roof and walls. Draw in detail a plan, section and elevation of a window with its tracery. Give its date and style.
- 8 a) Arrange a visit to a 20th Century cathedral.
- b) Illustrate in any medium, the external and internal materials and assessment of appearance.
- c) Illustrate in any medium a plan, section, and describe the structural system and the materials for walls and roof.
- d) Describe and list other works of art in the cathedral. Name the artists and sculptors.
- e) Describe a service in this modern setting and compare it with the previous assessment of Christian worship in Roman secular buildings.
- 9 a) Visit at least one building used for Christian worship erected before the 19th Century but after the Reformation.
- b) Compare the difference between the post Reformation church and the medieval cathedral in plan and function.

## **Skill Section**

- c) Describe the difference of position of the principal features associated with Christian worship, eg, the altar, pulpit, the font, baptistry. Illustrate description with drawings or photographs showing the variation of design in medieval and modern churches.